

# Association for Slavic, East European, and Eurasian Studies

## PRELIMINARY PROGRAM

44th Annual Convention  
New Orleans, LA  
November 15–18 2012  
New Orleans Marriott

The Preliminary Program, along with the latest convention information, and Pre-Registration Form, is also posted on the ASEES web site: [www.asees.org](http://www.asees.org).

In the event that it becomes necessary to change the date/time of a panel or roundtable, the ASEES office will notify the organizer, who in turn must notify all participants. If the time of a meeting is changed, ASEES will notify the representative who requested the meeting.

Please note that room assignments are subject to change. Please be sure to check the final program for room assignments.

**THE FINAL VERSION OF THE PROGRAM WILL BE DISTRIBUTED AT THE  
CONVENTION.**

**Questions about this program and the Annual Convention  
should be addressed to:**

Wendy Walker, Convention Coordinator  
Association for Slavic, East European, and Eurasian Studies  
203C Bellefield Hall, 315 S. Bellefield St., Pittsburgh, PA 15260-6424  
E-mail: [wwalker@pitt.edu](mailto:wwalker@pitt.edu)

# ASEEES Program Committee 2012

William Brumfield, Tulane University

William Clark, Louisiana State University

Leigh A. Clemons, Louisiana State University

Kristen Ghodsee, Bowdoin College

Michael Hickey (co-chair), Bloomsburg University

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Michael Long, Baylor University

Daniel Miller, University of West Florida

Samuel Ramer, Tulane University

Kathryn Schild, Tulane University

Valerie Sperling, Clark University

Ray Taras, Tulane University

Rex Wade (co-chair): George Mason University

## Thursday, November 15, 2012

Registration Desk Hours: 9:00 am – 5:30 pm – *Preservation Hall Foyer, 2<sup>nd</sup> Floor*

ASEEES Board Meeting: 8:00 am – 12:00 pm – *St. Charles Suite*

Exhibit Hall Hours: 4:00 pm – 8:00 pm – *Acadia and Bissonet Ballrooms, 3<sup>rd</sup> Floor*

East Coast Consortium of Slavic Collections (*meeting*): 8:00 am – 12 pm - *Bonaparte*

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### Session 1 – Thursday – 1:00-2:45 pm

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**1-01 On a/the Road: Crossing Borders in Russian Road Movies of the 2000s - *Audubon***

*Chair:* Ringaila E. Salys, U of Colorado at Boulder

*Papers:* Birgit Beumers, U of Bristol (UK)

"The Road to Nowhere? Destinations in Recent Russian Cinema"

Mark N. Lipovetsky, U of Colorado at Boulder

"Sergey Loznitsa's 'Schast'e Moe' in the Context of the New Russian Drama"

Tatiana Mikhailova, U of Colorado at Boulder

"Svetlana Proskurina's 'Peremirie': Ceasefire in Peacetime"

*Disc.:* Nancy Condee, U of Pittsburgh

**1-02 Image Construction in Emigre Literature: Representations of Self and Character Across Cultural Boundaries - *Bacchus***

*Chair:* Natalia Kovaliova, U of Alberta (Canada)

*Papers:* Roman Utkin, Yale U

"The Daily Routine of Exile: The Figure of the Berlin Landlady in Weimar-Era Émigré Fiction"

Bradley Agnew Gorski, Columbia U

"Nabokov's Authorial Position: Complicating Bakhtin's 'Vnenakhadimost'"

Allan Patrick Reid, U of New Brunswick (Canada)

"Natalia Gorbanevskaia and the Construction of Her Oeuvre: Tracing Samizdat, Archival and Other Sources"

*Disc.:* Maria Hristova, Yale U

**1-03 1812: Border Crossings between History and Narrative - *Balcony I***

*Chair:* Gary J. Marker, SUNY, Stony Brook U

*Papers:* Alexander M. Martin, U of Notre Dame

"It Was the Lord's Will That I Not Leave Moscow': An Immigrant's Epiphany in 1812"

Donna Tussing Orwin, U of Toronto (Canada)

"The Absence of Alexander Suvorov in War and Peace"

Olha Tytarenko, U of Toronto (Canada)

"Apocalyptic Beast, End Times Narrative and the Metaphysics of Morals in Tolstoy's War and Peace"

*Disc.:* Victoria S. Frede, UC Berkeley

**1-04 The Lower Danube Between Imperial Legacies, National Transformation and European Aspirations in the Long 19th Century - *Balcony J***

*Chair:* Edvin Pezo

*Papers:* Luminita Gatejel, Institute for Eastern European Studies Regensburg (Germany)

"Commercial Ties Between the Lower Danube and the Austrian Port City of Trieste, 1830s to 1860s"

Constantin Iordachi, Central European U (Hungary)

"The Importance of the Lower Danube for the Romanian Policy, 1878-1823"

Oliver Schulz

"Turning Ottoman Urban Landscape into a European City: the Port City of Ruse (Roustchouk) in North Bulgaria in the 19th and Early 20th Century"

*Disc.:* Alison F. Frank, Harvard U

**1-05 The Projection of Russian Soft Power Across Borders: New Modes of Political Analysis and Their Conceptual Limits - Balcony K**

*Chair:* Stanislav Markus, U of Chicago

*Papers:* George Soroka, Harvard U

"Combative Pasts, Anchoring Hegemons: Political Remembrance in the Post-Communist Space"

Masha Hedberg, Harvard U

"Acquisitions of Power: Russian Corporate Investment in the Commonwealth of Independent States"

Oliver Bevan, Harvard U

"Chicago to Santiago and Virginia to Moscow: The Theory and Practice of Neoliberalism"

*Disc.:* Maria Popova, McGill U (Canada)

Daniel Jacob Epstein, Colgate U

**1-06 From the Margins to the Center: Circassian Literature Written in Russian Language - Balcony L**

*Chair:* Diana Zhigunova, Tulane U

*Papers:* Sufian Zhemukhov

"Circassian Literature in Russian Language: Intellectuals and Empire in the North Caucasus in the 19th Century"

Madina Khakuasheva

"Ethno-Fiction as a Space of Socio-Cultural Identity"

Lidia Zhigunova, Tulane U

"Rewriting the Canon: Liberating 'Bela'"

*Disc.:* Julie Fairbanks, Coe College

**1-07 Shifting Lives: Women, Work, and Identity in the Transition from Socialism to Post-socialism - Balcony M**

*Chair:* Malgorzata Fidelis, U of Illinois at Chicago

*Papers:* Jill Marie Massino, UNC at Charlotte

"The Good, the Bad, and the Ambiguous: Gender and Everyday Life in Romania from Socialism to Post-Socialism"

Melissa Andrea Chakars, Saint Joseph's U

Elizabeth L. Sweet, Temple U

"The Best or the Worst Years? The Economic Strategies of Siberian Women from Late Socialism to the Early 2000s"

Mara I. Lazda, The New School

"National and Transnational Identities in Women's NGOs in Latvia"

*Disc.:* Lisa A. Baglione, St Joseph's U

**1-08 Crossing So Many Borders: Translating from Bosnian, Croatian, Macedonian, Serbian and/or Slovenian - (Roundtable) - Balcony N**

*Chair:* Anita Peti-Stantic, U of Zagreb (Croatia)

*Part.:* Christina Elizabeth Kramer, U of Toronto (Canada)

Ainsley Morse, Harvard U

Ivo Soljan, Grand Valley State U

Aida Vidan, Harvard U

**1-09 The Russian Avant-garde and the Market - Beuregard**

*Chair:* Mark C. Konecny, U of Southern California

*Papers:* Aleksey Berg, Harvard U

"Avant-garde Lyric from a Market Perspective: 'Isms' as Brands"

Ekaterina Kudryavtseva, Stetson U

"Branding Malevich"

Jamilya Nazyrova, Ohio U

"Ivan Leonidov's Landscapes and Interiors and the Soviet Market of Architectural Commissions in the late 1930s"

*Disc.:* Sarah Pratt, U of Southern California

Rad Borislavov, U of Chicago

**1-10 (Crossing) Boundaries of Thought, Identity and Solidarity: Workers in Bohemia and Czechoslovakia, 1914-1960 - Galvez**

*Chair:* Marie-Alice L'Heureux, U of Kansas

*Papers:* Rudolf Kucera, Czech Academy of Sciences (Czech Republic)

"Losing Ground: War Economy and Radicalization of Bohemian Workers 1914-1918"

Stanislav Holubec, U of Jena (Germany)

"How Many Workers Have There Been in Prague in the Interwar Period?"

Ana Kladnik, U of Ljubljana (Slovenia)

"Solidarity Contested: African, Asian, and Latin American Guest Workers in Communist Czechoslovakia until 1960"

*Disc.:* Vitezslav Sommer, Masaryk Institute and Archive of the Academy of Sciences (Czech Republic)

**1-11 Area Studies Consortia and their (Dis-)Contents - (Roundtable) - Iberville**

*Chair:* Diana Greene, New York U

*Part.:* Robert Harding Davis, Columbia U

Harold McIver Leich, Library of Congress

Liladhar R. Pendse, Princeton U

Ernest Alexander Zitser, Duke U

**1-12 Assessing the Outcomes of Post-Soviet Campaigns to Combat Violence Against Women - Jackson**

*Chair:* Yulia Gradska, Södertörn U College (Sweden)

*Papers:* Alexandra Martha Hrycak, Reed College

"Explaining the Ukrainian State's Response to Campaigns to Combat Violence against Women"

Nadia Shapkina, Kansas State U

"Between the State and Global Feminism: Post-Soviet Women's NGOs Navigating Local and Global Politics"

Katalin Fabian, Lafayette College

"Domestic Violence in Postcommunist Europe: Successes and Continuing Challenges"

*Disc.:* Jennifer Anne Suchland, Ohio State U

**1-13 Characters on the Margins in Dostoevsky and Tolstoy - La Galerie I**

*Chair:* Irina M Erman, Stanford U

*Papers:* Eric Naiman, UC Berkeley

"Kalganov"

Chloe Kitzinger, UC Berkeley

"Dinner at the English Club: Approaching the Character-System of Tolstoy's War and Peace"

Anna Aries Berman, Princeton U

"Raskolnikov's Brother: The Major Role of Minor Siblings in Crime and Punishment"

*Disc.:* Robin Feuer Miller, Brandeis U

**1-14 Recent American Translation of Slovene Novels - La Galerie 2**

*Chair:* Raymond Miller, Bowdoin College

*Papers:* Peter Vodopivec, Institute for Modern History (Slovenia)

"Vladimir Bartol's Alamut: 11th Century Persian Ismail's – a Metaphor for the 20th Century  
Totalitarianism"

Timothy Pogacar, Bowling Green State U

"Drago Jančar's Prose"

Michael Biggins, U of Washington

"Contemporary Slovene Prose Scaling the Sheer Face of American Publishing"

*Disc.:* John Kayl Cox, North Dakota State U

Omer Hadziselimovic, Loyola U Chicago

**1-15 Russian Cultural and Ideological "Vocabularies" - La Galerie 3**

*Chair:* Galina Mardilovich, Metropolitan Museum of Art

*Papers:* Alexandra Vukovich, U of Cambridge (UK)

"Visualizing Greek in Kievan Rus"

Samantha Sherry, U of Edinburgh (UK)

"Translating into 'Soviet': Ideological Vocabulary and Translation"

Claire Knight, U of Cambridge (UK)

"Posters Come to Life: The Visual Vocabulary of late Stalin Era Cinema"

*Disc.:* Rosemari Elizabeth Baker, U of Cambridge (UK)

**1-16 Documenting the Gulag - (Roundtable) - La Galerie 4**

*Chair:* Kelly Ann Kolar, UCLA

*Part.:* Olga Muller Cooke, Texas A&M U

Kathryn Anne Duda, U of Chicago

Aglaya Glebova, UC Berkeley

Katherine Hill Reischl, U of Chicago

**1-17 Language and Identity in the East European Borderlands: Belarus, Ukraine, Moldova - La Galerie 5**

*Chair:* Donald L. Dyer, U of Mississippi

*Papers:* Curt Woolhiser, Brandeis U

"Metalinguistic Discourse, Language Usage and the Co-construction of Identity by New Speakers  
of Belarusian"

Pavlo Bakhmut, U of Alberta (Canada)

"Expressing Identity: Linguistic Variation among New Speakers of Ukrainian in Kharkiv"

Matthew Ciscel, Central Connecticut State U

"On Being Moldovan: The Language Practices of Student Youth in the Border Region around  
Cahul"

*Disc.:* Pavel Tereshkovich, European Humanities U (Lithuania)

Stefan M. Pugh, Wright State U

**1-18 Non-Monogamy in Russian Literature and History - (Roundtable) - La Galerie 6**

*Chair:* Susan Smith-Peter, CUNY College of Staten Island

*Part.:* Sean Delaine Griffin, UCLA

Lauren Oakley Kaminsky, New York U

Olga Livshin, U of Alaska Anchorage

Avram Lyon, UCLA

- 1-19 Seeing Jewishness Like a State: Reflections on the Relationship between Jews and the State in East Central Europe - Mardi Gras Ballroom A**  
*Chair:* Mark Aaron Keck-Szajbel, UC Berkeley  
*Papers:* Sarah Cramsey  
 "Creating the Jewish Survivor: The World Jewish Congress, the Czech Government and the Politics of Displaced People"  
 Rachel Laeh Rothstein, U of Florida  
 "Polish Jews and the State in the Aftermath of 1968"  
 Kata Bohus  
 "The Consolidation of the Hungarian Communist Kádár Regime and the 'Jewish Question' (1960-1964)"  
*Disc.:* Jan Lanicek, Center for Jewish History
- 1-20 Friends against the West: Russia-Belarus Relations in the 20th Century - Mardi Gras Ballroom B**  
*Chair:* Andrew Wilson, U College London (UK)  
*Papers:* Volha Charnysh, Harvard U  
 "1990s: In the Shadow of Empire: Negotiating Russia's Military Presence in the Post-Soviet Space"  
 Siarhei Bohdan, Humboldt U (Germany)  
 "1930s: Belarusian Nationalism: Made in the Soviet Union?"  
 Yaraslau Kryvoi, Belarus Digest  
 "Do Western Sanctions Push Belarus towards Russia?"  
*Disc.:* Nadiya V Kravets, U of Oxford (UK)  
 Aliaksandr Yuryevich Paharely, Center for Belarusian Studies
- 1-21 Post-Communist Economic Issues - Mardi Gras Ballroom C**  
*Chair:* Tina Jennings, St Antony's College/U of Oxford (UK)  
*Papers:* Ararat Osipian  
 "From Khodorkovsky to Hermitage Capital: Building the New System of Property Rights in Transition Economies"  
 Igor O. Logvinenko, Cornell U  
 "Open Economies, Closed Polities: Financial Internationalization in Postcommunist States"  
 Marc P. Berenson, Institute of Development Studies  
 "Governing Through Taxation: Towards Greater Accountability, Capacity and Compliance in Developing and Democratizing States"  
*Disc.:* Nicholas C. Wheeler, Brigham Young U
- 1-22 Slavs in the Sun: The Soviet Union and the Third World - Mardi Gras Ballroom D**  
*Chair:* Padraic Kenney, Indiana U  
*Papers:* David C. Engerman, Brandeis U  
 "The Yogi and the Commissar? Soviet Experts and India in the Era of 'Competitive Coexistence'"  
 Anne E. Gorsuch, U of British Columbia (Canada)  
 "'Cuba is my Love': Revolutionary Cuba and the Soviet Union in the 1960s"  
 Julie Hessler, U of Oregon  
 "'Heroic Vietnam' and the Soviet Public in the 1960s and 1970s"  
*Disc.:* Stephen Lovell, King's College London (UK)
- 1-23 Russia and the Ottoman Empire in the Late 19th and Early 20th Centuries - Mardi Gras Ballroom E**  
*Chair:* Alexandra S. Korros, Xavier U  
*Papers:* Pinar Ure, London School of Economics and Political Science (UK)  
 "Tracing Ancient Past Across the Ottoman Border: Russian Archaeological Institute in Constantinopole (1894-1914)"

Denis Vladimirovich Vovchenko, Northeastern State U  
"Contesting the Ecumenical Patriarchate: the Sublime Porte, Russia, and Greece (1856-1912)"  
Victor Taki, U of Alberta (Canada)  
"An Empire of "Flourishing Complexity": Ottoman Traditionalism and Modernization in the  
Writings of Konstantin Leontiev (1831-1891)"  
*Disc.:* Paul William Werth, U of Nevada, Las Vegas

**1-24 A Shared and Contested Past: Hungary and Slovakia since 1918 - (Roundtable) - Mardi Gras Ballroom F**

*Chair:* Susan M. Mikula Christie, Benedictine U  
*Part.:* Deborah S. Cornelius, Independent Scholar  
Rebekah Klein-Pejsova, Purdue U  
Alfred Alexander Reisch, U of Economics of Izmir (Turkey)  
Arpad von Klimo, U of Pittsburgh

**1-25 The Russian Symbolists and Others' Texts - Mardi Gras Ballrooms G & H**

*Chair:* Tatiana Osipovich, Lewis and Clark College  
*Papers:* Jason Merrill, Michigan State U  
"Judas in the Literary Worlds of Fedor Sologub and Leonid Andreev"  
Jonathan Craig Stone, Franklin & Marshall College  
"Making the Symbolist Book"  
Kirsten Lodge, Midwestern State U  
"Extinct Cities in Russian Symbolism"  
*Disc.:* Carol R. Ueland, Drew U

**1-26 Overcoming Trauma: The Instability of Space, Genre, and Identity in Modern Polish Literature - Preservation Hall Studio 1**

*Chair:* Curtis Gordon Murphy, Georgetown U  
*Papers:* Olga Permitina  
"The Representation of Space in Bruno Schulz's 'The Street of Crocodiles' and Michał Głowiński's 'The Black Seasons'"  
Irina Kogel, UC Berkeley  
"Reading in the Dead House: Identity Formation and the Arts in Gustaw Herling-Grudziński's 'A World Apart'"  
Victoria Kononova, U of Wisconsin-Madison  
"Getting Married in Philadelphia, Polish Style: The Problem of Identity and Genre in Danuta Mostwin's 'Gargoyles: A Theatrical Tale'"  
*Disc.:* Todd P. Armstrong, Grinnell College

**1-27 Remarkable Lives of Remarkable People: The Art and Artifice of Biography Writing - Preservation Hall Studio 2**

*Papers:* Konstantine Klioutchkine, Pomona College  
"Biography as Professionalization: The Case of Chekhov"  
Boris Wolfson, Amherst College  
"Remarkable Lives on Stalinist Stages: the Birth of the Soviet Bio-Play"  
Stuart D. Finkel, U of Florida  
"I've Lived Not One But Many Lives': On (Re)Constructing the Biography of Ekaterina Pavlovna Peshkova"  
*Disc.:* Galina S. Rylkova, U of Florida



- 1-28 Borders, Boundaries, and Identities in Eastern and Southeastern Europe - Preservation Hall Studio 3**  
*Chair:* Pamela Ballinger, U of Michigan  
*Papers:* Nives Rumenjak, U of Pittsburgh  
 "Borderland Identities and Nationalism in 19th Century Croatia"  
 Sasa Poucki, New Jersey City U  
 Nicole Bryan, Montclair State U  
 "Bridging Borders and Boundaries in Post-Conflict Bosnia and Herzegovina"  
 Robert Imre, The U of Newcastle (UK)  
 "Re-Imagining Borders: Hungary and 'It's Own' Sub-regions"  
*Disc.:* Kumiko Haba, Aoyama Gakuin U (Japan), Harvard U
- 1-29 Interdisciplinary Approaches to Television Texts - (Roundtable) - Preservation Hall Studio 4**  
*Chair:* Elena V. Prokhorova, College of William & Mary  
*Part.:* Kirsten Boenker  
 Alyssa DeBlasio, Dickinson College  
 Christine Elaine Evans, U of Wisconsin-Milwaukee  
 Julia Obertreis, U of Freiburg (Germany)
- 1-30 Reviving Resistance: Partisan's Songs in Post-Yugoslav Cultural Spaces - Preservation Hall Studio 5**  
*Chair:* Oto Luthar, Slovenian Academy of Sciences & Arts (Slovenia)  
*Papers:* Ana Hofman, Slovenian Academy of Sciences & Arts (Slovenia)  
 "Postsocialist Partisans: Mass-Performance and Resistance Songs in the Post-Yugoslav Space"  
 Martin Pogacar, Slovenian Academy of Sciences & Arts (Slovenia)  
 "Resistance Remediated: Partisan Classics in Pop-Rock Makeovers"  
 Gal Kirn, U of Nova Gorica (Slovenia)  
 "Memory on the Partisan Struggle, or Three Partisan Poems from WWII"  
*Disc.:* Ljerka Vidic Rasmussen, Tennessee State U
- 1-31 Crossing into the Forbidden: Eroticism and Seduction in *The Master and Margarita* - Preservation Hall Studio 6**  
*Chair:* Alexandra G. Kostina, Rhodes College  
*Papers:* Karen Chilstrom, U of Texas at Austin  
 "Seduction in 'The Master and Margarita': The Lure of the Exotic and the Forbidden"  
 Zachary Johnson, UC Berkeley  
 "Reading the Erotic in 'The Master and Margarita'"  
 Thomas J. Garza, U of Texas at Austin  
 "The Vampire's Kiss: Seduction and Vampirism in Bulgakov's 'The Master and Margarita'"  
*Disc.:* Yekaterina Cotey, U of Texas at Austin  
 Francoise Jeannine Rosset, Wheaton College
- 1-32 Cross-Border Imaginings in the Far East: Russia–China–Japan - Preservation Hall Studio 7**  
*Chair:* Rebecca Stanton, Barnard College/Columbia U  
*Papers:* Katy Sosnak, UC Berkeley  
 "Dreams about the Japanese: Images and Literature from the Russo-Japanese War"  
 Roy Chan, College of William & Mary  
 "A Russian Named Pierre: Imperial Geopolitics, Visual Epistemologies and a New World Order in Zeng Pu's 'Nie Hai Hua'"  
 Edward Tyerman, Columbia U  
 "Internationalism and the Exotic in Early Soviet Travel Writing on China"  
*Disc.:* Catharine Theimer Nepomnyashchy, Barnard College/Columbia U

**1-33     Reconstructing and Restoring Georgia’s Cultural Space - Preservation Hall Studio 8**  
*Chair:* John Preston Hope, Colgate U  
*Papers:* Mary Evelynne Childs, U of Washington  
          "Double Vision: Negotiating Past and Present in Aka Morchiladze’s ‘The Dogs of Paliashvili Street’ and ‘Of Old Hearts and Swords’"  
Sarrah Bechor, Georgetown U  
          "Social Capital in Georgia: The Missing Piece from the Democratization Puzzle?"  
Michael Long, Baylor U  
          "Rediscovering Georgia’s Cultural Heritage: The Church, the State, the Historian"  
*Disc.:* Brigit A. Farley, Washington State U Tri-Cities

**1-34     Far from Moscow, Far from the Front: Soviet Writers and the 'Second Fronts' of the Great Patriotic War - Preservation Hall Studio 9**  
*Chair:* Matthew E. Lenoe, U of Rochester  
*Papers:* Rhiannon Dowling Fredericks, UC Berkeley  
          "'We Opened the Second Front!' Grigory Medynskii and Collective Farm Novels during the Great Patriotic War"  
Erina Megowan, Georgetown U  
          "Evacuation and Cultural Mobilization: Soviet Writers in Russia’s Regions, 1941-1945"  
Yan Mann, Arizona State U  
          "Editing the Great Patriotic War: A Soviet Author's Encounter with WWII Memory"  
*Disc.:* Nicole Eaton, UC Berkeley  
Alexis Jean Peri, Middlebury College

**1-35     The End of Hungarian Democracy? - (Roundtable) - Preservation Hall Studio 10**  
*Chair:* Andrzej W. Tymowski, American Council of Learned Societies  
*Part.:* Gabor Halmai, Eötvös Loránd U (Hungary)  
Miklos Haraszti  
Kim Lane Scheppele, Princeton U  
Jason Wittenberg, UC Berkeley

**1-36     Black Humor in Contemporary Russian Culture - Regent**  
*Chair:* Mariya Boston, UC Davis  
*Papers:* Charles Logan Byrd, U of Georgia  
          "Sardonic Iconoclasm in Khrzhanovsky's '4'"  
Svitlana V. Malykhina, U of Massachusetts, Boston  
          "Poet and Citizen: Political Humor Based on Classical Allusions"  
Anna Pleshakova, U of Oxford (UK)  
          "'Citizen Poet': Bykov's and Efremov's Performance of Metaparody via Conceptual Blending"  
*Disc.:* Alexei Lalo, Arizona State U

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## Session 2 – Thursday – 3:00-4:45 pm

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**Bulgarian Studies Association - (Meeting) - Bonaparte**

**2-01     20th-Century National Theater (Caucasus and Central Asia): Tradition and Modernity - Audubon**  
*Chair:* Jerome Howard Katsell, Independent Scholar  
*Papers:* Samuel Hodgkin, U of Chicago  
          "Russian Models in Central Asian Didactic Theater and the Dramaturgic Legacy of Mirza Akhundov, 1905-1938"

Kathleen Manukyan, U of Pittsburgh  
"Academic Folk Dance?: The Creation and Legacy of the Moiseyev Ballet Company"  
Adam Siegel, UC Davis  
"Dissolved in the Waters of the World's Theatrical Ocean': Georgia's Rustaveli Theater under  
Stalin and Stagnation"

*Disc.:* Lisa T. Yountchi, Northwestern U

**2-02 Photography and Literature Intersection in Czech and Russian Avant-Garde - Bacchus**

*Chair:* Katerina Romanenko, CUNY Graduate Center /Pratt Institute of Technology/Kean U

*Papers:* Aleksandar Boskovic, U of Michigan

"Revolution, Production, and Representation: Yuri Rozhkov's Photo-montages for Mayakovsky's  
Poem 'To the Workers of Kursk' (1924)"

Meghan Leigh Forbes, U of Michigan

"The City Strange – Surrealist Manifestations in Word and Image"

Jindrich Toman, U of Michigan

"Surrealism Under Pressure: Jindrich Heisler's Photo Works from 1940-1945"

*Disc.:* Kristin E. Romberg, George Washington U

**2-03 Economics and Defense in Contemporary Russia - Balcony I**

*Chair:* Donald Jensen, Johns Hopkins U

*Papers:* Stephen Blank, US Army War College

"An Enduring Dilemma, Defense vs. Modernization in Putin's Russia"

Stefan P. Hedlund, Uppsala U (Sweden)

"Can Russia Survive Twelve More Years of Putin"

Steven Shelley Rosefielde, UNC at Chapel Hill

"Russia's China Dilemma: Economic and Strategic Aspects"

*Disc.:* Carol R. Saivetz, Harvard U

**2-04 Ideology and Political Discourse in the Polish-Lithuanian Commonwealth - Balcony J**

*Chair:* Andrzej S. Kaminski, Georgetown U

*Papers:* Catherine J. M. McKenna, Georgetown U

"The Overlooked Republic: Szlachta Democracy in the Context of European Republicanism"

Richard Butterwick

"The Question of Religious Toleration during the Polish Revolution (1788-1792)"

Curtis Gordon Murphy, Georgetown U

"Burgher Federalism: The Vision of Swinarski and Mędrzecki"

*Disc.:* Barbara J. Skinner, Indiana State U

**2-05 The Use and Abuse of Political Myth in Contemporary Russian Politics - Balcony K**

*Chair:* Metta Spencer, U of Toronto (Canada)

*Papers:* Gudrun I. Persson, Stockholm U (Sweden)

"How to Build a Nation – Russia in Search of a National Identity"

Bo Petersson, Malmo U (Sweden)

"Between Glory and Disorder: Political Myth in Russia"

Johan Jakob Matz, Uppsala U (Sweden)

"Language Games of Russian Foreign Policy"

*Disc.:* Klas-Goran Karlsson, Lund U (Sweden)

**2-06 Emerging Research in Early Modern Russian Literature and Culture - *Balcony L***

*Chair:* Alexander Levitsky, Brown U

*Papers:* Vitaly Simankov, Brown U  
"Vertical Information and the Horizontal Reader"

David Cedric Houston, U of Wisconsin–Madison

"Cold Pastoral: A Rereading of Karamzin's 'Poor Liza'"

Diana M. Dukhanova, Brown U

"Those Theatrical Women: Gender Performativity in Karamzinian Sentimentalism"

*Disc.:* David Gasperetti, U of Notre Dame

Olga Greco, U of Michigan

**2-07 Soviet Biology Revisited and Revised - *Balcony M***

*Chair:* Alexei B. Kojevnikov, U of British Columbia (Canada)

*Papers:* Eric Michael Johnson, U of British Columbia (Canada)  
"Slaves of the Past or Creators of the Future?' is the Wrong Question: Mutual Aid, Nomogenesis, and Convergent Evolution in Soviet Biology, 1912-1922"

Margaret Elizabeth Peacock, U of Alabama

"Long Live Mendel: The Survival of Mendelian Genetics in the Stalinist Classroom"

Erik L Peterson, U of Wisconsin

"Untangling the Lysenko Effect in Evolutionary Biology"

*Disc.:* Stephen Brain, Mississippi State U

**2-08 Crossing the Boundaries of Language and Self: Bilingual Russian Émigré Writers as Translators of Their Own Work - *Balcony N***

*Chair:* Julia Valerievna Trubikhina, New York U

*Papers:* Anastasia Lakhtikova  
"Understanding Vladimir Nabokov's Self-Translation: Lessons from the Archive"

Eugenia Kelbert, Yale U

"Joseph Brodsky as an English Poet: Self-Translation and the Translation of the Self"

Adrian J. Wanner, Pennsylvania State U

"Self-Translation among the New Wave of Russian-American Immigrant Writers: The Case of Michael Idov"

*Disc.:* Zakhar Ishov, Yale U

**2-09 Reflections of Border Crossings in Serbian Art and Culture - *Beuregard***

*Chair:* Ljubomir Milanovic, Rutgers U

*Papers:* Ljubica D Popovich, Vanderbilt U  
"Crossing the Borders to Create the Raska School: A Merging of Romanesque and Byzantine"

Lilien Filipovitch Robinson, George Washington U

"Defining European 'Orientalism' through the Balkan Lens of Paja Jovanovic"

Jelena Milojković Milojkovic Djuric, Texas A&M U

"Legacies Remembered: Dositej Obradovic and the Inroads of Enlightenment"

*Disc.:* Jelena Bogdanovic, East Carolina U

**2-10 At the Boundaries of Thought: Key Concepts in Russian Religious Philosophy - *Galvez***

*Chair:* Bernice Glatzer Rosenthal, Fordham U

*Papers:* Christoph Schneider, U of Cambridge (UK)  
"Reason in the Garden of Gethsemane: The Antinomic Character of Truth in the Christian Philosophy of Pavel A. Florensky"

Clemena Antonova, Institute for Human Sciences (Austria)

"Concrete Metaphysics: The Visual Theme in Russian Religious Philosophy"

Robert F. Slesinski, Independent Researcher

"The Enigma of Name in the Philosophical Thought of S.N. Bulgakov"

*Disc.:* Judith Deutsch Kornblatt, U of Wisconsin-Madison  
Miroslav (Rev. Johannes) Oravec, Pontifical Institute of Sant Anselmo, Rome (Italy)

**2-11 Digital Collections for Russian/East European Studies - Iberville**

*Chair:* Robert Harding Davis, Columbia U

*Papers:* Erika Hope Spencer, Library of Congress

"Russian Digital Collections in North America"

Liubov Zavialova, Boris Yeltsin Presidential Library (Russia)

"Russian Prerevolutionary Periodicals on Law/History in the Holdings of the Boris Yeltsin Presidential Library"

Janet Zmroczek, The British Library (UK)

"Digital Resources for Slavic Studies: British and European Union-funded Projects"

*Disc.:* Patricia K. Thurston, Yale U

**2-12 Boundaries: the Challenges for Independent Scholars in Slavic and East European Studies - Jackson**

*Chair:* Christopher Medalis, Institute of International Education

*Papers:* Katalin Kadar-Lynn, ELTE Budapest (Hungary)

"Researching Tibor Eckhardt: The Research Challenges Faced by an Independent Scholar in the European Union"

Joyce Corbett

"Folklore and Folklorism: Independent Research in the Former Austro-Hungarian Empire"

Quinn Dombrowski, U of Chicago

"Research Without Travel: Independent Scholarship in the Digital World"

*Disc.:* Andrew Dombrowski, U of Chicago

**2-13 Boundaries of Perception in Dostoevsky's *Crime and Punishment* - La Galerie 1**

*Chair:* Lyudmila Parts, McGill U (Canada)

*Papers:* Daniel Schuemann

"Raskol'nikov's Conversion: From Hearing to Listening"

Kerry Philben

"Musical Performance and Narrative Time in Dostoevsky"

Baktygul A. Aliev, McGill U (Canada)

"Raskol'nikov's Right: Honour and Legal Self in 'Crime and Punishment'"

*Disc.:* Donna Tussing Orwin, U of Toronto (Canada)

**2-14 Exile and Return, Real and Imagined, in Polish and Russian Literature - La Galerie 2**

*Chair:* Jolanta Wrobel Best, Houston Community College-Northwest

*Papers:* Natalia K. Pervukhina, U of Tennessee

"Eternal Exile of Leonid Chertkov: from Archival Dungeon to 'The Astral Storm'"

Joanna Mazurska, Vanderbilt U

"Crossing the Iron Curtain: Czesław Miłosz's Homecoming"

Yukio Nakano, U of Shimane (Japan)

"Emigration and Canonization: Marc Slonim and His Predecessors in Writing the History of Russian Literature"

*Disc.:* Tsypylma Darieva, U of Tsukuba (Japan)

**2-15 Print and Visual Resources of Eurasia: Collections Development and Interpretation in the US since 1917 - (Roundtable) - La Galerie 3**

*Chair:* Edward Kasinec, New York Public Library (ret.)

*Part.:* Kevin Michael Kain, U of Wisconsin-Green Bay

Mark C. Konecny, U of Southern California  
James Phineas Niessen, Rutgers U  
Alla Rosenfeld, European Evaluators  
Maria Zavialova, The Museum of Russian Art

**2-16 An 'Ecstasy of Tongues': Visions and Voices in the Silver Age - La Galerie 4**

*Chair:* Natasha Kolchevska, U of New Mexico

*Papers:* J. Eugene Clay, Arizona State U

"Voices from the Heavenly Jerusalem: Spiritual Christian Prophecy and Its Interpretation in the Silver Age"

Catherine LeGouis, Mt Holyoke College

"Surviving Idolization: Cherubina de Gabriak and Liubov Blok, Roles and Voices"

Ruth Solomon Rischin, Independent Scholar

"Saint Teresa of Avila, Madame Blavatsky, Gertrude Stein and the 'Ecstasy of Tongues'"

*Disc.:* Peter Joseph Scotto, Mt Holyoke College

**2-17 Journal Publishing from Idea to Article: An Editors' Roundtable - (Roundtable) - La Galerie 5**

*Chair:* Mark D. Steinberg, U of Illinois at Urbana-Champaign

*Part.:* Terry Cox, U of Glasgow (UK)

Victoria S. Frede, UC Berkeley

Irena Grudzinska Gross, Princeton U

Eve Levin, U of Kansas

**2-18 How War Shapes the Self: Making and Remaking Boundaries, Status, and Identities - La Galerie 6**

*Chair:* Oleksandr Ivanovych Melnyk, U of Toronto (Canada)

*Papers:* Nikita Andreevich Lomagin, St Petersburg State U (Russia)

"Status Boundaries and Hierarchies, State-Society Relations, and Survival in War: Supplications and Responses for Scarce Food in the Blockade of Leningrad"

Brandon Schechter, UC Berkeley

"Biography in Uniform: Red Army Uniforms and the Construction of Autobiographies, 1941-1945"

Alexis Jean Peri, Middlebury College

"A Prison without Walls: The Experience of Immobility inside Besieged Leningrad"

*Disc.:* Jeffrey Kenneth Hass, U of Richmond

**2-19 Rethinking Class in Russia - (Roundtable) - Mardi Gras Ballroom A**

*Chair:* Vikki Turbine

*Part.:* Harri Melin

Saara Maria Ratilainen, Tampere U (Finland)

Charles Walker, U of Southampton (UK)

**2-20 Minorities and Identities in Eastern and Southeastern Europe - Mardi Gras Ballroom B**

*Chair:* Phillip Howe, Adrian College

*Papers:* Milan Jan Reban, U of North Texas (ret.)

"Post-1989 European Impact on the Czech Roma"

Frank Cibulka, Zayed U (United Arab Emirates)

"The European Union and the Roma Question in the Czech Republic and Slovakia"

Henrique Schneider, Swiss Federation of Small and Medium Enterprises (Switzerland)

"Trespassing Borders: The Village and the Municipality in Kosovo"

- 2-21 Jewish-Gentile Polish Culture: Collaboration and Counterpoint - Mardi Gras Ballroom C**  
*Chair:* Mikolaj Stanislaw Kunicki, U of Notre Dame  
*Papers:* Rachel F. Brenner, U of Wisconsin-Madison  
 "From Wartime Diary to Postwar Fiction: Responses to the Holocaust in the Writings of Zofia Nalkowska and Stanislaw Rembek"  
 Karen Underhill, Loyola U Chicago  
 "Put my numb fingers in the wounds of man': Textual Stigmata and the Polish-Jewish Body in Aleksander Wat"  
 Beth C. Holmgren, Duke U  
 "Lopek and Company: The Warsaw Careers of Kazimierz Krukowski"  
*Disc.:* Jennifer Lynn Marlow, Michigan State U
- 2-22 Publishing Your First Book: Reflections from Authors and Editors - (Roundtable) - Mardi Gras Ballroom D**  
*Chair:* Gwen C. Walker, U of Wisconsin Press  
*Part.:* Alexander Burry, Ohio State U  
 Peter W. Kracht, U of Pittsburgh Press  
 Michael Levine, Northwestern U Press
- 2-23 Ukraine between The Wars - Mardi Gras Ballroom E**  
*Chair:* Michael C. Hickey, Bloomsburg U  
*Papers:* Mikhail Akulov, Harvard U  
 "Between Skoropadsky's Ukraine and Bolshevik Russia: Neutral Zone in 1918"  
 Olga Bertelsen  
 "Spatial Dimensions of Soviet Repressions in the 1930s: The House of Writers (Kharkiv, Ukraine)"  
 Robert Kusnierz, Pomeranian U (Poland)  
 "The Post-holodomor Ukrainian Countryside seen by Polish Diplomacy (1934-1939)"  
*Disc.:* Matthew R. Schwonek, Air Command and Staff College
- 2-24 Current and Future Prospects for Law Enforcement Agencies in Russia - (Roundtable) - Mardi Gras Ballroom F**  
*Chair:* Caress Schenk, Nazarbaev U (Kazakhstan)  
*Part.:* Gilles Favarel-Garrigues, Centre d'Etudes et de Recherches Internationales, Sciences-Po (France)  
 Timothy M. Frye, Columbia U  
 Brian D. Taylor, Syracuse U
- 2-25 Did Russia's 2011-12 Elections and Protests Really Change Anything? - (Roundtable) - Mardi Gras Ballrooms G & H**  
*Chair:* Henry E. Hale, George Washington U  
*Part.:* Stephen Earl Hanson, College of William and Mary  
 Maria Lipman, Moscow Carnegie Center (Russia)  
 Nikolay Petrov, Moscow Carnegie Center (Russia)  
 Thomas Frederick Remington, Emory U
- 2-26 Crossing Boundaries: Polish-Ukrainian Literary Encounters - Preservation Hall Studio 1**  
*Chair:* George G. Grabowicz, Harvard U  
*Papers:* Anna Frajlich-Zajac, Columbia U  
 "Jozef Witlin's Ukraine"  
 Vasyl Makhno, Shevchenko Scientific Society, Inc.  
 "Janusz Szuber in Ukrainian: Translating Poetic Encounters"

- Maria G. Rewakowicz, U of Washington  
 "Borderland Poetic Visions: Bohdan I. Antonych, Jerzy Harasymowicz and Janusz Szuber"  
*Disc.:* Oksana Lutsyshyna, U of Georgia
- 2-27 Russia and Western-Inspired Genre Fiction - Preservation Hall Studio 2**  
*Chair:* Volha Isakava, U of Ottawa (Canada)  
*Papers:* Erin M. Collopy, Texas Tech U  
 "The Vampire in Contemporary Russian Genre Literature"  
 Emily Schuckman Matthews, San Diego State U  
 "Casual Chic(k): Oksana Robski's Russia"  
 Yuliya Minkova, Virginia Tech  
 "Foreign Genre, Russian Core: The Paradox of Russian Nationalist Boevik in Dmitry Cherkasov's  
 'Night over Serbia'"  
*Disc.:* Traci S. Lindsey, UC Berkeley
- 2-28 The New Culture of Official Criticism in 1960s Czechoslovakia - Preservation Hall Studio 3**  
**Sponsored by:** Czechoslovak Studies Association  
*Chair:* Benjamin Frommer, Northwestern U  
*Papers:* Kieran Williams, Drake U  
 "Converging Critiques of American Consumerism and Czechoslovak Socialism"  
 Shawn Eric Clybor, Utah State U  
 "Squaring the Circle: Reading the Legacy of the Czech Avant-Garde in the Post-Stalinist Era,  
 1958-1968"  
 Kimberly Elman Zarecor, Iowa State U  
 "Socialist Urban Theory as an Expression of Communist Party Values in 1960s Czechoslovakia"  
*Disc.:* Muriel Blaive, LBI EHP (Vienna, Austria)
- 2-29 Monitoring Belarusian Politics, Media, and Society - Preservation Hall Studio 4**  
*Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U  
*Papers:* Natalia Koulinka, Stanford U  
 "From 'Sovetskaya Belorussiya' to 'Belarus Segodnia': From the Soviet School of Journalist to  
 Nowhere?"  
 Stephen Leonard White, U of Glasgow (UK)  
 "Shaping Electoral Choices in Post-Communist Belarus"  
 David Roger Marples, U of Alberta (Canada)  
 "'Selling the Family Silver?': Belarus' Relations with Russia during Lukashenka's fourth term"  
*Disc.:* Grigory Ioffe, Radford U
- 2-30 Advancing Russian Language Proficiency through Content-Based Learning - Preservation Hall  
 Studio 5**  
*Chair:* Donna Oliver, Beloit College  
*Papers:* Olena Chernishenko, Indiana U  
 "Language Across the Curriculum: Teaching Russian through Politics, Health Care, and  
 Environmental Science"  
 Ariann Stern-Gottschalk, Indiana U  
 "Teaching Russian through Advanced Readings in Social Sciences"  
 Olga Ogurtsova, Beloit College  
 "From Who Knows Where to Who Knows Where: Teaching Russian Culture and Civilization in  
 the Advanced Curriculum"  
*Disc.:* Diane M. Nemecek-Ignashev, Carleton College



- 2-31 Ecological Philosophy and the Environment in Russian Literature of the 19th Century -  
Preservation Hall Studio 6**  
*Chair:* Jane Tussey Costlow, Bates College  
*Papers:* Scarlet Jacquelyn Marquette, Harvard U  
 "Reading Nature/Nature Reading: The Ethical Sublime in Turgenev's 'Zapiski okhotnika'"  
 Elena Clark, UNC at Chapel Hill  
 "'Many Lands Have I Left Behind Me': E. A. Baratynsky's Quest for Happiness in Finland, Italy,  
 and the Homeland"  
 Christopher Pike, Northwestern U  
 "Ecological Consciousness in the Poetry of Fedor Tiutchev"  
*Disc.:* Jessica Brandt, Drew U  
 William Scott Nickell, U of Chicago
- 2-32 Slavia Orthodoxa & Slavia Romana: A Round Table in Memory of Professor Riccardo Picchio -  
(Roundtable) - Preservation Hall Studio 7**  
*Chair:* Paul Alexander Bushkovitch, Yale U  
*Part.:* Giovanna Brogi Bercoff  
 Harvey Goldblatt, Yale U  
 Michael A. Pesenson, U of Texas at Austin  
 Marina Swoboda, McGill U (Canada)
- 2-33 Receptions of Onegin - Preservation Hall Studio 8**  
*Chair:* Boris Gasparov, Columbia U  
*Papers:* Evgenii Bershtein, Reed College  
 "A Scandal at the Bolshoi: Cherniakov's Staging of 'Onegin'"  
 Susanna Weygandt  
 "Intonation as Gesture in Anatoly Vasiliev's Theatrical Adaptation of 'Eugene Onegin'"  
 Marijeta Bozovic, Colgate U  
 "Evgenii Naturalized Eugene: The Story of Nabokov's 'Onegin'"  
*Disc.:* Luba Golburt, UC Berkeley
- 2-34 Atheism and the Nation Under Socialism - Preservation Hall Studio 9**  
*Chair:* Heather J. Coleman, U of Alberta (Canada)  
*Papers:* Agnieszka Pasiaka, Max Planck Inst. for Social Anthropology (Germany)  
 "Polishness without Catholicism? The State, the Church and non-Catholics in People's Poland"  
 Sonja Luehrmann, Simon Fraser U (Canada)  
 "A Multi-Religious Region in an Atheist State: Soviet Secularization in the Post-War Volga  
 Region"  
 Zsuzsanna Magdo, U of Illinois at Urbana-Champaign  
 "Socialist Tourism and the Monasteries of Northern Moldova as Sites of National Remembrance"  
*Disc.:* Maria Bucur, Indiana U
- 2-35 Assigning Authorship of 16th- and 17th-Century Texts in Comparative Context - Preservation Hall  
Studio 10**  
*Chair:* Georg B. Michels, UC Riverside  
*Papers:* Chester S. L. Dunning, Texas A&M U  
 "Lost Chapters of John Milton's *Moscovia Redux*"  
 Russell Edward Martin, Westminster College  
 "Tampering with the Invitations: Forgery and Memory at Muscovite Royal Weddings"  
 Donald Ostrowski, Harvard U  
 "Kurbetskii and Shakespeare: Case Studies in Misattribution?"  
*Disc.:* Maria Salomon Arel, Marianopolis College (Canada)

- 2-36 OBERIU and Its Contexts - Regent**  
*Chair:* Geoffrey Cebula, Princeton U  
*Papers:* Kendall Krawchuk, Northwestern U  
 "Zabolotskii and the Art of Translation"  
 Evgeny Pavlov, U of Canterbury (New Zealand)  
 "Kharms, Vvedensky, and the Idea of History"  
 Kristina M. Syvarth, U of Toronto (Canada)  
 "Performing Foolishness: Daniil Kharms' Life-art Performances and the Avant-garde"  
*Disc.:* Dennis Ioffe, U of Amsterdam (The Netherlands)

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## Session 3 – Thursday – 5:00-6:45 pm

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**Early Slavic Studies Association - (Meeting) - Bonaparte**  
**Southeast European Studies Association - (Meeting) - Preservation Hall Studio 1**

- 3-01 Art, Music and Ballet in Late Imperial Russian and Soviet Culture - Audubon**  
*Chair:* Frank J. Miller, Columbia U  
*Papers:* Emily Alane Erken, Ohio State U  
 "Soviet Literary Education and the Contemporary Ballet Audience in Russia: Boris Eifman's  
 'Updated' Onegin"  
 Alla Generalow, U of Arizona  
 "The Cathedral Choir and Charles R. Crane: Russian Orthodox Singing in America 1911-1919"  
 Nicola Kozicharow, U of Cambridge (UK)  
 "Here is the living, true Lenin!": Filipp Maliavin's Drawings of Lenin"  
*Disc.:* Karla Huebner, Wright State U
- 3-02 Urban Walls, Infrastructural Barriers, and Façade-Boundaries: Post-Soviet Public Space in Sofia, Tallinn and Moscow - Bacchus**  
*Chair:* Ana Kladnik, U of Ljubljana (Slovenia)  
*Papers:* Sonia A. Hirt, Virginia Tech  
 "Iron Curtains: Privatization of Space in the Post-socialist City"  
 Marie-Alice L'Heureux, U of Kansas  
 "Binding the City: Mass Transit, Private Cars, and the Organization of Tallinn, Estonia"  
 Katya Makarova, U of Virginia  
 "Porous Boundaries? Architectural Facades and Public Spaces in Contemporary Moscow"  
*Disc.:* Veronica E. Aplenc, U of Pennsylvania  
 Emily Gunzburger Makas, UNC at Charlotte
- 3-03 Russian Foreign Policy in 2012 an Annual Review - (Roundtable) - Balcony I**  
*Chair:* Stephen Blank, US Army War College  
*Part.:* Aurel Braun, U of Toronto (Canada)  
 Thomas Gomart, French Institute of International Relations (France)  
 R. Craig Nation, US Army War College  
 Carol R. Saivetz, Harvard U
- 3-04 New Approaches to Dostoevsky's *The Idiot* - Balcony J**  
*Chair:* Victoria Thorstenson, U of Wisconsin-Madison, U of Pennsylvania  
*Papers:* Brian R. Johnson, Swarthmore College  
 "Jungian Archetypes in Dostoevsky's 'The Idiot'"

Colleen Lucey, U of Wisconsin  
"Dostoevsky's Fallen Women"  
Lisa Woodson, U of Wisconsin  
"The Biblical Subtext of Treasures in Earthen Vessels in Dostoevsky's 'Idiot'"  
*Disc.:* Benjamin Jens, U of Vermont  
Mark Pettus, Princeton U

**3-05 Bloodlands and Other Borderland Histories - Balcony K**

*Chair:* Klas-Goran Karlsson, Lund U (Sweden)  
*Papers:* Johan Ohman Dietsch, Lund U (Sweden)  
"What Does Coming to Terms With the Past Mean in Russia?"  
Johan Stenfeldt, Lund U (Sweden)  
"Dissecting the Moral Use of History: The Reception of Bloodlands and the Black Book of Communism"  
Maria Karlsson, Lund U (Sweden)  
"Borderland History? On the Denial and Trivialization of Genocide and"  
*Disc.:* Ulf Zander, Malmö U (Sweden)

**3-06 Economics, Ethics, and National Identity in 19th Century Russia - Balcony L**

*Chair:* Bradley Agnew Gorski, Columbia U  
*Papers:* Anna Valeri Aydinyan, Yale U  
"The Economics of Expansion: Serf Labor and the Transcaucasian Company"  
Maria Hristova, Yale U  
"The Image of the Peasant and National Identity in the Work of N. S. Leskov"  
Vadim Shneyder, Yale U  
"Ethics and Economics in The Brothers Karamazov"  
*Disc.:* Molly Jo Brunson, Yale U

**3-07 Georgian Nationalism and Soviet Power: Context and Consequences of March 1956 - (Roundtable) - Balcony M**

*Chair:* Mikko Palonkorpi, U of Helsinki (Finland)  
*Part.:* Ira Jänis-Isokangas, U of Tampere (Finland)  
Oleg Khlevniuk, Moscow State Pedagogical U (Russia)  
Giorgi Kldiashvili, Institute for the Development of Freedom of Information (Georgia)  
Levan Avalishvili, Institute for the Development of Freedom of Information (Georgia)  
Jeremy Smith, U of Eastern Finland (Finland)

**3-08 Fear in Soviet Literature and Beyond - Balcony N**

*Chair:* Thomas Lee Roberts, Stanford U  
*Papers:* Joshua Kotin, Princeton U  
"Poetry and Terror: Mandel'shtam's Stalin Epigram"  
Dina Odnopozova, Yale U  
"Russian and Argentine Prison-camp Narratives"  
Maria Doubrovskaia, Columbia U  
"Hostages of Time: The Soviet Literary Hero and Fear"  
*Disc.:* David Powelstock, Brandeis U

**3-09 "Europe" and the European Union in East-Central and Southeastern Europe - Beuregard**

*Chair:* Marc P. Berenson, Institute of Development Studies (UK)  
*Papers:* Tatiana Rizova, Christopher Newport U  
"The Role of Populist Radical Right Parties in Undermining East European Liberal Democracy"

Nicholas C. Wheeler, Brigham Young U.  
"Protecting Fortress Europe: International Approaches to Strengthening Institutional Capacity in  
New EU States"  
Milos Rastovic, Duquesne U  
"The Process of European 'Stabilization' and the 'Europeanization' of Serbia"  
*Disc.:* Michael H. Bernhard, U of Florida

**3-10 Collecting Caucasus and Central Asian Publications in the Post-Soviet Space: Challenges, Opportunities, Trends - (Roundtable) - Galvez**

*Part.:* Paul Crego, Library of Congress  
Heghine Hakobyan, U of Oregon  
Liladhar R. Pendse, Princeton U  
Zina Somova, East View Information Services  
George Andrew Spencer, U of Wisconsin–Madison

**3-11 Soviet Ideology and Vocal Music - Iberville**

*Chair:* Michaela Pohl, Vassar College  
*Papers:* Suzanne Elizabeth Ament, Radford U  
"Revolutions in Soviet Song"  
Vladimir Orlov  
"Marches, Formalism, and a Sleepless Stalin: Lullabies by Sergei Prokofiev"  
Joseph Charles Troncale, U of Richmond  
"The Absurdity of a Nose and the Timeless Realities of Oppression: The Noses of Gogol,  
Shostakovich, and Kentridge"  
*Disc.:* Stephen D. Press, Illinois Wesleyan U

**3-12 Empires of Food and Drink: Culinary Cultures Within and Beyond Russian and Soviet Borders - Jackson**

*Chair:* Tricia Starks, U of Arkansas  
*Papers:* Audra Jo Yoder, UNC at Chapel Hill  
"Chanoyu' and 'Chaepitie': Japanese and Russian Tea Cultures Compared"  
Anton Masterovoy, CUNY Graduate Center  
"Culinary Nations: Pan-Soviet Cuisine at Home and Abroad"  
Adrienne K Jacobs, U of North Carolina  
"The Poet of the Soviet Kitchen at Home and Abroad: William V. Pokhlebkin's Culinary Prose in  
Comparative Context"  
*Disc.:* Alison K. Smith, U of Toronto (Canada)

**3-13 Between the Front and the Rear: Soviet Civilian Contributions to the Great Patriotic War - La Galerie 1**

*Chair:* Eliyana R. Adler, U of Maryland  
*Papers:* Kristy L. Ironside, U of Chicago  
"Enlisting the Means of the Masses: Soviet War Bond Campaigns"  
Steven G Jug, U of Illinois  
"Writing in Place of Fighting: Home Front Letters to and for Red Army Soldiers"  
Natalie Belsky, U of Chicago  
"The Right to be Useful: Evacuee Claim-Making Upon the State"  
*Disc.:* Martin J. Blackwell, Gainesville State College  
John Douglass Barber, King's College/Cambridge U (UK)

- 3-14 American Colonies, Pacific Markets, Imperial Knowledge: Russia's 19th Century Navy as an Engine for Christianity, Technology, and Commerce - *La Galerie 2***  
*Chair:* Alexander M. Martin, U of Notre Dame  
*Papers:* Sergey Glebov, Smith College/Ab Imperio  
 "From Our American Colonies: Innokentii (Veniaminov) and the Naval Officers, 1823 – 1839"  
 Ilya Vinkovetsky, Simon Fraser U (Canada)  
 "Export-Import the Russian Imperial Way: The Russian-American Company, the Russian Imperial Navy, and the Flow of Products between Russia and China"  
 Jessica Peyton, Arizona State U  
 "The Role of Naval Technological Expertise in Russian Imperial Expansion, 1802-1905"  
*Disc.:* Kelly O'Neill, Harvard U
- 3-15 Knowing, Understanding, Controlling? Informational Perspectives on Eurasian History - *La Galerie 3***  
*Chair:* Maria Belodubrovskaya, Harvard U  
*Papers:* Ian Wylie Campbell, UC Davis  
 "Norming the Steppe: Statistical Knowledge and the Ambiguities of Russian Resettlement, 1896-1910"  
 Pey-Yi Chu, Harvard U  
 "Minerals, Mines, Maps: Producing Geological Knowledge in Soviet Siberia, 1940s-1950s"  
 Anne O'Donnell, Princeton U  
 "Seeing without the State: Formal and Informal Strategies of Informing in Revolutionary Moscow, 1916-1921"  
*Disc.:* Terry Martin, Harvard U
- 3-16 Liquescence and Fluidity Across Time, Media and Genre - *La Galerie 4***  
*Chair:* Anna Pleshakova, U of Oxford (UK)  
*Papers:* Anastasia G Kostetskaya, Ohio State U  
 "The Water Of Life and the Life of Water in Poetry, Art and Film of the Russian Silver Age"  
 Natalia V. Krylova, American Councils for International Education  
 "'It Sank:' On the Metaphor of Water in Vladimir Vysotskii's Myth of Russia"  
 Izolda Wolski-Moskoff, Ohio State U  
 "Over Water Wide and Clear: Liquescence in a Poem by Adam Mickiewicz"  
*Disc.:* Irene Ingeborg Masing-Delic, Ohio State U
- 3-17 Ethnos and Ethnicity in the Soviet Union after Stalin - *La Galerie 5***  
*Chair:* Cynthia Sue Kaplan, UC Santa Barbara  
*Papers:* Adrienne Lynn Edgar, UC Santa Barbara  
 "Ethnos, Endogamy and Intermarriage: the Work of Brezhnev-Era Ethnographers"  
 Krista Goff, U of Michigan  
 "Ethnicity in Azerbaijan after the Soviet Invasion of Iran"  
 Marlene Laruelle, George Washington U  
 "Ethnicity, Culture and the Academia in late-Soviet Central Asia"  
*Disc.:* Francine R. Hirsch, U of Wisconsin-Madison
- 3-18 Identity and Politics: Masculinity in Soviet and post-Soviet Russia, and Chechnya - *La Galerie 6***  
*Chair:* Rochelle Goldberg Ruthchild, Harvard U  
*Papers:* Amy Elise Randall, Santa Clara U  
 "Domestic Masculinity in the Post-Stalin Era"  
 Arianna L. Nowakowski, U of Denver  
 "Male Corporeality and Negotiated Masculinities in Russian Identity and Politics"

- Elizabeth A. Wood, MIT  
 "Putin, Masculinity and Protests in 2011/2012: Why the Spectacle is Falling Apart"  
*Disc.:* Mark Nathan Kramer, Harvard U
- 3-19 Boundaries of Russian and Soviet Households - Mardi Gras Ballroom A**  
*Chair:* David L. Hoffmann, Ohio State U  
*Papers:* Natalya Khokholova, U of Illinois at Urbana-Champaign  
 "Escape of the Meek and the Uncanny Power of Money and Gossip in Dostoevsky"  
 Alissa R Klots, Rutgers U  
 "Nannies in the Homes of the Soviet Elite: Transcending Borders of Class, Ethnicity, and Culture"  
 Maria Galmarini, U of Illinois at Urbana-Champaign  
 "'A School of Motherhood': the Construction and Disruption of Mothering Roles for Soviet Single Mothers"  
*Disc.:* Deborah A. Field, Adrian College
- 3-20 Political Institutions in the Post-Soviet States - Mardi Gras Ballroom B**  
*Chair:* Graeme Robertson, UNC at Chapel Hill  
*Papers:* Henry E. Hale, George Washington U  
 "The Drivers of Defection in Hybrid Regimes: A Panel Study of United Russia Voters 2008-12"  
 Regina Anne Smyth, Indiana U  
 "Beyond Institutions: Explaining Regime Outcomes in Post-Socialist States"  
 Ora John Edward Reuter, Emory U  
 "Political Institutions and Social Unrest in Russia's Regions"  
*Disc.:* Thomas Frederick Remington, Emory U
- 3-21 Crossing the Borders of Loyalty in the Late Habsburg Monarchy - Mardi Gras Ballroom C**  
*Chair:* Pieter M. Judson, Swarthmore College  
*Papers:* Mark Cornwall, U of Southampton (UK)  
 "Unraveling the Discourse of Loyalty and Treason in pre-1914 Croatia"  
 Nancy Meriwether Wingfield, Northern Illinois U  
 "The Enemy behind the Lines: Commercial Sex in Wartime Imperial Austria"  
 Robert Nemes, Colgate U  
 "Wartime Loyalties on the Hungarian-Romanian Linguistic Frontier"  
*Disc.:* Daniel L. Unowsky, U of Memphis
- 3-22 Prostitution, Trafficking and Female Migration in Eastern Europe - Mardi Gras Ballroom D**  
*Chair:* James MacEwan Robertson, New York U  
*Papers:* Keely Stauter-Halsted, Michigan State U  
 "Sex Trafficking as a Migration Problem in Partitioned Poland"  
 Philippa Hetherington, Harvard U  
 "Devushki on the Move: the 'Traffic in Women' between the Russian and Ottoman Empires"  
 Laurie S. Stoff, Louisiana Tech U  
 "Russia's Sisters of 'Comfort': Nurses and Prostitution during World War I"  
*Disc.:* Marianna Georgievna Muravyeva, Herzen State Pedagogical U (Russia)
- 3-23 Theorizing and Interpreting Violence in Russia - Mardi Gras Ballroom E**  
*Chair:* Louise McReynolds, UNC at Chapel Hill  
*Papers:* Kevin Mercer Forsyth Platt, U of Pennsylvania  
 "Violence, Aesthetic Innovation, History and Ethics"  
 Ronald Grigor Suny, U of Michigan  
 "Breaking Eggs, Making Omelets: Violence under Lenin and Stalin"

Janet Elise Johnson, CUNY Brooklyn College  
"Gender, Violence, and Corruption in the Waning of Putin's Russia"  
*Disc.:* Mark D. Steinberg, U of Illinois at Urbana-Champaign

**3-24 Neoliberalism 1: Political Economy and the Scientification of Governance in Eastern Europe -  
*Mardi Gras Ballroom F***

*Chair:* Rossen Djagalov, Harvard U  
*Papers:* Adam E Leeds, U of Pennsylvania  
"Descent from Snake Mountain: On the Contexts and Content of Late Soviet Economics"  
Jennifer Anne Suchland, Ohio State U  
"Lost in Transition: Where are Economic Critiques of Violence?"  
Narcis S Tulbure, U of Pittsburgh  
"Market as Experiment: Neoliberal Transformations in Postsocialist Romania"  
*Disc.:* Johanna K. Bockman, George Mason U

**3-25 Writers' Demons, Muses, and Guardian Angels - (Roundtable) - *Mardi Gras Ballrooms G & H***

*Chair:* Anna Muza, UC Berkeley  
*Part.:* Polina Barskova, Hampshire College  
Catherine Ann Ciepiela, Amherst College  
Radislav Lapushin, UNC at Chapel Hill  
William Scott Nickell, U of Chicago  
Galina S. Rylkova, U of Florida

**3-26 Russian Imperial Court: War & Literature - *Preservation Hall Studio 2***

*Chair:* Irina Reyfman, Columbia U  
*Papers:* Marcus C. Levitt, USC  
"The First Russian Opera, Sumarokov's Tsefal i Prokris, and Court Politics"  
Oleg A. Proskurin, Emory U  
"Military Songs of the Seven Years War in the Mirror of Obscene Parody"  
Vera J. Proskurina, Emory U  
"Catherine II between War and Voltaire"  
*Disc.:* Tatiana Smoliarova, Columbia U

**3-27 Here and Back Again: Americans in Russia and Russians in America - *Preservation Hall Studio 3***

*Chair:* Lyubov A Ginzburg, Rutgers U  
*Papers:* William Benton Whisenhunt, College of DuPage  
"American Doctors in the Crimean War"  
Lee A. Farrow, Auburn U at Montgomery  
"Mardi Gras Myths and Buffalo Tales: Remembering the Visit of Grand Duke Alexis"  
Matt Lee Miller, Northwestern College  
"American YMCA Critics of Russian Orthodoxy: Sherwood Eddy, Julius Hecker, and Jerome Davis"  
*Disc.:* Norman E. Saul, U of Kansas

**3-28 Interdisciplinary Approaches to Former Yugoslavia III: Art and Popular Culture 1960s - present -  
*Preservation Hall Studio 4***

*Chair:* Piotr Goldstein, The U of Manchester (UK)  
*Papers:* Ksenya Gurshtein, U of Michigan  
"The Politics of Working across Media in the Art of OHO"  
Helena Popovic, U of Zagreb (Croatia)  
"Identity and Ideology in Croatian Prime Time Fiction"

Hajrudin Hromadzic, U of Rijeka (Croatia)  
"Consumer Culture, Socialism, and 'Transitional Consumer': an Example of Former Yugoslavia"  
*Disc.:* Dragana Obradovic, U of Toronto (Canada)  
Drago Momcilovic, U of Wisconsin-Milwaukee

**3-29 Between Autobiography and Authorship: Constructing Jewish Literary Selves - Preservation Hall Studio 5**

*Chair:* Todd P. Armstrong, Grinnell College

*Papers:* Ofer Dynes, Harvard U

"The Polish Whiskers and the Jewish Tongue: On Y.L. Peretz not Becoming a Polish Writer"

Renee Scherer, U of Michigan

"Verses between Khleb and Matzoh: Generational Memoirs of Childhood and the Construction of Russian-Jewish Literary Identities"

Margarita Levantovskaya, UC San Diego

"Autobiographical Statements in Contemporary Russian-Jewish Fiction: Liudmila Ulitskaia and Dina Rubina"

*Disc.:* Mikhail Krutikov, U of Michigan

**3-30 After the Holocaust: Prosecuting, Witnessing and Remembering in Postwar Czechoslovakia - Preservation Hall Studio 6**

*Chair:* Anna Cichopek-Gajraj, Arizona State U

*Papers:* Anna Hajkova, U of Toronto (Canada)

"The Professional Witness: Terezín Survivors Speaking Before Czechoslovak, Austrian, and Western German Justice, 1945-1968"

Peter Hallama

"Representing the Jewish Holocaust or the anti-Fascist Resistance of the Czech Nation? Theresienstadt as an Ambiguous Lieu de Mémoire"

Benjamin Frommer, Northwestern U

"How Postwar Czech Courts Exposed and Exonerated Perpetrators of Crimes against Bohemian and Moravian Jews"

*Disc.:* Rebekah Klein-Pejsova, Purdue U

**3-31 Crossing Boundaries In Language Teaching: Information and Communication Technologies in Teaching Croatian as Second Language - (Roundtable) - Preservation Hall Studio 7**

*Chair:* Lidija Cvikic, U of Zagreb (Croatia)

*Part.:* Helena Buric, U of Waterloo (Canada)

Josip Lasic, U of Split (Croatia)

Lada Kanajet Simic, Croatian Heritage Foundation

Stasa Skencic, Ministry of Science, Education and Sport of the Republic of Croatia (Croatia)

Sanja Zubcic, U of Rijeka (Croatia)

**3-32 Translators as Falsifiers? Translating From and Into Czech - Preservation Hall Studio 8**

*Chair:* Aviezer Tucker, Trinity College

*Papers:* Veronika Ambros, U of Toronto (Canada)

"How to Change the Science by Translating It: Prague Linguistic Circle in English"

Veronika Jicinska

"Translating from German into Czech, Translating of German into Czech"

Veronika Tuckerova, U of Texas at Austin

"Translatability of Translation Discourses?"

*Disc.:* Alex Zucker



**3-33 Bad Subjects of Late Socialism - Preservation Hall Studio 9**

*Chair:* Olga Klimova, U of Pittsburgh

*Papers:* Brian Droitcour, New York U

"The Abnormal Mind of Andrei Monastyrskii: Mental Illness and an Alternative Soviet Philosophy of Language and Thought"

Anastasia Ioanna Kayiatos, UC Berkeley

"What is Socialist Unrealism? Queer Negativity and Camp in the Camp"

Kateřina Kolárová, Charles U (Czech Republic)

"The Contagious Body of Asociality: Discourses of AIDS and HIV in the Socialist Czechoslovakia"

*Disc.:* Eliot Borenstein, New York U

**3-34 Islam and Society in Central Asia: The View from Above - Preservation Hall Studio 10**

*Chair:* Pauline Jones Luong, Brown U

*Papers:* Eren Tasar, Washington U in St. Louis

"Unregistered' Muslim Life and the Gray Spaces of the Soviet Regulation of Islam"

Kamoliddin Rabbimov, LIGLIS-Center (France)

"Islam and the State in Uzbekistan"

İhsan Yilmaz, Fatih U (Turkey)

"An Uneasy Mix: The State, Radicalism and Post-Islamism in Tajikstan"

*Disc.:* Laura Adams, Harvard U

**3-35 Cultural Histories of Railroads in Eastern and East-Central Europe. New Approaches - Regent**

*Chair:* Christopher John Ward, Clayton State U

*Papers:* Toader Popescu, "Ion Mincu" U of Architecture and Urbanism (Romania)

"Reshaping Landscapes, Reinventing Limits: Railways, Cities and Territory in Romania before World War I"

Marcin Przegiętka, Nicolaus Copernicus U (Poland)

"German Transit through the Polish Corridor during the Interwar Period: Railroads and Highways as a Reason for War?"

Oana Adelina Stefan, U of Pittsburgh

"Railway Tourism in Socialist Romania, 1948-1970: Between Collectivist Experience and Social Modernization"

*Disc.:* Chad Bryant, UNC at Chapel Hill

Jan Musekamp, European U Viadrina (Germany)

**ASEEES Opening Reception and Tour of Exhibit Hall - 6:30 pm –  
*Acadia and Bissonet Ballrooms, 3<sup>rd</sup> Floor***

## Friday, November 16, 2012

Registration Desk Hours: 7:00 am – 5:00 pm – *Preservation Hall Foyer, 2<sup>nd</sup> Floor*

Exhibit Hall Hours: 9:00 am – 6:00 pm – *Acadia and Bissonet Ballrooms, 3<sup>rd</sup> Floor*

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### Session 4 – Friday – 8:00-9:45 am

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**American Council of Teachers of Russian** - (*Meeting*) - *Preservation Hall Studio 5*

**Committee on Libraries and Information Resources Subcommittee on Collection Development** - (*Meeting*) -  
*Preservation Hall Studio 1*

**Czechoslovak Studies Association** - (*Meeting*) - *Preservation Hall Studio 10*

**4-01 Moscow Conceptualism, Part I: Margins and Boundary-Crossings** - *Audubon*

*Chair:* Lara Weibgen, Yale U

*Papers:* Yelena Kalinsky, Rutgers U

"On the Performativity of Moscow Conceptualist Poetry"

Daniil Leiderman, Princeton U

"From Beyond to Between: Shimmering in early Moscow Conceptualism"

Michelle Maydanchik, U of Chicago

"The Artist-Characters and Artist-Citizens of Moscow Conceptualism"

*Disc.:* Brian Droitcour, New York U

**4-02 Russian Health and Demography Roundtable** - (*Roundtable*) – *Bacchus*

**Sponsored by:** Association for the Study of Health and Demography in the Former Soviet Union

*Chair:* Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars

*Part.:* John Martin Kramer, U of Mary Washington

Judyth Lynn Twigg, Virginia Commonwealth U

Alexandra M. Vaccroux, Harvard U

**4-03 Regionalism in Serbia** - *Balcony I*

*Chair:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

*Papers:* Sonja Biserko, Helsinki Committee for Human Rights in Serbia (Serbia)

"The Presevo Triangle: Serbia's Albanian Minority"

Aleksander Zdravkovski, Norwegian U of Science and Technology (Norway)

"Politics and Religion in Serbia's Sandzak/Raska"

Sladjana Lasic, Norwegian U of Science & Technology (Norway)

"Ideas about Decentralization and Sandžak/Raška Realities"

*Disc.:* Thomas Allan Emmert, Gustavus Adolphus College

Jelena Subotic, Georgia State U

**4-04 Trans-border Language Politics and the Status of Minority Languages in the South Slavic Space Today** - *Balcony J*

*Chair:* Andriy Danylenko, Pace U

*Papers:* Robert David Greenberg, Hunter College

"Language and Identity of the Bosniaks of the Sandzak: Implications for Bosnia, Montenegro, and Serbia"

Anita Peti-Stantic, U of Zagreb (Croatia)

"The Transborder Status of Bunjevci: Language and Politics"

- Motoki Nomachi, Hokkaido U (Japan)  
 "The Revitalization of the Banat Bulgarian Language in Serbian Banat: A Case of Transborder Language Politics"  
*Disc.:* Wayles Browne, Cornell U
- 4-05     **Anger, Fear, and Nostalgia: The Political Economy of Emotions in Twentieth-Century Central and Eastern Europe - Balcony K****
- Chair:* Brigitte Le Normand, Indiana U Southeast  
*Papers:* Paul A. Hanebrink, Rutgers U  
 "Unmasking the Devil: Fear and Hatred in Visual Images of the Judeo-Bolshevik Menace"  
 Melissa Dawn Feinberg, Rutgers U  
 "Spies, Bombs and the Secret Police: Defining Fear in Stalinist Eastern Europe"  
 Eagle Glasheim, U of British Columbia (Canada)  
 "Nostalgia's Promiscuous Politics: The Sudetenland in Czech, German, and American Memory"  
*Disc.:* Glennys J. Young, U of Washington
- 4-06     **The State in Communist Eastern Europe: A Research Agenda - (Roundtable) - Balcony L****
- Chair:* David L. Hoffmann, Ohio State U  
*Part.:* Paulina Bren, Vassar College  
 John F. Connelly, UC Berkeley  
 Jeffrey Kopstein, U of Toronto (Canada)
- 4-07     **Maneuvering the Holy: Christian and Muslim Pilgrimage from the Russian and Ottoman Empires in the Modern Era - Balcony M****
- Chair:* Chris J. Chulos, Roosevelt U  
*Papers:* Valentina Borisova Izmirlieva, Columbia U  
 "The Christian Hajjis: Mobility and Status in the Late Ottoman Empire"  
 Nikolaos A. Chrissidis, Southern Connecticut State U  
 "The Athonization of Pious Travel: Civil Authorities, Athonite Monks and the Business of Pilgrimage from the Russian Empire in the Late Nineteenth Century"  
 Eileen Mary Kane, Connecticut College  
 "Empire in the Era of Mass Pilgrimage: Some Thoughts on the Russian Case"  
*Disc.:* Christine Diane Worobec, Northern Illinois U
- 4-08     **Dostoevsky and the Problem of Literary Space - Balcony N****
- Chair:* Anna Lordan, Stanford U  
*Papers:* Irina M Erman, Stanford U  
 "Staging Domestic Spaces: Dom and Discourse in Dostoevsky's Works"  
 Thomas Lee Roberts, Stanford U  
 "Visual Reference and Spatial Metaphor in 'The Idiot'"  
 Matthew David Mangold, Rutgers U  
 "Raskolnikov Footsteps: Radical Meanderings in Dostoevsky's 'Crime and Punishment'"  
*Disc.:* Harriet Lisa Murav, U of Illinois at Urbana-Champaign
- 4-09     **Renegotiating the Boundaries of Documentary in the 21st Century - (Roundtable) - Beuregard****
- Chair:* Vida T. Johnson, Tufts U  
*Part.:* Erin Alpert, U of Pittsburgh  
 Gregory A Dolgoplov, U of New South Wales (Australia)  
 Jeremy Hicks, Queen Mary, U of London (UK)  
 Raisa Sidenova, Yale U

**4-10 Rediscovering Siberia I: Ethnicity, Empire and the Other - Bonaparte**

*Chair:* Mark Bassin, Södertörn U (Sweden)

*Papers:* Aileen Friesen, U of Alberta (Canada)

"Who's the Better Orthodox? Settlers vs Sibriaki and the Politics of Religious Belief"

Jesse Murray, U of Illinois at Urbana-Champaign

"Lamaism, Shamanism, and the Russian Empire as a Transformative Process"

David Rainbow, New York U

"Siberification: Nationality, Regionalism and Ethnogenesis East of the Urals in the Late Nineteenth Century"

*Disc.:* Bruce Grant, New York U

**4-11 Testing Boundaries: Żeromski, Nabokov, Różewicz - Carondelet**

*Chair:* Amber Aulen, U of Toronto (Canada)

*Papers:* Dmitri Zheltovsky

"Return to the Kingdom by the Sea: Nabokov's 'Lolita' and 'Pale Fire' as Symptoms of Poe's 'Annabel Lee'"

Lukasz Sicinski, U of Toronto (Canada)

"Brooding the Real: The Body and the Word in Tadeusz Różewicz's 'The Old Woman Broods'"

Lukasz Wodzinski, U of Toronto (Canada)

"From Modernism to Romance: The Economy of Desire in Stefan Żeromski's 'The Story of Sin'"

*Disc.:* Joseph Allan Schlegel, U of Toronto (Canada)

**4-12 Christians Across Europe Confront Communism Before and After the Second World War - Galvez**

*Chair:* T. David Curp, Ohio U

*Papers:* Sean Philip Brennan, U of Scranton

"Depictions of the Soviet Union in Herge's 'Tintin in the Land of the Soviets' and Interwar Catholic Anticommunism"

David Doellinger, Western Oregon U

"Pastoral Care for Military Conscripts in East Germany: Party-State Responses to the Church and Pacifism in the 1960s"

Robert F. Goeckel, SUNY Geneseo

"Soviet Religious Policy in Latvia and Estonia in the Postwar Period"

*Disc.:* Steven Merritt Miner, Ohio U

**4-13 Boundaries in Film Studies – Screen, Medium, Discipline (I): Avant-Garde and Stalinist Cinema - Iberville**

*Chair:* Tatiana Smorodinska, Middlebury College

*Papers:* Anne Eakin Moss, Johns Hopkins U

"The Screen as Boundary in Stalinist Cinema"

Andrey Shcherbenok, St. Petersburg State U (Russia)

"Visual Spaces, Sutured Beliefs and Ideological Boundaries of the Soviet Screen"

Elizabeth A. Papazian, U of Maryland, College Park

"The Legible Subject: Kino-pravda as Theory, Practice, and Theory"

*Disc.:* Oksana Sarkisova, Central European U (Hungary)

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

**4-14 Contemporary Political Institutions in the Western Balkans - Jackson**

*Chair:* Susan L. Woodward, CUNY Graduate Center

*Papers:* Andrew Konitzer, U of Pittsburgh

Mila Dragojevic, Sewanee: The U of the South

"Punching Your Party Card? Party Membership and Employment in Serbia"

Paula M. Pickering, College of William & Mary

"Does International Aid for Democratic Local Governance Matter? The Case of Bosnia"

- Sarah Garding, UC Berkeley  
 "Diaspora Politics and Party Patronage in Croatia"  
*Disc.:* Jill Ann Irvine, U of Oklahoma
- 4-15 Childhood as Contested Space I: Violating Boundaries and Crossing Borders - La Galerie 1**  
*Chair:* Kelly Herold, Grinnell College  
*Papers:* Sara Pankenier Weld, Bard College  
 "Revolution, the Body, and the Semiotics of Size in Yuri Olesha's 'Tri tolstiaka'"  
 Julie K. deGraffenried, Baylor U  
 "Seeing the Light: Images of Children in Post-Stalin Anti-Religious Propaganda Posters"  
 Larissa V. Rudova, Pomona College  
 "Broken Bodies, Weird Minds, and Parallel Worlds: Reality and Fantasy in the Works of Ekaterina Murashova"  
*Disc.:* Anna Fishzon, Williams College
- 4-16 The Ends of Empire: Revolution and Politics in the Aftermath of World War I - La Galerie 2**  
*Chair:* Teddy James Uldricks, UNC at Asheville  
*Papers:* Adeeb Khalid, Carleton College  
 "Enver Pasha, the Bolsheviks, and 'Revolution' in the 'East'"  
 Michael Anthony Reynolds, Princeton U  
 "Forced to be Free: Azerbaijan and the Burdens of Independence, 1918-1921"  
 Samuel J. Hirst, U of Pennsylvania  
 "Commissars of the East: Fedor Raskol'nikov and Larissa Reisner on the Caspian Sea and in Central Asia"  
*Disc.:* Peter Isaac Holquist, U of Pennsylvania
- 4-17 Russian Romanticism's Realist Prospects, Russian Realism's Romantic Pasts - (Roundtable) - La Galerie 3**  
*Chair:* William Mills Todd, III, Harvard U  
*Part.:* Melissa Frazier, Sarah Lawrence College  
 Boris Gasparov, Columbia U  
 Bella Grigoryan, Yale U  
 Konstantine Klioutchkine, Pomona College
- 4-18 Animals and Meaning in the Slavic World, 1920-1944 - La Galerie 4**  
*Chair:* Brigid O'Keeffe, Brooklyn College  
*Papers:* Blaine Roland Chiasson, Wilfrid Laurier U (Canada)  
 "Got Milk? Cows, Cream and Cultural/Economic Imperialism in 1920s Manchuria"  
 Eva Anna Plach, Wilfrid Laurier U (Canada)  
 "Mad Dogs and Animal Protectionists: Rabies in Interwar Poland"  
 Tracy Ann McDonald, McMaster U (Canada)  
 "Warm Water and Camphor Oil: Keeping Beauty Alive during WWII"  
*Disc.:* Brian Bonhomme, Youngstown State U
- 4-19 Borders, Ethnicity, Belief, Ritual - La Galerie 5**  
*Chair:* Halina Rothstein, Independent Scholar  
*Papers:* Larisa Lvovna Fialkova, U of Haifa (Israel)  
 Maria Nikolaevna Yelenevskaya, Technion-Israel Inst. of Technology (Israel)  
 "Holidays as 'Border Crossings' between Ethnicities and Religions: The Case of Russian-Speaking Immigrants in Israel"  
 Evy Johanne Håland, U of Athens (Greece)

- "The Greek Death-Cult and the Wider East European World"  
 Mariya Lesiv, Memorial U of Newfoundland (Canada)  
 "Oh My God, This Is The Savior!': Supernatural Apparitions in Present-Day Ukraine"  
*Disc.:* Jeanmarie Rouhier-Willoughby, U of Kentucky
- 4-20 Belarus as Borderland: Theoretical Perspectives and Empirical Findings - La Galerie 6**  
*Chair:* Curt Woolhiser, Brandeis U  
*Papers:* Pavel Tereshkovich, European Humanities U (Lithuania)  
 "Belarus as Border Environment: Individual Trajectories and Collective Strategies of Adaptive Identity"  
 Aliaksei Lastouski, Palitychnaya sfera Institute of Political Studies (Belarus)  
 "The Historical Memory of Ethnic Poles in Belarus: A Cultural and Ideological Palimpsest"  
 Elena Matusevich, European Humanities U (Lithuania)  
 "Negotiating Cultural Identity in the Western Eurasia Border Region: An Analysis of the Media Landscape"  
*Disc.:* Alexander Pershai, Trent U (Canada)  
 Yaraslau Kryvoi, Belarus Digest
- 4-21 Bosnia-Herzegovina, Turkey and the EU: International and Domestic Affairs - Mardi Gras Ballroom A**  
*Chair:* Josette A Baer, U of Zürich (Switzerland)  
*Papers:* Adis Merdzanovic, U of Zürich (Switzerland)  
 "Explaining the Failure of Imposed Consociational Democracy in Bosnia and Herzegovina: An Alternative Theoretical Approach to Elite Cooperation in Divided Post-Conflict Societies"  
 Sylvie Ramel  
 "More Than a Neighbour, Not Yet a Member-State: Managing the Right Distance Between the EU and Bosnia-Herzegovina"  
 Can Büyükbay  
 "Understanding Euroscepticism in Turkey"  
*Disc.:* Stefan Troebst, U of Leipzig (Germany)
- 4-22 Gender and Citizenship: The Feminine and the Masculine in Poland and Russia - Mardi Gras Ballroom B**  
*Chair:* Beth C. Holmgren, Duke U  
*Papers:* Alicja W. Kusiak-Brownstein, U of Michigan  
 "The Specter of Saragossa: Euro-Atlantic Liminalities of Polish Militant Masculinity"  
 Helen K. Myers, Ohio State U  
 "The Long Road from Femininity to Feminism in Modern Polish Culture"  
 Theodora-Eliza Vacarescu, U of Bucharest (Romania)  
 "I Wish I were a Boy Too': Cooption and Marginalization: Women in Interwar Sociology in Romania"  
*Disc.:* Robert Edward Blobaum, West Virginia U
- 4-23 Political Protest and Opposition in Contemporary Russia - Mardi Gras Ballroom C**  
*Chair:* Stephen Earl Hanson, College of William and Mary  
*Papers:* Jaclyn Kerr, Georgetown U  
 "Authoritarian Management of (Cyber-) Society in the Former Soviet Union: Internet Penetration, Internet Policies, and the New Political Protest Movements"  
 Allison Denise Evans, U of Pennsylvania  
 "Local Governance in a Hybrid State: Patterns of Pluralism and Protest in Provincial Russia"  
 Rostislav Turovsky, Moscow State U (Russia)  
 "Inside or Outside the System: Communist Opposition in the Russian Regions"  
*Disc.:* Jeffrey David Kahn, Southern Methodist U

- 4-24 Bulgarian Crossings I: Cultural Negotiations - Mardi Gras Ballroom D**  
*Chair:* Svetla Dimitrova, Michigan State U  
*Papers:* Miglena Ivanova, Flinders U (Australia)  
 "When I Look at You – Still There, Still Alone, Nothing New': Strindberg in Damascus at Theater Workshop Sfumato"  
 Margarita Dimitrova Marinova, Christopher Newport U  
 "Art, Marriage, and Aesopian Humor in Rossitsa Tasheva's As for the Highlander"  
 Holly Karapetkova, Marymount U  
 "Songs from the Karakachani"  
*Disc.:* Oana Popescu-Sandu, U of Southern Indiana
- 4-25 Crossing Cultural Borders in Education: Multiculturalism in Education of Modern Russia - Mardi Gras Ballroom E**  
*Chair:* Tamara Alekseevna Muravitsky  
*Papers:* Tatiana Mosunova, Russian State Vocational Pedagogical U (Russia)  
 "Russian Politics in Education: from the Technological Stage to a Multicultural One"  
 Galina Sikorskaya, Russian State Vocational Pedagogical U (Russia)  
 "The Multicultural Dynamics of Vocational Education in Modern Russia"  
 Tamara Savelyeva, U of Hong Kong (Hong Kong)  
 "Formation of a Multicultural Environment on the Basis of an International Student On-Line Seminar"  
*Disc.:* Ekaterina Belyakova-Wise, Caddo Magnet High School
- 4-26 Jewish Eastern Europe 'Unbounded': Individual and Ideological Border Crossings - Mardi Gras Ballroom F**  
*Chair:* Victoria M. Khiterer, Millersville U  
*Papers:* Ellie R Schainker, Emory U  
 "Converts on the Run: The Russian-Jewish 'Underground Railroad' across Europe"  
 Joshua M Karlip, Yeshiva U  
 "Russian-Jewish Diaspora Nationalism: A Transnational Movement"  
 Rebecca Kobrin  
 "Currents and Currencies: Russian Jews, the Business of Mass Migration and the Shifting Borders Of Jewish Eastern Europe, 1868-1914"  
*Disc.:* Glenn Dynner, Sarah Lawrence College
- 4-27 Petersburg(s) on the Other Shores: Appropriation, Superimposition, Overwriting - (Roundtable) - Mardi Gras Ballrooms G & H**  
*Chair:* Lioudmila Fedorova, Georgetown U  
*Part.:* Polina Barskova, Hampshire College  
 Yakov Leonidovich Klots, Yale U  
 Dina Odnopozova, Yale U  
 Roman Utkin, Yale U
- 4-28 OBERIU I: The Late Avant-garde - Preservation Hall Studio 2**  
*Chair:* Tatiana Filimonova, Northwestern U  
*Papers:* Geoffrey Cebula, Princeton U  
 "From 'Zaum' Toward Nonsense: On the Origins of OBERIU"  
 Olga Lyanda-Geller, Purdue U  
 "New Words in the Worldview of the OBERIU Poets"  
 Connor Doak, Northwestern U  
 "Crawling out of the Lyrical Pit: Mayakovsky and Soviet Masculinity"  
*Disc.:* Sarah Pratt, U of Southern California

**4-29 Education in Central Asia and Mongolia - Preservation Hall Studio 3**

*Chair:* Mieke Meurs, American U

*Papers:* Otgontugs Banzragch, National U of Mongolia (Mongolia)

"Social Returns to Schooling in Mongolia"

Olga Shemyakina, Georgia Institute of Technology

"Labor Market, Education and Armed Conflict in Tajikistan"

Kathryn Hart Anderson, Vanderbilt U

"The Impact of Migration and Remittances on the Education, Health, and Behavior of Children in Tajikistan and the Kyrgyz Republic, 2005-2009"

*Disc.:* Charles M. Becker, Duke U

Dariga Chukmaitova, Claremont U

**4-30 Jazz in the Soviet Union: 1950s, 1960s, and beyond - Preservation Hall Studio 4**

*Chair:* Andrew Burgard, New York U

*Papers:* Rebecca Pyatkevich, Lewis and Clark College

"The 'Contemporary Voice' of Jazz in Joseph Brodsky's Early Poems"

Margo Rosen, Columbia U

"Willis of Oz: How Willis Conover Enchanted the Thaw Generation of Poets with His 'Jazz Hour' Radio Program"

Lisa Lynn Booth, U of Florida

"The Muses are Heard: Gershwin's Porgy and Bess in the Soviet Union"

*Disc.:* Michel Abesser, Freiburg Institute for Advanced Studies (Germany)

**4-31 Historical Semantics in Russian Literature - Preservation Hall Studio 6**

*Chair:* Kate Rowan Holland, U of Toronto (Canada)

*Papers:* Russell Scott Valentino, U of Iowa

"Mapping Republican Virtue in Russia from Machiavelli to Tolstoy"

Jillian Porter, U of Oklahoma

"'Khlebosol'stvo' and 'Gostepriimstvo': The Borders of Hospitality in Pushkin, Gogol, and Turgenyev"

Victoria Somoff, Dartmouth College

"The Artistic Utterance as a Provenance of Conceptual Change"

*Disc.:* Boris Rodin Maslov, U of Chicago

**4-32 Contemporary Russian and Russophone Poetry: New Locations, New Directions - Preservation Hall Studio 7**

*Chair:* Molly Thomasy Blasing, U of Wisconsin-Madison/Florida State U

*Papers:* Marin Turk, U of Michigan

"The Body as Access Point to the Present: An Analysis of Maria Stepanova's Book of Poems 'Physiology and a Small History'"

Naomi Beth Caffee, UCLA

"Virtual Peripheries: The Effects of Mobility and Internet Publication on Central Asian Russophone Poetry"

Maksym Popelysh-Rosochynsky

"The 'Durak' as Poetic Figure: Exploiting the Logic of Meme Production to Create a Poetic Persona"

*Disc.:* Pavel Lion, Moscow State U (Russia)

**4-33 Neoliberalism #2: Labor in the Neoliberal City - Preservation Hall Studio 8**

*Chair:* Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

*Papers:* Liene Ozolina



"Meanings of Work, Self, and the State in Neo-Liberalism: The Latvian Story"

Zev Moses

"Neo-Liberalism, Urban Development and Everyday Life in Sarajevo, Bosnia and Hercegovina"

Kinga Pozniak, U of Western Ontario (Canada)

"Remaking Work, Community and Citizenship: the Case of a Model Socialist Steel Town in the Postindustrial Neoliberal Age"

*Disc.:* David Ost, Hobart & William Smith Colleges

**4-34 Russian Drama in Imperial Russia, the Soviet Union, and Abroad - Preservation Hall Studio 9**

*Chair:* Brian R. Johnson, Swarthmore College

*Papers:* Lisa T. Yountchi, Northwestern U

"The Image of Suicide in Chekhov's 'The Wood Demon'"

Ryan Tvedt, U of Wisconsin-Madison

"Siberia, Nation Building, and the Specter of Disappearance in Arbuzov's 'Tanya'"

Liisa Byckling, U of Helsinki (Finland)

"'The Possessed' by Dostoevsky directed by Michael Chekhov on Broadway, 1939, The Chekhov Theatre Studio"

*Disc.:* Mila Shevchenko, U of Denver

**4-35 Islam and Yugoslavia: Muslims in Europe's Borderlands - Regent**

*Chair:* Andrea Orzoff, New Mexico State U

*Papers:* Emily Greble, City College of New York

"Islam in Yugoslavia's Periphery: One Madrasa's Response to the Political (Dis)order of the 1930s and 1940s"

Jelena Batinic, Stanford U

"Unveiling: Islam, Gender, and the Titoist State in the 1940s and 50s"

Patrick H. Patterson, UC San Diego

"Brussels is Worth a Mosque: Christian Politics and the Encounter with Islam in and after Yugoslavia"

*Disc.:* Mary Catherine Neuburger, U of Texas at Austin

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## Session 5 – Friday – 10:00-11:45 am

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**ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Preservation Hall Studio 5**

**Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Preservation Hall Studio 1**

**Slovak Studies Association - (Meeting) - Preservation Hall Studio 10**

**5-01 Moscow Conceptualism, Part 2: Performance at the Margins - Audubon**

*Chair:* Victor Skersis, Independent Scholar

*Papers:* Gerald James Janecek, U of Kentucky

"Performance in Moscow Conceptualism: Collective Actions"

Alexandar Mihailovic, Hofstra U

"The Victory of Performance: Moscow Conceptualism and the Mit'ki"

Mary A. Nicholas, Lehigh U

"Performance and the Word: Written Texts in Moscow Conceptualism"

*Disc.:* Ksenya Gurshtein, U of Michigan

Jacob Edmond, U of Otago (New Zealand)

- 5-02      The Ethnographic Imagination: Facts and Fictions of Russian and Jewish Life Before and After 1917 - *Bacchus***  
*Chair:* Nathaniel Knight, Seton Hall U  
*Papers:* Nadja Berkovich, U of Illinois at Urbana-Champaign  
               "Literary Ethnography in the Works of Bogoraz, Korolenko and An-sky"  
               Sasha Senderovich, Tufts U  
               "Mock Ethnography and the Soviet Jewish Literary Imagination"  
               Deborah Hope Yalen, Colorado State U, Fort Collins  
               "I.M. Pul'ner and the Jewish Section of the Museum of Ethnography of the Peoples of the USSR"  
*Disc.:* Amelia Glaser, UC San Diego
- 5-03      The Russian Immigrant System: Informal Determinants and Outcomes - *Balcony I***  
*Chair:* Lauren Alicia McCarthy, U of Massachusetts, Amherst  
*Papers:* Ekaterina Romanova, American U  
               "Immigration Discourse and Official Stance on Immigration to Russia during Medvedev's Presidency"  
               Andrei Vladimir Korobkov, Middle Tennessee State U  
               "Corruption in the Migration Sphere: The Cases of the US and Russia"  
               Caress Schenk, Nazarbaev U (Kazakhstan)  
               "Regional Elites and the Management of Immigrant Populations"  
*Disc.:* Cynthia Buckley, U of Texas at Austin
- 5-04      East Slavic Morphosyntax - *Balcony J***  
*Chair:* Motoki Nomachi, Hokkaido U (Japan)  
*Papers:* Jan Ivar Bjornflaten, U of Oslo (Norway)  
               "Aorists and Imperfects versus Perfects (I-Participles) in Early East Slavic Texts"  
               Andriy Danylenko, Pace U  
               "Relativization Strategies in East Slavic"  
               Stefan M. Pugh, Wright State U  
               "The East Slavic Numerals: Form and Function in the Carpathians"  
*Disc.:* Wayles Browne, Cornell U
- 5-05      Religious Border Crossings and Russian Orthodoxy in the 17th century - *Balcony K***  
*Chair:* Heidi M. Sherman, U of Wisconsin-Green Bay  
*Papers:* Kevin Michael Kain, U of Wisconsin-Green Bay  
               "Transfers of 'Byzantine' Regalia to Moscow in the Patriarchate of Nikon"  
               Vil'iam Vladimirovich Shmidt, St John the Evangelist Russian Orthodox U (Russia)  
               "The Russian World: Search for Transcendancy"  
               Mami Hamamoto, George Washington U  
               "Conversion of Muslim Elites to Orthodox Christianity in 17th-century Russia"  
*Disc.:* Wolfram Von Scheliha, U of Leipzig (Germany)
- 5-06      The State and International Intervention in Southeastern Europe: Three Episodes of (non)Intervention - *Balcony L***  
*Chair:* Mila Dragojevic, Sewanee: The U of the South  
*Papers:* Nadine Akhund, IRICE Sorbonne (France)  
               "International Intervention in Macedonia: The Mürzsteg Agreement (1903-1908)"  
               Natasa Miskovic, U of Zurich (Switzerland)  
               "Yugoslavia's Non-Alignment as a Strategy to Fend Off International Intervention"

Mark Baskin, State U of New York  
"Interventions in Contested States: Expatriates and Domestic Policy Making in the Western Balkans"

*Disc.:* Florian Bieber, Karl-Franzens-U Graz (Austria)  
Dean Vuletic, Columbia U

**5-07 The Future of Post Yugoslav Cultural Space(s) - *Balcony M***

*Chair:* Nada Petkovic Djordjevic, U of Chicago

*Papers:* Tomislav Zoran Longinovic, U of Wisconsin-Madison  
"Cities in Translation: Writing in the post-Yugoslav Diaspora"

Owen Kohl, U of Chicago  
"Storytelling, Hip Hop Historiography, and Alternative Historical Standards: A Musical View from 'ex-YU'"

Mila Turajlic, Independent Scholar  
"Politically Divided, Culturally United: Co-productions in Post-Yugoslav Cinema"

*Disc.:* Dijana Mitrovic, U of Wisconsin-Madison

**5-08 Choosing Authorities and Asserting Authority: Ukrainians Writing in the Russian Empire in the First Half of the Nineteenth Century - *Balcony N***

*Chair:* Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)

*Papers:* Marko John Pavlyshyn, Monash U (Australia)  
"Legitimising the Local: The Ukrainian and Russian Prose of Kvitka-Osnovianenko"

Yulia Ilchuk, U of Southern California  
"'Apostates,' 'Turnskins' and Other 'Mongrels': Ukrainian Intellectuals in Russian Culture of the 1830-1850s"

Taras Koznarsky, U of Toronto (Canada)  
"Revisiting Belinsky and the Ukrainian Question"

*Disc.:* George G. Grabowicz, Harvard U  
Frank Edward Sysyn, U of Alberta (Canada)

**5-09 Soviet Spy Film: Genre Boundaries and the Borders of Permissible - *Beuregard***

*Chair:* Helena Goscilo, Ohio State U

*Papers:* Sergei Kapterev, NII Kino (Russia)  
"The Iconography of the Enemy and Border-Crossing in the Anti-Polish Film of the 1930s"

Alexander V. Prokhorov, College of William & Mary  
"The Spy Film for Children: from Stalinism to the Thaw"

Natalia Ryabchikova, U of Pittsburgh  
"'The Enemy Within': Espionage and Family Melodrama of the 1930s"

*Disc.:* Denise J. Youngblood, U of Vermont  
Elena V. Prokhorova, College of William & Mary

**5-10 Photography, Aviation and Film: Technology and History in the Late Imperial and Early Soviet Eras - *Bonaparte***

*Chair:* David McDonald, U of Wisconsin-Madison

*Papers:* Heather Sonntag, U of Wisconsin-Madison  
"Technology, Photography and Mapping Eurasian Territories: Genesis of 'the Turkestan Album' and Its Antecedents, 1855-1876"

Gregory Michael Vitarbo, Meredith College  
"Technology, Aviation, and the Russian Imperial Officer Corps: Assessment, Evaluation and Exploitation, 1904-1914"

Benjamin Raiklin, U of Wisconsin-Madison

- Disc.: "This camera does not meet our needs...": Stalinist Documentary Film Technology, 1929-1946"  
Scott W. Palmer, Western Illinois U
- 5-11 The Oceanic Turn: Recharting Slavic, East European, and Eurasian Studies - (Roundtable) - Carondelet**
- Chair: Larry Wolff, New York U  
Part.: Pamela Lynn Ballinger, U of Michigan  
Alison F. Frank, Harvard U  
Dominique K Reill, U of Miami
- 5-12 Russian Hegelianism, 1830s-1920s: The Boundary Between Philosophy and Life - (Roundtable) - Galvez**
- Chair: Kirsten Lodge, Midwestern State U  
Part.: Robert Harris, U of Oxford (UK)  
Ilya Kliger, New York U  
Yanni George Kotsonis, New York U  
Vadim Shkolnikov, U of Illinois at Chicago
- 5-13 Boundaries in Film Studies – Screen, Medium, Discipline (II): Beyond the Visual - Iberville**
- Chair: Elizabeth A. Papazian, U of Maryland, College Park  
Papers: Lilya Kaganovsky, U of Illinois at Urbana-Champaign  
"The Skin of the Film: Esfir Shub's Haptic Cinema"  
Susan Larsen, U of Chicago  
"Sound Machines and Invisible Voices on Soviet Screens in the 1960s"  
Anna Nisnevich, U of Pittsburgh  
"Beyond the Visual: Tarkovsky's Sounds"  
Disc.: Maria Salazkina
- 5-14 Searching for Slavic, East European, Eurasian Materials: Collections, Locating Guides, Interlending and Document Delivery - Jackson**
- Chair: June Pachuta Farris, U of Chicago  
Papers: Angela Cannon, Library of Congress  
"The Eternal Mystery at the Library of Congress: What Do We Hold and How You Can Find Out"  
Kenneth Kinslow, U of Notre Dame  
"Challenges of Russian Interlibrary Loan Requests"  
Joseph Lenkart, U of Illinois at Urbana-Champaign  
"Searching in the Dark: Give Us Your True Holdings. Online Resources for Verifying, Searching, and Locating Slavic, East European, and Eurasian Materials"  
Disc.: Thomas Gaiton Marullo, U of Notre Dame
- 5-15 Beyond Borders: State Violence Towards Women and Children in Marriage, Childbirth and Child Care - La Galerie 1**
- Chair: Daniel Cohen, Rice U  
Papers: Muriel Blaive, Ludwig Boltzmann Institute (Austria)  
"State Violence over the Female Body: Giving Birth in Czechoslovakia and in the US from the 1950s to the 1970s"  
Barbara Klich-Kluczevska, Jagiellonian U (Poland)  
"Breaking the Taboo of Domestic Violence in Poland and Czechoslovakia in Late Socialism"  
Jennifer Rasell, Centre for Contemporary History (Germany)  
"Child's Play? Growing Up in State Care in Hungary and East Germany in the 1980s"  
Disc.: Cynthia Paces, The College of New Jersey

**5-16      Revolutions across Imperial Borders: Diplomacy and Local Politics in the Early Twentieth Century - La Galerie 2**

*Chair:* Willard Sunderland, U of Cincinnati

*Papers:* Iago Gocheleishvili, Cornell U

"Duality of Russo-Iranian Relations in the Early Twentieth Century and its Impact on the Constitutional Revolution in Iran"

Soren Urbansky, U of Freiburg (Germany)

"Tokhtogo's Mission Impossible: Secret Diplomacy in the Sino-Russian Borderlands on the Eve of Revolution, 1907-1915"

Norihiro Naganawa, Hokkaido U (Japan)

"Toward a Seaborne Empire? Bolsheviks in the Arabian Peninsula, 1924-1938"

*Disc.:* Adeeb Khalid, Carleton College

**5-17      At the Boundary of Trust and Distrust: the Shifting of Normality and Deviance in Soviet Russia - La Galerie 3**

*Chair:* Joerg Bernhard Baberowski, Humboldt U (Germany)

*Papers:* Svetlana Ushakova, Novosibirsk State U (Russia)

"Negotiating Trust and Distrust at Show Trials: The Case of the Shakhty Trial 1928"

Sarah Jean Young, U College Londong (UK)

"Writing the Gulag: (Dis)trust, Contradiction, and the Subversion of Meaning in Varlam Shalamov's Kolymskie rasskazy"

Alexey Tikhomirov, U College London (UK)

"Managing Distrust: Letters to Party-State Authorities and Conflict Resolution in the Late Soviet Union"

*Disc.:* Juliane Fuerst, U of Bristol (UK)

**5-18      Funding Your Research: Funding Opportunities in the Field - (Roundtable) - La Galerie 4**

*Chair:* Nida Gelazis, Woodrow Wilson Intl Center for Scholars

*Part.:* Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign

Robin Lathrop, IREX

David Patton, NCEEER

Denise Mishiwiiec, Social Science Research Council

Andrzej W. Tymowski, American Council of Learned Societies

**5-19      Beyond Traditional Borders: Constructing Modern Slavic Folk Culture - La Galerie 5**

*Chair:* Mariya Lesiv, Memorial U of Newfoundland (Canada)

*Papers:* Irina Six, U of Kansas

"The Reinvention of 'Ded Moroz' for Post-Soviet Reality"

Anna Brzozowska-Krajka, Maria Curie- Skłodowska U (Poland)

"Beyond the Borders: The Hybrid Nature of the Polish-American Polka"

Cammeron Girvin, UC Berkeley

"Constructing the Folklore of the Bulgarian Brigadier Movement"

*Disc.:* George J. Gutsche, U of Arizona

**5-20      Communities Across Borders: Merchants, Migrants, and Travelers in Russian and Soviet History - La Galerie 6**

*Chair:* Christine Elaine Evans, U of Wisconsin-Milwaukee

*Papers:* Megan Dianne Dean, Stanford U

"Transnational Merchants in the Caucasus, 1800-1880s"

Erik R. Scott, UC Berkeley

"Georgian Entrepreneurial Networks and the Cultural Political Economy of Late Socialism"

Eleonory Gilburd, New York U

"Exit: From the Soviet Travelogue to Third-Wave Emigration Prose"

*Disc.:* Eileen Mary Kane, Connecticut College

**5-21 The Soviet Bloc and the Vietnam War--A Tribute to Ilya Gaiduk - (Roundtable) - Mardi Gras Ballroom A**

*Chair:* Thomas Blanton, National Security Archive

*Part.:* Margaret K. Gnoinska, Troy U

James G. Hershberg, George Washington U

Lien-Hang Nguyen, U of Kentucky

Svetlana Vitalievna Savranskaya, National Security Archive

**5-22 Pushing the Boundaries in Russian Flagship Programs: A New Curricular and Assessment Paradigm - Mardi Gras Ballroom B**

*Chair:* Patricia Laurie Zody, American Councils for International Education

*Papers:* Karen Joan Evans-Romaine, U of Wisconsin-Madison

"Listening Across the Curriculum"

Anna Yatsenko, Portland State U

"Documenting Similarities and Differences: the Intersection of Heritage and Foreign Language Learning in a Flagship Environment"

Olga E. Kagan, UCLA

"Testing High Level Proficiency of Russian Flagship Students: Curricular Implications"

*Disc.:* Dan E. Davidson, American Councils for International Education

**5-23 Politics of Policy Reform: Lessons from Post-Communist Countries - Mardi Gras Ballroom C**

*Chair:* Quintin H. Beazer, Ohio State U

*Papers:* Matthew Aaron Light, U of Toronto (Canada)

"Defanging the Police: Reform of the Residential Registration System in Post-Soviet Georgia and Russia"

Dinissa Duvanova, SUNY Buffalo

"Regulatory Reform and Bureaucratic Corruption"

Sarah Wilson Sokhey, U of Colorado at Boulder

"Politics of Pension Pension Reform: Privatization and Renationalization"

*Disc.:* Amy Liu, U of Colorado at Boulder

**5-24 Bulgarian Crossings II: History, Film, Representation - Mardi Gras Ballroom D**

*Chair:* Holly Karapetkova, Marymount U

*Papers:* Marian Danailov Gyaurski, Sofia U St. Kliment Ohrdski (Bulgaria)

"Change in Bulgarian Physical Education and Sport after September, 9 1944"

Lilia Topouzova, U of Toronto (Canada)

"Making Sense of Violence: Postsocialist Approaches to Institutionalized Repression in Communist Bulgaria"

Oana Popescu-Sandu, U of Southern Indiana

"No Past, No Future, Always Now: Communist Bulgaria in Postsocialist Feature Films"

*Disc.:* Miglena Ivanova, Flinders U (Australia)

**5-25 Continuity and Adaptation: Popular Engagements with the Soviet System, Pre-1917 to 1941 - Mardi Gras Ballroom E**

*:* Jonathan Waterlow, U of Oxford (UK)

*Chair:* Kenneth Martin Pinnow, Allegheny College  
*Papers:* Daniel Newman, UCLA  
"Continuities in Legal Form and Practice from the End of the Russian Empire through the NEP"  
Andrew Willimott, U of East Anglia (UK)  
"Appropriating Revolution: Activist Communes and Praxis"  
Jonathan Waterlow, U of Oxford (UK)  
"Crosshatching Realities: Everyday Humour and Adaptations in Stalin's 1930s"  
*Disc.:* J. Arch Getty, UCLA

**5-26 Gender and Jewish Politics in Northern and Southern Eastern Europe, 1918-1939 - Mardi Gras Ballroom F**

*Chair:* Anna Muller, Indiana U  
*Papers:* Ramajana Hidic-Demirovic, Indiana U  
"Bohoreta's Theater en Saraj: Gendering Sephardic Politics during January Dictatorship"  
Jolanta Mickute, Indiana U  
"Did They 'Feel in the Jewish Way?' Zionist Women and Jewish Politics in Interwar Poland, 1918-1939"  
Natalia Aleksium, Touro College  
"Jewish Female Students and Politics on Campuses of the Second Polish Republic"  
*Disc.:* Keely Stauter-Halsted, Michigan State U  
Antony Polonsky, Brandeis U

**5-27 North American Dostoevsky Society: Dostoevsky as Rhetorician and Narrative Strategist - Mardi Gras Ballrooms G & H**

**Sponsored by:** North American Dostoevsky Society  
*Chair:* Robin Feuer Miller, Brandeis U  
*Papers:* Robert L. Belknap, Columbia U  
"The Rhetoric of the Dostoevskian Paragraph"  
Anna Schur, Keene State College  
"The Novel in the Courtroom: Dostoevsky and the Law"  
Greta Nicole Matzner-Gore, Columbia U  
"Kicking Maximov out of the Carriage: the Poetics of Exclusion in The Brothers Karamazov"  
*Disc.:* Deborah A. Martinsen, Columbia U

**5-28 OBERIU II: Daniil Kharms - Preservation Hall Studio 2**

*Chair:* Jason Andrew Cieply, Stanford U  
*Papers:* Jose Alejandro Vergara, U of Wisconsin-Madison  
"Cognitive Play in 'Kharms' 'Golubaya tetrad' No.10"  
Ksana Blank, Princeton U  
"Daniil Kharms and the Hesychast Tradition"  
Jason Strudler, Princeton U  
"Two Zeroes: 'Nul' and 'Nol' in the Theory of the Russian Avant-Garde"  
*Disc.:* Matvei Yankelevich, Hunter College

**5-29 Shaping Identities in Post-Soviet Space: Patterns, Pitfalls and Prospects - Preservation Hall Studio 3**

**Sponsored by:** International Studies Association, Post-Communist Systems in International Relations Section  
*Chair:* Erica Johnson, U of North Carolina  
*Papers:* Adrienne M. Harris, Baylor U  
"Martyr, Myth, and Memory: Zoia Kosmodemianskaia and the Quest for a Post-Soviet Russian Identity"  
Reuel Ross Hanks, Oklahoma State U  
"Identity Theft? Conflicting Narratives of National Origin in Central Asia"

Kirill Nourzhanov, Australian National U (Australia)  
"Bandits, Ghazis, National Heroes: Interpretations of the Basmachi Movement in Contemporary Tajikistan"

*Disc.:* Edith W. Clowes, U of Virginia

**5-30 Nation Building and Instrumentalization of Historical Narratives in Russia and Ukraine -  
Preservation Hall Studio 4**

*Chair:* Cynthia A. Roberts, Hunter College

*Papers:* Thomas Dean Sherlock, United States Military Academy, West Point

"The Second Image Reversed: the Role of the International Environment in Shaping National Historical Narratives"

Per Anders Rudling, Ernst-Moritz-Arndt-Universität Greifswald (Germany)

"Memory Management and Instrumentalization of History under Viktor Yushchenko"

Karina Korostelina, George Mason U

"History in the Structure of National Myths: Public Discourse and History Education in Ukraine"

*Disc.:* Johan Ohman Dietsch, Lund U (Sweden)

**5-31 Imagined Icons in Russian Literature - Preservation Hall Studio 6**

*Chair:* Viktoria Vutova

*Papers:* Jefferson J.A. Gatrall, Montclair State U

"From the Icon to the Iconic: Sacred Images in the Fiction of Leskov and Dostoevsky"

Katya V Jordan, U of Virginia

"Eye of the Beholder: Russian Iconic Vision in Leskov's 'The Sealed Angel'"

Amy Singleton Adams, College of the Holy Cross

"'He had a mother, too!': The Face of Compassion in Dostoevsky's Notes from the House of the Dead"

*Disc.:* Rebecca Pyatkevich, Lewis and Clark College

**5-32 Lithuania: Literary Crossings - Preservation Hall Studio 7**

*Chair:* Amanda Jeanne Swain, U of Washington

*Papers:* Laimonas Briedis, Vilnius U (Lithuania)

"Distant Vilnius: Maps of Departure and Poetic Returns"

Inga Vidugiryte-Pakeriene, Vilnius U (Lithuania)

"Lithuanian Vilnius: Between Visual Narratives and Literary Spaces"

Yakov Leonidovich Klots, Yale U

"Brodsky and Lithuania: Language, Geography and Exile"

*Disc.:* Bradley Davis Woodworth, U of New Haven

**5-33 The Anthropological Turn in Russian Studies: A New Paradigm or Belated Fashion? - (Roundtable)  
- Preservation Hall Studio 8**

*Chair:* Irina Dmitrievna Prokhorova, New Literary Observer (Russia)

*Part.:* Konstantin Bogdanov, U Konstanz (Germany)

Mark N. Lipovetsky, U of Colorado at Boulder

Serguei Oushakine, Princeton U

Kevin Mercer Forsyth Platt, U of Pennsylvania



**5-34 Narrating Womanhood in 20th Century Russia and Ukraine - Preservation Hall Studio 9**  
*Chair:* Lisa A. Kirschenbaum, West Chester U  
*Papers:* Krista Lynn Sigler, U of Cincinnati  
"The Princess on the Bridge: Revolution and Memory in the Memoirs of Russian Émigré Noblewomen, 1920-1950"  
Susan Grant, University College Dublin (Ireland)  
"From Sestra Miloserdiya to Meditsinskaya Sestra: The Making of a Soviet Nurse"  
Oleh Kotsyuba, Harvard U  
"Reestablishing Borders: The Other as Ukrainian and Female in Stefan Chwin's Novels"  
*Disc.:* Laurie Bernstein, Rutgers U

**5-35 Thinking Globally, Acting Locally: Nesting Fields in Architecture and Urban Planning in Socialist Yugoslavia - Regent**  
*Chair:* Elidor Mehilli, Columbia U  
*Papers:* Alenka Di Battista, France Stele Institute of Art History (Slovenia)  
"Development of the New Postwar Cities in Slovenia during the 20th Century"  
Brigitte Le Normand, Indiana U Southeast  
"State of the Art: Global Urban Planning Trends and Their Influence in Socialist Belgrade"  
Dubravka Sekulic  
"Constructing the Non-aligned Modernity: Yugoslav Construction Industries in Africa through the Example of Energoprojekt, Belgrade"  
*Disc.:* Daria Bocharnikova, European U Institute (Italy)  
Vladimir Kulic, Florida Atlantic U

## **Presidential Plenary Session - La Galerie 2**

### **Interdisciplinarity/Multidisciplinarity**

*Chair:* Judith Deutsch Kornblatt, U of Wisconsin  
*Part.:* Gerald Creed, CUNY Graduate Center  
Caryl Emerson, Princeton U  
Mark Steinberg, U of Illinois, Urbana-Champaign

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## **Session 6 – Friday – 1:45-3:30 pm**

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**North American Pushkin Society - (Meeting) - Preservation Hall Studio 5**

**Society for Slovene Studies - (Meeting) - Preservation Hall Studio 10**

**6-01 Piecwork: Interwar Soviet Montage in an Expanded Sense - Audubon**  
*Chair:* Jindrich Toman, U of Michigan  
*Papers:* Alla Vronskaya, MIT  
"Montage in Architecture': Movement and Rhythm in the Architectural Theory of Soviet Rationalism"  
Kristin E. Romberg, George Washington U  
"Certification for Kazimir Malevich: Aleksei Gan's Constructive Criticism"  
Katerina Romanenko, CUNY Graduate Center/Pratt Institute of Technology/Kean U  
"Representation of Soviet Celebratory Parades in Women's Magazines of the 1930s"  
*Disc.:* Christina Kiaer, Northwestern U

- 6-02 Academic Careers Outside the Classroom: Becoming an Academic Professional - (Roundtable) - Bacchus**  
*Chair:* William Eric Pomeranz, Woodrow Wilson International Center for Scholars  
*Part.:* Jennifer E. Long, Georgetown U  
 Lynda Y Park, Association for Slavic, East European, and Eurasian Studies  
 Jeffrey Pennington, UC Berkeley  
 Matthew A. Rosenstein, U of Illinois
- 6-03 Foreign Investments in Hungary in the 20th Century - Balcony I**  
*Chair:* Emese Ivan, St. John's U  
*Papers:* Robert Barta, Debrecen U (Hungary)  
 "German Economic Interests and Investments in the Interwar Period Hungary"  
 Janos Angi, Debrecen U (Hungary)  
 "Nationalization of Foreign Owned Companies in Post WWII Hungary"  
 Laszlo Erdey, Debrecen U (Hungary)  
 "Post-Transition Adjustments and Changes of Hungary's Economy through the Lens of Intra-Industry Trade and Foreign Direct Investment"  
*Disc.:* Kumiko Haba, Aoyama Gakuin U (Japan)/Harvard U
- 6-04 Translating the Slavic World: Conundrums, Conjectures, and Confessions - (Roundtable) - Balcony J**  
*Chair:* Adrian J. Wanner, Pennsylvania State U  
*Part.:* Alexander Marlen Groce, Harvard U  
 Roman Ivashkiv, U of Alberta (Canada)  
 Natalia Kovaliova, U of Alberta (Canada)  
 Margarita Levantovskaya, UC San Diego
- 6-05 Pavel Lungin's Film Tsar and Our Notions of the Reign of Ivan IV - (Roundtable) - Balcony K**  
*Chair:* Nancy S. Kollmann, Stanford U  
*Part.:* Sergei Bogatyrev, U College London (UK)  
 Charles J. Halperin, Independent Scholar  
 Catherine LeGouis, Mt Holyoke College  
 Russell Edward Martin, Westminster College  
 Donald Ostrowski, Harvard U
- 6-06 The State and the International: International Intervention in the Balkans in the 20th Century - Balcony L**  
*Chair:* Natasa Miskovic, U of Zurich (Switzerland)  
*Papers:* Vjekoslav Perica, U of Rijeka (Croatia)  
 "U.S. Interventions in Southeastern Europe in the 20th. Century"  
 Neven Andjelic  
 "State of International Humanitarian Law as Consequence of the History of South Slavs' Nation Building Processes"  
 Florian Bieber, Karl-Franzens-Universität Graz (Germany)  
 "State-building and International Intervention in Southeastern Europe"  
*Disc.:* Josip Glaurdic, U of Cambridge (UK)
- 6-07 Workers at War: The Soviet Industrial Home Front During the Second World War - Balcony M**  
*Chair:* David Brandenberger, U of Richmond  
*Papers:* Richard H. Bidlack, Washington and Lee U  
 "Political Attitudes among Leningrad's Factory Workers during the Blockade"

- Wendy Goldman, Carnegie Mellon U  
 "Feeding the Factories: State Policy and Provisioning Workers"  
 Donald Filtzer, U of East London (UK)  
 "The Politics of Workers' Health in Soviet Defence Industry"  
*Disc.:* Jeffrey J. Rossman, U of Virginia
- 6-08    **The Concept of (Non-)Violence in Late Socialism - *Balcony N*****  
*Chair:* Jeffrey Kopstein, U of Toronto (Canada)  
*Papers:* Jens Gieseke, Centre for Contemporary History (Germany)  
 "Late Chekism and the Concept of Violence: East Germany and Eastern Europe in Comparison"  
 Stefano Bottoni, Hungarian Academy of Sciences (Hungary)  
 "From State Terrorism to State Security. The Romanian and Hungarian Political Police during  
 Late Socialism in Comparison"  
 Michal Kopecek, Czech Academy of Sciences (Czech Republic)  
 "Permissive Cultures: The Interactive Roots of Regime Non-Violence and Implosion in 1989 East  
 Central Europe"  
*Disc.:* Kacper Szulecki, U of Constance (Germany)
- 6-09    **Tackling the 1920s–1930s Divide: Filmmaking Continuities in Pre-Thaw Soviet Cinema -  
*Beuregard*****  
*Chair:* Dawn A Seckler, Williams College  
*Papers:* Vincent Morrison Bohlinger, Rhode Island College  
 "Igor' Il'inskii: Movie Stardom and Performance Style before and after Stalin"  
 Herbert J. Eagle, U of Michigan  
 "Eisenstein (Aleksandrov)—Aleksandrov—Eisenstein: Stylistic Continuities"  
 Maria Belodubrovskaya, Harvard U  
 "Plotlessness: Lessons in Soviet Storytelling"  
*Disc.:* Joan Neuberger, U of Texas at Austin
- 6-10    **Polarizing the Literary Process: Cold War Fiction, Memoir, and Biography - *Bonaparte*****  
*Chair:* Samuel C. Ramer, Tulane U  
*Papers:* Anton A Fedyashin, American U  
 "The First Cold War Spy Novel: the Origins of Humphrey Slater's Conspirator (1948)"  
 Onur Isci, Georgetown U  
 "Human Landscapes of the Cold War: Nazim Hikmet's Years of Exile in Moscow, 1951-1963"  
 Anita Alexandrovna Kondoyanidi, Georgetown U  
 "Troubled Relationships: Bertram Wolfe and the Soviet Gorky Industry during the Cold War"  
*Disc.:* Kate Brown, U of Maryland, Baltimore County
- 6-11    **1929 Revisited: Was NEP a Viable Alternative to Stalin's Velikii Perelom? - (*Roundtable*) -  
*Carondelet*****  
*Chair:* Lars Thomas Lih, Independent Scholar  
*Part.:* Stephen F. Cohen, New York U  
 Tracy Ann McDonald, McMaster U (Canada)  
 David Randall Shearer, U of Delaware
- 6-12    **Justice and Mercy, Law and Grace, and Iurodivye in Russian Thought and Culture – *Galvez*****  
*Chair:* Marina Swoboda, McGill U (Canada)  
*Papers:* Alexandra Raskina, Tulane U  
 "'Justice' and 'Mercy' as Concepts in Russian Culture of the 19th and 20th Centuries"  
 Konstantin V. Kustanovich, Vanderbilt U  
 "Law and Grace: Religious Roots of Legal Tradition in Russia"

- Christopher D.L. Johnson, U of Alabama  
 "The Role of Boundaries in Iurodstvo Tales"  
*Disc.:* Gary Rosenshield, U of Wisconsin-Madison
- 6-13 Boundaries in Film Studies – Screen, Medium, Discipline (III): Russian Auteurs - Iberville**  
*Chair:* Daria Shembel, San Diego State U  
*Papers:* Oksana Chefranova, New York U  
 "Media, Image, Landscape: Remediation of Painting in Films of Andrei Tarkovsky and Alexander Sokurov"  
 Robert Eford, Virginia Tech  
 "The Crystal Image in Early Tarkovsky"  
 Frederick Booth Wilson, U of Wisconsin-Madison  
 "An Unnecessary Art?: Aleksandr Sokurov and the Cinema of Remediation"  
*Disc.:* Andrey Shcherbenok, St. Petersburg State U (Russia)
- 6-14 Constructing the Serbian Poetic Canon of Poets after WWII: Before and Now – Jackson**  
**Sponsored by:** North American Society for Serbian Studies  
*Chair:* Radmila Gorup, Columbia U  
*Papers:* Nina Zivancevic, U Paris 8 (France)  
 "Contemporary Serbian Poetry Before and Now: a Bridge Over the Gap-2012"  
 Zdravka Gugleta, Monash U (Australia)  
 "Anthologies of East and Central European Post-WWII Poetry: The Case of Vasko Popa"  
 Biljana D. Obradovic, Xavier U  
 "Anthologizing Serbian Contemporary Poetry"  
*Disc.:* Damjana Mraovic-O'Hare, Pennsylvania State U
- 6-15 Intelligence Support of Policymakers during the Cold War; Case Studies From CIA Archives - La Galerie 1**  
*Chair:* A. Ross Johnson, Woodrow Wilson International Center for Scholars  
*Papers:* Peter B. Nyren, CIA  
 "Role of Intelligence in Reagan's Policy Toward the USSR"  
 Terry Alfred Bender, Raytheon Corporation  
 "Contribution of Intelligence Reports to Understanding Preparations for Martial Law in Poland"  
 John Bird, Bird Company of Newport, Inc.  
 "Resolving the Missile Gap; Contribution of Intelligence to Policy"  
*Disc.:* Mark Nathan Kramer, Harvard U  
 Jack F. Matlock, Columbia U
- 6-16 The Biographic House Museum in Russia: From Akhmatova to Zoshchenko - La Galerie 2**  
*Chair:* Lee A. Farrow, Auburn U at Montgomery  
*Papers:* Kathleen Macfie, UNC at Greensboro  
 "Examining the Avant Garde In the Post Soviet Era"  
 David C. Fisher, U of Texas at Brownsville  
 "National Identity and the House Museum in Post-Soviet Russia"  
 Jennifer R. Cahn, Brownsville Museum of Fine Arts  
 "Don't Sit There!: Breaking the Rules in House Museums of the Former Soviet Union"  
*Disc.:* Katya V Jordan, U of Virginia

**6-17 International Genres in Russian Contexts: Detectives, Occult Subjects, and Comic Figures - La Galerie 3**

*Chair:* William Mills Todd, III, Harvard U

*Papers:* Boris Dralyuk, UCLA

"From Nat to 'Red': Pinkertonovshchina Before and After the Revolution"

Dina Khapaeva, U of Helsinki (Finland)

"Russia's Occult Genres: Demons, Vampires, Monsters, and Nightmares from Gogol to Pelevin"

Jeffrey Peter Brooks, Johns Hopkins U

"Two Forms of early Twentieth-century Russian Humor"

*Disc.:* Caryl Emerson, Princeton U

**6-18 Neoliberalism #3: Between East-West Networks and Right Turns? - La Galerie 4**

*Chair:* James MacEwan Robertson, New York U

*Papers:* Johanna K. Bockman, George Mason U

"What Can Eastern European Neoliberalism Tell Us about the United States?"

Zsuzsa Gille, U of Illinois at Urbana-Champaign

"The Anti-Liberals of Neoliberalism: Right-Wing Resistance to Structural Adjustment, Euro-Bailouts, and Free Trade in Hungary"

Martin Marinos

"Neoliberalism and Far Right Discourse in Bulgaria: Political Party 'Ataka' in the Context of Global Capitalism"

*Disc.:* Dusan Ilija Bjelic, U of Southern Maine

**6-19 Caucasian Encounters and Border Crossings from the 18th to the 20th Centuries - La Galerie 5**

*Chair:* Jane Burbank, New York U

*Papers:* Sean Pollock, Wright State U

"The Native Ground: Local Powerbrokers and the Origins of Russia's Empire in Caucasia"

Hubertus F. Jahn, U of Cambridge (UK)

"The Russian Empire and its Scenarios in the South Caucasus"

Oliver Reisner, European Union

"Georgian Nation-Building Abroad: Georgian Students at Russian and European Universities"

*Disc.:* Charles R. Steinwedel, Northeastern Illinois U

**6-20 Borders and Crossings in Traditional East Slavic Folklore - La Galerie 6**

**Sponsored by:** Slavic and East European Folklore Association

*Chair:* Maria Carlson, U of Kansas

*Papers:* Jeanmarie Rouhier-Willoughby, U of Kentucky

"Transgression in the Russian Legend Tradition"

Natalie Kononenko, U of Alberta (Canada)

"Back and Forth Across the Border: Ukrainian Epics about Captivity"

Oleksiy V. Yudin, U Gent (Belgium)

"The Symbolism of Borders and Border-Crossing in East Slavic Charms"

*Disc.:* Sidney Dement, U of Kansas

**6-21 Business-State Relations in Russia under Putin and Medvedev - Mardi Gras Ballroom A**

*Chair:* Harley D. Balzer, Georgetown U

*Papers:* Tina Jennings, St Antony's College, U of Oxford (UK)

"Business Associations and the Kremlin: Consequences of the Yukos Affair"

Yuko Adachi, Sophia U (Japan)

"The Rise of State-Controlled Companies under Putin"

Stanislav Markus, U of Chicago

"Institutional Weakness and Business Aggression: Raiding under Putin"

*Disc.:* Peter Rutland, Wesleyan U

- 6-22 Conducting Archival Research in Bulgaria and Romania, and Related Resources in Washington, D.C. - (Roundtable) - Mardi Gras Ballroom B**  
*Chair:* Maria N. Todorova, U of Illinois at Urbana-Champaign  
*Part.:* Ashby B Crowder, US National Archives & Records Administration  
Theodora Dragostinova, Ohio State U  
Grant Garden Harris, Library of Congress  
Paul E. Michelson, Huntington U  
Michael Benjamin Thorne, Indiana U
- 6-23 Public Opinion and Political Behavior in Changing Societies: Estonia, Latvia, and Russia - Mardi Gras Ballroom C**  
*Chair:* Alfred Burney Evans, CSU, Fresno  
*Papers:* Cynthia Sue Kaplan, UC Santa Barbara  
Triin Vihalemm, U of Tartu (Estonia)  
Henry E. Brady, UC Berkeley  
"Ethnic Identity and Political Opinions: Social Distance in Estonia 1992 and 2011"  
Danielle N. Lussier, Grinnell College  
"The Social, Demographic, and Attitudinal Roots of Post-Soviet Russian Political Participation"  
Rasma Karklina, U of Latvia (Latvia)  
"Deliberative Democracy and Participation in Latvia's Countryside"  
*Disc.:* Graeme Robertson, UNC at Chapel Hill
- 6-24 Which Form? What Content? Sovietization and the Mobilization of National Identity in the Soviet Periphery during Late Socialism - Mardi Gras Ballroom D**  
*Chair:* Laimonas Briedis, Vilnius U (Lithuania)  
*Papers:* Daina Bleiere, Rīga Stradiņš U (Latvia)  
"Centre-periphery Relations between the Latvian SSR and the Kremlin and the Development of Latvian National Communism"  
Amanda Jeanne Swain, U of Washington  
"Kids in the Courtyards: Soviet, National and Youth Identities in Kaunas, Lithuania, 1960s-1970s"  
Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)  
"Lithuanian and Georgian Writers between Indoctrination Practices and the Mobilization of National Identity"  
*Disc.:* Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)  
Aurimas Svedas, Vilnius U (Lithuania)
- 6-25 Reassessing 1917: Approaching the Centennial - (Roundtable) - Mardi Gras Ballroom E**  
*Chair:* Alice K. Pate, Kennesaw State U  
*Part.:* Barbara C. Allen, La Salle U  
Michael Stanford Melancon, Auburn U  
Alexander Rabinowitch, Indiana U  
William G. Rosenberg, U of Michigan
- 6-26 Hybrid Jewish Identities: Negotiating and Redefining Social Boundaries in 19th and 20th Century Poland - Mardi Gras Ballroom F**  
*Chair:* Helene Sinnreich, Youngstown State U  
*Papers:* Glenn Dynner, Sarah Lawrence College  
"Loyalty to the 'True Regime': Jewish and Polish Spying during the Uprisings"  
Jordana de Bloeme, York U (Canada)  
"Jewish Youth in a Yiddishist and Polish Milieu: The Vilna Educational Society and Polish-Jewish Hybridic Identity among Yiddish-speaking Youth in Interwar Vilna"

- Jennifer Lynn Marlow, Michigan State U  
 "Being a Polish Polish Jew: Jews with Hybrid Identities in Interwar Poland"  
*Disc.:* Sean Andrew Martin, Western Reserve Historical Society
- 6-27**     **The Making of Pogroms in Early 20th Century Eastern and Central Europe: Interactivity and Asymmetric Violence - *Mardi Gras Ballrooms G & H***  
*Chair:* Martin Alan Miller, Duke U  
*Papers:* Darius Staliunas, Lithuanian Institute of History (Lithuania)  
           "How Insulted Religious Feeling Turned into Pogroms: Lithuania in 1900"  
 Tim Buchen, German Historical Institute (Poland)  
           "Rumors, Pressures, and Benefits: The Organization of anti-Jewish Violence in fin-de-siècle Hapsburg Galicia"  
 Gerald D. Surh, North Carolina State U  
           "The Pogrom Paradigm Revisited: Kiev in 1905"  
*Disc.:* Mikhail Dolbilov, U of Maryland  
 Heinz-Dietrich Loewe, U of Heidelberg (Germany)
- 6-28**     **Elites and Ethnic Cleavages - *Preservation Hall Studio 1***  
*Papers:* Andre Liebich, Hautes Etudes Internationales (Switzerland)  
           "What is Europe doing about the Roma?"  
 Sergey Akopov, St-Petersburg North-West Academy of Public Administration (Russia)  
           "The Person of Caucasian Nationality' as Visible Minority in Contemporary Russia: Transnational Networks and Multicultural Challenges"  
 Ray Casimer Taras, Tulane U  
           "The Road not Taken: The Limited Appeal of the Multicultural Model to Central European Policy Makers"  
*Disc.:* Vladimir Alimovich Dubovyk, Odessa U (Ukraine)  
 Bo Petersson, Malmo U (Sweden)
- 6-29**     **Childhood as Contested Space II: Violating Boundaries and Crossing Borders - *Preservation Hall Studio 2***  
*Chair:* Marina Balina, Illinois Wesleyan U  
 Larissa V. Rudova, Pomona College  
*Papers:* Marina Balina, Illinois Wesleyan U  
           "Staging Reality: Hope and Healing in Tamara Gabbe's 'Town of Master Craftsmen'"  
 Anna Fishzon, Williams College  
           "Love, Transcendence, and Hippies: Bremenskie Muzykanty, or Another Reason the Soviet Union Collapsed"  
 Ilya Kukulkin, National Research U Higher School of Economics (Russia)  
           "Postmodernist Aesthetics in Soviet Children's Cinema"  
*Disc.:* Sara Pankenier Weld, Bard College
- 6-30**     **The Political Economy of Self-Governing Groups: Perspectives from Central Asia - *Preservation Hall Studio 3***  
*Chair:* Alisher Khamidov  
*Papers:* Erica Marat, America U  
           "Self-governance and Changing State-Crime Dynamics in Kyrgyzstan and Tajikistan"  
 Stacy Closson, Kentucky U  
           "Informal Relations in the Central Asian Energy Sector"  
 Gul Berna Ozcan  
           "Self-governing Groups: Norms, Structure and Function"  
*Disc.:* Morgan Liu, Ohio State U

- 6-31 Inclusion and Academic Diversity in Slavic, East European, and Eurasian Studies - (Roundtable)**  
*- Preservation Hall Studio 4*  
*Chair:* Kit Condill, U of Illinois at Urbana-Champaign  
*Part.:* Wookjin Cheun, Indiana U  
 Jon C. Giullian, U of Kansas  
 Raquel Ginnette Greene, Grinnell College  
 Joseph Lenkart, U of Illinois at Urbana-Champaign
- 6-32 Smerdyakov - (Roundtable) - Preservation Hall Studio 6**  
*Chair:* Irina Reyfman, Columbia U  
*Part.:* Robert Bird, U of Chicago  
 Emma Kusnetz Lieber, Columbia U  
 Deborah A. Martinsen, Columbia U  
 Greta Nicole Matzner-Gore, Columbia U  
 Olga Meerson, Georgetown U
- 6-33 Communism Unwrapped: Pig-killing, Cookbooks, and Suspicious Packages in the Eastern Bloc -**  
*Preservation Hall Studio 7*  
*Chair:* Narcis S Tulbure, U of Pittsburgh  
*Papers:* Karl William Brown, James Madison U  
 "The Extraordinary Career of 'Feketevago Ur': Illegal Slaughter and the Rural Black Market in Communist Hungary, 1948-1956"  
 Wendy Bracewell, U of London (UK)  
 "You Are What You Eat: Self and Other in the Yugoslav Kitchen"  
 Zachary Paul Levine, New York U  
 "Suspicious Packages: Clandestine Jewish Aid and the Second Economy in Early-Cold War Hungary"  
*Disc.:* Patrick H. Patterson, UC San Diego
- 6-34 The Visual Worlds of Socialism: Photography in the Postwar USSR - Preservation Hall Studio 8**  
*Chair:* Jaroslava Bagdasarova, Max Planck Institute for Social Anthropology (Germany)  
*Papers:* Erika Wolf, U of Otago (New Zealand)  
 "From USSR in Construction to Soviet Union: The Central Committee Responds to 'Amerika: Illiustrirovannyi zhurnal' (America: An Illustrated Magazine)"  
 Anna Pechurina  
 "Art of Photography as Discourse of Power: The Changing Contents of 'Photography in the USSR' (Fotografia v SSSR) Magazine, 1957-1995"  
 Oksana Sarkisova, Central European U (Hungary)  
 Olga Shevchenko, Williams College  
 "Empire in the Album: Amateur Travel Photography in Post-war Russia"  
*Disc.:* Oksana Gavrishina, Russian U of the Humanities (Russia)  
 Ewa Toniak, U of Warsaw (Poland)
- 6-35 The Culture of Empire I: Challenges and New Directions - (Roundtable) - Preservation Hall Studio 9**  
*Chair:* Bruce Grant, New York U  
*Part.:* Edyta Bojanowska, Rutgers U  
 Nancy Condee, U of Pittsburgh  
 Katya Elizabeth Hokanson, U of Oregon  
 Olga Y. Maiorova, U of Michigan  
 Harsha Ram, UC Berkeley



- 6-36 Boundaries and Borders in Russian Cities - Regent**  
*Chair:* Irina Borisovna Kuznetsova-Morenk, Kazan Federal U (Russia)  
*Papers:* John Round, National Research U Higher School of Economics (Russia)  
 "Coping with the Boundaries and Borders of Everyday Life in Contemporary Moscow"  
 Megan L. Dixon, College of Idaho  
 "Boundaries When There are No Borders: The Spatial and Attitudinal Overlap of Russians and Chinese in St. Petersburg"  
 Peter Robert Craumer, Florida International U  
 "Climate Change and Social Vulnerability in Russian Cities"  
*Disc.:* Katya Makarova, U of Virginia

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## Session 7 – Friday – 3:45-5:30 pm

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**American Association for Ukrainian Studies - (Meeting and Reception) - Mardi Gras Ballroom A**

**North American Society for Serbian Studies - (Meeting) - Preservation Hall Studio 10**

**Society for Romanian Studies - (Meeting) - Mardi Gras Ballroom C**

**Society of Historians of East European and Russian Art & Architecture - (Meeting) - Preservation Hall Studio 5**

- 7-01 Boundary Crossing, Soviet Theatre, and the Archive - (Roundtable) - Audubon**  
*Chair:* Boris Wolfson, Amherst College  
*Part.:* Michael Leonard Kersey Morris, Tufts U  
 Robert Franklin Crane, U of Pittsburgh  
 Inessa Medzhibovskaya, Eugene Lang College/The New School

- 7-02 Political Humor in Russia Yesterday and Today - Bacchus**  
*Chair:* Mark Yoffe, George Washington U  
*Papers:* Dennis Ioffe, U of Amsterdam (The Netherlands)  
 "The Many Faces of Political Humor in Moscow Conceptualism"  
 Alexis Monique Zimberg, Georgetown U  
 "Anonymous Mockery and Unabashed Political Critique in Post-Soviet Graffiti"  
 Julia Bekman Chadaga, Macalester College  
 "The Scene of the Crime: Policing, Performance, and Political Humor in Contemporary Russia"  
*Disc.:* Elizaveta Gaufman

- 7-03 From Cold War to Cold Peace? - (Roundtable) - Balcony I**  
*Chair:* Daniel E. Miller, U of West Florida  
*Part.:* Robert Kent Evanson, U of Missouri-Kansas City  
 Robin Remington, Peace Haven International  
 Paul Wallace, U of Missouri, Professor Emeritus

- 7-04 The State and Private Initiative in Early-Modern Russian Education: Searching for a Boundary - Balcony J**  
*Chair:* Wladimir Berelowitch, Ecole des Hautes Etudes en Sciences Sociales (France)  
*Papers:* Igor Fedyukin, New Economic School  
 "State or Private? The Role of Cultural Entrepreneurs in Early-Modern Russian Education"

Vladislav Rjeoutski, U of Bristol (UK)  
"The Image of Private Education and the Building of the Russian State System of Education (1750-1850)"

Olga E. Glagoleva, Tula Institute of Economics and Informatics (Russia)  
""Gramote i pisat' obuchen": Education of Children in Families of the Russian"

*Disc.:* Elise Kimerling Wirtschafter, California State Polytechnic U

**7-05 Contested Nationalism in Interwar Poland - Balcony K**

*Chair:* John F. Connelly, UC Berkeley

*Papers:* Paul Brykczynski, U of Michigan

"Poles or Polish Citizens? The Left and the 'Jewish Question' at the Dawn of the Second Republic"

Meghann Pytko, Northwestern U

"The Great Camp of Poland': Nation Making's Gendered Authority, Discipline, and Violence in Interwar Poland"

Peter Polak-Springer, Qatar U (Qatar)

"The Little Pilsudski': the Interwar and Postwar Legacy of Michal Grazynski's Violent Governance of a German-Polish Borderland"

*Disc.:* Eva Anna Plach, Wilfrid Laurier U (Canada)

**7-06 The Reader and the State: Literary Canons in Post-War Eastern Europe - Balcony L**

*Chair:* Brandon Schechter, UC Berkeley

*Papers:* Elizabeth Wenger, UC Berkeley

"Future Imperfective: Censoring Contemporary Authors in Stalinist Poland and East Germany"

Jacob Bruno Mikanowski, UC Berkeley

"Paper Empire: State Publishing and the Literary Sphere in Stalinist Poland"

Jacob Micah Juntunen

"Person/Object: Tadesz Kantor's Boundary Categories in Dead Class"

*Disc.:* Sarah Cramsey

**7-07 Trials, Law, and Courts in the Postwar Stalinist Moment - Balcony M**

*Chair:* Donald Filtzer, U of East London (UK)

*Papers:* James W. Heinzen, Rowan U

"Narratives of Corruption in the Postwar Courts"

Francine R. Hirsch, U of Wisconsin-Madison

"Soviet International Law and Postwar Politics at Home and Abroad"

Tanja Penter, Ruhr U (Germany)

"Collaborators on Trial: Soviet Postwar Trials against Baby Yar Perpetrators"

*Disc.:* Peter H. Solomon, U of Toronto (Canada)

**7-08 Children's Literature Across Borders: Smuggled in Translation - Balcony N**

*Chair:* Anatoly Vishevsky, Grinnell College

*Papers:* Judith Inggs, U of the Witwatersrand (South Africa)

"The Creative Effects of Censorship in the Translation of Children's Literature into Russian during the Soviet Era"

Olga Bukhina, American Council of Learned Societies

"Forgotten Books about Native Americans: The Second Life in Russian Children's Literature"

Marina Rojavin, Swarthmore College

"What Happened to the Nightingale: Transformations of Characters and Their New Features in the Translation of Oscar Wilde's 'The Nightingale and the Rose'"

*Disc.:* Janina Orlov

**7-09 Boundaries in Film Studies—Screen, Medium, Discipline (IV): Contemporary Russian Cinema and New Media - Beuregard**

*Chair:* Klawa Nepscha Thresher, Randolph College

*Papers:* Andrew Harris Chapman, U of Pittsburgh

"New Media Amateur Ideals and the Reproduction of 'Soviet' Cultural Space"

Beach Gray, U of Pittsburgh

"Product Placement and Object Perspective in Timur Bekmambetov's Films"

Daria Shembel, San Diego State U

"Selling the Zone. Tarkovsky and the Computer Game Industry"

*Disc.:* Alla Baeva, St. John's U

Irina G. Stakhanova, Bowling Green State U

**7-10 The Reality and Future of Part-Time and Temporary Teaching Positions - (Roundtable) - Bonaparte**

*Chair:* Cynthia F. Simmons, Boston College

*Part.:* Mariela Toteva Dakova, Boston College

Lynne A. Hartnett, Villanova U

Maya Karin Peterson, Harvard U

**7-11 Religion, Values, and Politics in Post-Communist Europe - Galvez**

*Chair:* Robert F. Goeckel, SUNY Geneseo

*Papers:* Albert Andrew Simkus, Norwegian U of Science and Technology (Norway)

Gerd Inger Ringdal, Norwegian U of Science & Technology (Norway)

"Differences in Religiosity Among Albanians in the Western Balkans: Comparisons Within and Between Albania, Kosovo, and Macedonia"

Jerry Pankhurst, Wittenberg U

"Russian Actors in Religion-Based Politics on the European Stage"

Zachary Irwin, Pennsylvania State U

"Religion, Identity and Legitimacy in the Balkans"

*Disc.:* Frank Cibulka, Zayed U (United Arab Emirates)

Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

**7-12 Jewish Pogroms and the Authorities during the Civil War (1918-1920) in Russia, Ukraine and Belorussia - Iberville**

*Chair:* Antony Polonsky, Brandeis U

*Papers:* Victoria M. Khiterer, Millersville U

"The Pogrom of the Denikin's Army in Kiev in October 1919"

Claire Le Foll, U of Southampton (UK)

"The Belorussian People's Republic (BNR) and the Jewish Pogroms during the Civil War"

Brendan McGeever

"Bolshevik Thinking about the Origins and Nature of the Pogroms during the Civil War"

*Disc.:* Brian Jay Horowitz, Tulane U

**7-13 When Jazz and Rock Cross the Iron Curtain: The Socialist Beat in the Soviet Bloc - (Roundtable) - Jackson**

*Chair:* Christopher John Ward, Clayton State U

*Part.:* Tom Junes, Institut für die Wissenschaften vom Menschen (Austria)

Gregory Raymond Kveberg, Columbia College Chicago

William Jay Risch, Georgia College

Gleb Tsipursky, Ohio State U

Sergei Ivanovich Zhuk, Ball State U

- 7-14 Constructing, Defending, and Provisioning the Soviet Project: Labor Incentives from Lenin to Khrushchev - La Galerie 1**  
*Chair:* Colleen M Moore, Indiana U  
*Papers:* Benjamin Warren Sawyer, Michigan State U  
 "Soviet State Institutions and the Management of Immigration from America in the NEP-era"  
 Daniel Giblin, UNC at Chapel Hill  
 "All for the Front: Methods of Labor Motivation for Military Preparations for the Battle of Kursk"  
 Aaron Todd Hale-Dorrell, UNC at Chapel Hill  
 "A Problem of 'Material Interest': Collective Farm Labor and Incentives in Post-Stalin Agricultural Reforms"  
*Disc.:* Jeffrey W. Jones, UNC at Greensboro
- 7-15 Social Boundaries and Physical Barriers: The Formation of Elites in the Late Soviet Union - La Galerie 2**  
*Chair:* David Randall Shearer, U of Delaware  
*Papers:* Victoria Donovan, U of Exeter (UK)  
 "Dreams and Nightmares: The Formation and Transformation of the Soviet Technical Elite in the Post-war Period"  
 Maria Rogacheva, U of Notre Dame  
 "A Privilege of Traveling Abroad: Experiences of Soviet Scientists in the 1950s and 1960s"  
 Kate Brown, U of Maryland, Baltimore County  
 "The Brezhnev Dilemma: Losing the Revolution to Affluence"  
*Disc.:* Denis Kozlov, Dalhousie U (Canada)
- 7-16 Collaboration and Mass Violence in Nazi Occupied Soviet Territory. - La Galerie 3**  
*Chair:* Per Anders Rudling, Ernst-Moritz-Arndt-Universität Greifswald (Germany)  
*Papers:* Jared Graham McBride, UCLA  
 "Ordinary Policemen: A Case Study of Volhyunian Policemen and the Holocaust, 1941-1944"  
 Oleksandr Ivanovych Melnyk, U of Toronto (Canada)  
 "Priests and Soldiers: Underground Networks of the Organization of Ukrainian Nationalists in the Kyiv Countryside, 1941-1943"  
 Steven Maddox, Canisius College  
 "Punitive Brigades in Occupied Leningrad Oblast', 1941-1944"  
*Disc.:* Vladimir A. Solonari, U of Central Florida
- 7-17 Commerce, Commodities, and Russia's Role in Global Trade - (Roundtable) - La Galerie 4**  
*Chair:* Martina Winkler, Westfälische Wilhelms-Universität Münster (Germany)  
*Part.:* Ryan Jones, Appalachian State U  
 Erika L. Monahan, U of New Mexico  
 Matthew P. Romaniello, U of Hawai'i at Manoa  
 Heidi M. Sherman, U of Wisconsin-Green Bay  
 Ilya Vinkovetsky, Simon Fraser U (Canada)
- 7-18 Church and State in Imperial Russia - La Galerie 5**  
*Chair:* Laurie Manchester, Arizona State U  
*Papers:* Karen Weber, New York U  
 "Local Challenges to the Empire's 'Ruling' Church: Orthodoxy in the Baltic Provinces in the 1870s"  
 Paul William Werth, U of Nevada, Las Vegas  
 "Ecclesiastical Union or 'Foreign Confession'? State Power and the Boundaries of Orthodoxy in Imperial Russia"

Alexander Polunov, Moscow State Lomonosov U (Russia)  
"The Bishops' Rebellion: The Russian Church Hierarchy's Fight against Secular Bureaucracy in the Imperial Era"

*Disc.:* Robert Geraci, U of Virginia

**7-19 Crossing Ethnic and Cultural Borders in the Russian Empire - La Galerie 6**

*Chair:* Markku Kangaspuro, U of Helsinki (Finland)

*Papers:* Bradley Davis Woodworth, U of New Haven

"Tallinn's Russian Community, 1860-1914: Social Diversity and the Imperatives of Nationalism"

Larisa Kangaspuro, U of Helsinki (Finland)

"The Imperial Authority and the Peripheral Criminal Legislation: The Case of the Grand Duchy of Finland"

Marina Vituhnovskaja-Kaupala

"East Karelia between Russia and Finland: Selection Strategies of Various Social and Regional Groups (1900-1918)"

*Disc.:* Andres Kasekamp, Tartu U (Estonia)

**7-20 Online Research Guides for Slavic, East European, and Eurasian Studies: Challenges, Opportunities, and Best Practices - (Roundtable) - Mardi Gras Ballroom B**

*Chair:* Bradley Lewis Schaffner, Harvard U

*Part.:* Jon C. Giullian, U of Kansas

June Pachuta Farris, U of Chicago

Hugh K. Truslow, Harvard U

**7-21 The Spoken Word in Late Imperial Russia - Mardi Gras Ballroom D**

*Chair:* Michael S. Gorham, U of Florida

*Papers:* Yanina V. Arnold, U of Michigan

"The Courtroom as a Spectacle in Late Imperial Russia"

Anna Lordan, Stanford U

"Reading Literature Aloud, and Reading Aloud in Literature, 1884-1906"

Stephen Lovell, King's College London (UK)

"Stenography and Public Speech in Late Imperial Russia"

*Disc.:* Louise McReynolds, UNC at Chapel Hill

**7-22 The Soviet Cultural-Imperial Legacy - (Roundtable) - Mardi Gras Ballroom E**

*Chair:* Ilya Kalinin, New Literary Observer (Russia)

*Part.:* Craig Brandist, U of Sheffield (UK)

Katerina Clark, Yale U

Evgeny A. Dobrenko, U of Sheffield (UK)

Alexander Etkind, U of Cambridge (UK)

Serhy Yekelchik, U of Victoria (Canada)

**7-23 The Ineffable Boundary: Russian Poetry and Translation - Mardi Gras Ballroom F**

*Chair:* Martha M. F. Kelly, U of Missouri, Columbia

*Papers:* Zakhar Ishov, Yale U

"Batiushkov's Translations of Byron and the Development of Russian Elegy"

Amelia Glaser, UC San Diego

"Shakespeare in Russian: Case Studies for Translation Theory"

- Maria Y. Khotimsky, Harvard U  
 "The Space that I was Lacking!: Olga Sedakova's Poetry and Philosophy of Translation"  
*Disc.:* Sibelan E. S. Forrester, Swarthmore College
- 7-24 Nationalism as an Agenda in the Baltic Countries: From National Communism to Post-Nationalism? - *Mardi Gras Ballrooms G & H***  
*Chair:* Diana Mincyte, Yale U  
*Papers:* Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)  
 "You have built a China Wall between Lithuanians and Russians...' The Attitude of Local Russians towards the Titular Nomenklatura in the Soviet Baltic Republics"  
 Aurimas Svedas, Vilnius U (Lithuania)  
 "Enemies at the Gate? Lithuanian Post-Soviet Public Space as a Battlefield Between Different Ideologies, Narratives and Memory Types"  
 Martins Kaprans, U of Latvia (Latvia)  
 "From Nationalism to (Inter)nationalism: The Memory Politics of Post-communist Latvia"  
*Disc.:* Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)  
 Daina Bleiere, Rīga Stradiņš U (Latvia)
- 7-25 Women Navigating Academia: The Status of Women in the Profession, Then and Now - (Roundtable) - *Preservation Hall Studio 1***  
*Chair:* Laura Ann Miller-Purrenhage, Kettering U  
*Part.:* Anna Aries Berman, Princeton U  
 Adele Lindenmeyr, Villanova U  
 Christine Diane Worobec, Northern Illinois U
- 7-26 Positioning Music in the Teaching of Russian, East European and Eurasian History, Literature and Culture - (Roundtable) - *Preservation Hall Studio 2***  
**Sponsored by:** ASEEES Russian, East European and Eurasian Music Study Group  
*Chair:* Brad Damare, U of Southern California  
*Part.:* Leah Goldman, U of Chicago  
 Vladimir Orlov  
 Rebecca Anne Mitchell, Miami U  
 Elina Kristiina Viljanen, U of Helsinki (Finland)
- 7-27 Science Fiction I (Pre-revolutionary & Early Soviet): Science in Science Fiction - *Preservation Hall Studio 3***  
*Chair:* Natalia V. Krylova, American Councils for International Education  
*Papers:* Scott W. Palmer, Western Illinois U  
 "Miraculous Modernization: Russian Technology and Culture in the Year 4338"  
 Eric Laursen, U of Utah  
 "A Story of the Most Important Thing!: Zamiatin and the Thermodynamics of Revolution"  
 Françoise Jeannine Rosset, Wheaton College  
 "Malevich and Ekster: Dressing Humans and Space"  
*Disc.:* Julia Vaingurt, U of Illinois at Chicago
- 7-28 Vladimir Nabokov, Consciousness and Science(s) - *Preservation Hall Studio 4***  
*Chair:* Julian Welch Connolly, U of Virginia  
*Papers:* Naomi Jane Olson, U of Wisconsin-Madison  
 "Nabokov and the Brain: The Narrative Logic of Neurological Conditions"  
 Brett Cooke, Texas A&M U  
 "Nabokov on the Evolution of Subjectivity"

- Sergey Karpukhin  
 "Vladimir Nabokov's Epistemology and the Classics"  
*Disc.:* Stephen Blackwell, U of Tennessee, Knoxville  
 Alexandra Smith, U of Edinburgh (UK)
- 7-29 Political Change to the Boundaries of Easter Europe, 1912-1922 - Preservation Hall Studio 6**  
*Chair:* David Wolff, Hokkaido U (Japan)  
*Papers:* Richard Cooper Hall, Georgia Southwestern State U  
 "Bulgaria and the London Conference, 1912-1913"  
 Matthew R. Schwonek, Air Command and Staff College  
 "The Wars for the Borders: Rethinking the Military Conflict of Poland's Reemergence, 1918-1921"  
 John W. Steinberg, Georgia Southern U  
 "The Soviet Union's Western Frontier: From Brest-Litovsk to Riga, 1918-1921"  
*Disc.:* Richard Louis DiNardo, USMC Command and Staff College
- 7-30 National and Russian-language Schools in the Soviet Union and Post-Soviet States - Preservation Hall Studio 7**  
*Chair:* Michelle Ruth Viise, Harvard U  
*Papers:* Ian Bateson  
 "Soviet Language Policy and Tatar- and Russian-language Schools in 1950s and 1960s Kazan and the Tatar ASSR"  
 Svitlana Melnyk  
 "Native-language Education in Post-Soviet Ukraine"  
 Olga Altynbekova  
 "Language Changes in School Education in post-Soviet Kazakhstan (1991-2011)"  
*Disc.:* Avram Lyon, UCLA
- 7-31 The Languages of Ukrainian Culture - Preservation Hall Studio 8**  
*Chair:* Maryna Romanets, U of Northern British Columbia (Canada)  
*Papers:* Olga Pressitch, U of Victoria (Canada)  
 "Language, Class, and the Nation in a Soviet Ukrainian Blockbuster Comedy: Chasing Two Hares (1961)"  
 Michael Moser, U of Vienna (Austria)  
 "Behind Two Bunnies, Behind Two Languages: Ukrainian and Russian in 'Za dvoma zajcjamy'"  
 Roman Ivashkiv, U of Alberta (Canada)  
 "The Translator's Power Play: Rendering Puns in Ukrainian Postmodernist Fiction"  
*Disc.:* Marko John Pavlyshyn, Monash U (Australia)
- 7-32 Legal Framework and Societal Change in Slovenia and the Czech lands since 1918 - Regent**  
*Chair:* Leopoldina Plut-Pregelj, U of Maryland  
*Papers:* Yoshiyuki Morishita  
 "The Change of Fundamental Laws from the Second (Occupation) to the Peoples' Republic in the Czech Lands"  
 Jerca Vodusek Staric, U of Maribor (Slovenia)/Institute of Contemporary History (Slovenia)  
 "Slovenia and Yugoslavia: Law as the Promoter of an 'Authentic' Revolutionary System"  
 Žarko Lazarevic, Institute of Contemporary History (Slovenia)  
 "Backgrounds and Concepts of Economic Sanctioning in Slovenia during the 20th Century"  
*Disc.:* Virág Rab, U of Pécs (Hungary)

**ASEEES Annual Meeting: 5:45 pm – *Mardi Gras Ballroom D***

**Friday Evening Meetings (all meetings begin at 6:30 pm unless otherwise noted)**

**Association for Croatian Studies - (Meeting) - *Beuregard***

**Association for Students and Teachers of Color in Slavic Studies - (Meeting) – *Audubon***

**East European Politics and Societies and Cultures Board Meeting – (Meeting) - *Iberville***

**Association for Women in Slavic Studies Awards Presentation, Business Meeting and Reception - (Meeting) - *Bonaparte***

**Hungarian Studies Association - (Meeting) - *Preservation Hall Studio 5***

**North American Association for Belarusian Studies - (Meeting) - *Jackson***

**Society for Albanian Studies - (Meeting) – *Galvez***

**Friday Evening Events: (all events begin at 7:30 pm unless otherwise noted)**

**President's Reception (by invitation only) – 6:30 pm – *Riverview Room, 41<sup>st</sup> Floor***

**Central and East Europeanists Reception – *Mardi Gras Ballroom E***

**Harriman Institute at Columbia University Alumni Reception – *Preservation Hall Studio 6***

**University of Wisconsin Center for Russia, East Europe and Central Asia Alumni Reception – *Suite TBD***

**Indiana University Alumni Reception (Begins at 8:30 pm) – *Preservation Hall Studio 9***



Saturday, November 17, 2012

Registration Desk Hours: 7:00 am – 5:00 pm – *Preservation Hall Foyer, 2<sup>nd</sup> Floor*

Exhibit Hall Hours: 9:00 am – 6:00 pm – *Acadia and Bissonet Ballrooms, 3<sup>rd</sup> Floor*

Morning Coffee Break in the exhibit hall sponsored by Central European University Press – 9:00 a.m. - *Acadia and Bissonet Ballrooms, 3<sup>rd</sup> Floor*

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## Session 8 – Saturday – 8:00-9:45 am

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**Committee on Libraries and Information Resources Slavic and East European Microfilm Project** - (*Meeting*) - *Bacchus*

**Eighteenth-Century Russian Studies Association** - (*Meeting*) - *Mardi Gras Ballroom A*

**Slavic Review Board Meeting** - (*Meeting*) - *Mardi Gras Ballroom F*

**Working Group on Russian Children's Literature and Culture** - (*Meeting*) - *Preservation Hall Studio 5*

**8-01 Breaking the Law: Life and Death in Russian and Soviet Cinema** - *Audubon*

*Chair:* Anastasia Ioanna Kayiatos, UC Berkeley

*Papers:* Gregory A Dolgoplov, U of New Sotuh Wales (Australia)

"Gangsters and Crime in Cinema"

Olga Klimova, U of Pittsburgh

"Death and the Laws of Nature in Post-Soviet Necrorealist Films by Evgenii Iufit"

Cassio Ferreira De Oliveira, Yale U

"The Many Lives of Benia Krik: Nostalgia, Recollection, and Invention in the Perestroika-Era Film Adaptations of the Odessa Tales"

*Disc.:* Natalia Ryabchikova, U of Pittsburgh

**8-02 Continuities and Discontinuities in Czechoslovak Democratic Political Thought** - *Balcony I*

*Chair:* Francis D. Raska, Charles U in Prague (Czech Republic)

*Papers:* Josette A Baer, U of Zürich (Switzerland)

"The Relationship between Tomas G. Masaryk and Vavro Srobar"

Zdenek Vaclav David, Woodrow Wilson International Center for Scholars

"Harmony and Disharmony in the Political Visions of Tomas G. Masaryk and Vaclav Havel"

Delia Popescu, Le Moyne College

"Who am I to Oppose? Individual Responsibility for Others in Vaclav Havel's Theory of Resistance"

*Disc.:* Kathleen Geaney, Charles U in Prague (Czech Republic)

**8-03 Expanding Horizons: Challenges to Increased Russian Engagement in Asia** - *Balcony J*

*Chair:* Wayne P Limberg, US Dept of State

*Papers:* Matthew Joseph Ouimet, US Dept of State

"APEC 2012 and Russia's Turn to the East: Fact or Fiction?"

Vitaly Kozyrev, Endicott College

"Multilateralism in Action: Assessing the Russia-ASEAN Partnership"

Helen Belopolsky, Government of Canada (Canada)

"The Potential for Sino-Russian Competition in the Arctic"

*Disc.:* Bruce Parrott, Johns Hopkins U

**8-04 Jewish Studies in the Post-Soviet Era - (Roundtable) - Balcony K**

*Chair:* Robert Weinberg, Swarthmore College  
*Part.:* Alexander Ivanov, European U at St. Petersburg (Russia)  
Gabiella Safran, Stanford U  
Alla Sokolova, European U at St. Petersburg (Russia)  
Jeffrey Veidlinger, Indiana U

**8-05 Tolstoy, "Seer of Flesh" - Balcony L**

*Chair:* Inessa Medzhibovskaya, The New School  
*Papers:* Tatiana Kuzmic, U of Texas at Austin  
"The Porno-prophetic of Anna Karenina"  
Ani Kokobobo, U of Kansas  
"Tolstoy's Theology and its Grotesque Poetic Manifestations"  
Keith Livers, U of Texas at Austin  
"The Departure of Desire: Yakov Protazanov's Silent Adaptations of Tolstoy"  
*Disc.:* Gordon Jeffrey Love, Clemson U

**8-06 Medicine, Gender, and Professional Power in the Late Stalin Era - Balcony M**

*Chair:* Johanna Conterio, Harvard U  
*Papers:* Mie Nakachi, Hokkaido U (Japan)  
"The Postwar Purge of Jewish Doctors at the Moscow Institute for Obstetrics and Gynecology, 1947-1948"  
Christopher Burton, U of Lethbridge (Canada)  
"Medical Hierarchy and Women Doctors Under Late Stalinism"  
Maya Haber, UCLA  
"Chancres, Nodules and Rotting Noses: Diagnosing Syphilis in Soviet Villages, 1945-1957"  
*Disc.:* Paula Anne Michaels, U of Iowa  
Margaret Elizabeth Peacock, U of Alabama

**8-07 Stretching Boundaries in Older Texts - Balcony N**

*Chair:* Peter Rollberg, George Washington U  
*Papers:* Marcia A. Morris, Georgetown U  
"Savva Grudtsyn in the Seventeenth and Twentieth Centuries: Temporal Crossovers"  
Paola Castagna, Columbia U  
"Bova across the Borders: A Case of Perpetually Displaced Authority"  
David Gasperetti, U of Notre Dame  
"The Boundary between Fact and Fiction: Author, Hero, and Text in Vaka Kain"  
*Disc.:* Ronald J. Meyer, Columbia U

**8-08 A Century of Bulgarian and Macedonian Borders and Identity Issues - Beuregard**

*Chair:* Irina Gigova, College of Charleston  
*Papers:* Cynthia Lintz, Virginia Tech  
"Place Where 'Us' and 'Them' Meet - along the Bulgarian-Macedonian Border"  
Julian A Brooks, Simon Fraser U (Canada)  
"The Blueprint for a Balkan Buffer Force: Propositions to Deploy 'Proto-peacekeepers' in Ottoman Adrianople, 1903-1905"  
*Disc.:* Phillip Howe, Adrian College

**8-09 Science Fiction II (Cold War): "Cold War, Hot Topics" - Bonaparte**

*Chair:* Anindita Banerjee, Cornell U  
*Papers:* Yvonne Helen Howell, U of Richmond  
"Mutant Flies, Cold War Spies: on Dudintsev's 'Belye odezhdy'"

- Sibelan E. S. Forrester, Swarthmore College  
 "Above It All: Cold War SF as Venue for Soviet and Western Competition and Collaboration"  
 Muireann Maguire, U of Oxford (UK)  
 "Viktor Shtrum in Vasilii Grossman's 'Zhizn' i sud'ba'"  
*Disc.:* Matthias Schwartz, Freie U Berlin (Germany)
- 8-10 The Culture of Empire II: Decentering Soviet Perspectives - (Roundtable) - Carondelet**  
*Chair:* Rebecca Jane Stanton, Barnard College/Columbia U  
*Part.:* Vitaly Chernetsky, Miami U  
 Mieka Erley, UC Berkeley  
 Kathryn Schild, Tulane U
- 8-11 Religion, Spirituality, and the Nation State in Central Asian Cinema - (Roundtable) - Galvez**  
*Chair:* Alexander V. Prokhorov, College of William & Mary  
*Part.:* Vida T. Johnson, Tufts U  
 Jane Elizabeth Knox-Voina, Bowdoin College  
 Aidyn Shakhamanov, Kazakh National Academy of the Arts (Kazakhstan)  
 James M Steffen, Emory U
- 8-12 Soviet Exhibition Culture - Iberville**  
*Chair:* Kiun Hwang, U of Pittsburgh  
*Papers:* Oliver Johnson, U of Sheffield (UK)  
 "Exhibiting Audiences: Liminal Spaces of Post-War Socialist Realism"  
 Maria Mileeva, Courtauld Institute of Art (UK)  
 "The Politics of Exhibiting Western Revolutionary Art in the Soviet Union during the 1930s"  
 Mike O'Mahony, U of Bristol (UK)  
 "A Grand Day Out at the Museum: Representing/Constructing the Museum Spectator in Soviet Art"  
*Disc.:* K. Andrea Rusnock, Indiana U, South Bend
- 8-13 Flawed, Violated, and Redeemed: Bodies of Russian and Soviet Subjects in the Revolutionary Period - Jackson**  
*Chair:* Ethan M. Pollock, Brown U  
*Papers:* Sofiya Grachova, Harvard U  
 "Beyond the Jewish Type: Physical Anthropology, Jewish Bodies, and Citizenship in the Russian Empire and the USSR"  
 Sharon A. Kowalsky, Texas A&M U  
 "Bodies of Evidence: Dealing with Perpetrators and Victims of Violent Crime in Revolutionary Russia"  
 Tricia Starks, U of Arkansas  
 "Consumerism, Space, The Body, and Smoking in the Revolutionary Period"  
*Disc.:* Frances Lee Bernstein, Drew U
- 8-14 Self-Translation Across Borders: New Perspectives on First-Wave Russian Émigré Culture - La Galerie 1**  
*Chair:* Laszlo Dienes, U of Massachusetts, Amherst  
*Papers:* Tatiana Osipovich, Lewis and Clark College  
 "Anton Krainiy Abroad: The French Period of Zinaida Gippius"  
 Gabrielle Ivy Cavagnaro, U of Chicago  
 "Ada's Other Demon: Dostoevsky as a Tool of Self-Understanding"

Emily Wang, Princeton U  
"Viacheslav Ivanov's 'Discourse on the Orientations of the Modern Spirit' and Italian Culture in the 30s"

*Disc.:* Bettina Jungen, Amherst College

**8-15 Location and Culture: Cultural Transplantation - La Galerie 2**

*Chair:* Yuliya Minkova, Virginia Tech

*Papers:* Jessica Brandt, Drew U

"Innocence, Irony, and the Commedia dell'arte Tradition of the Ballets Russes"

Traci S. Lindsey, UC Berkeley

"Selling Western Values at Stüklen Dom's M-Center Mall"

Teresa Lynn Polowy, U of Arizona

"Love and Alcohol: Natalya Medvedeva and Love po-russkii"

*Disc.:* Anthony James Qualin, Texas Tech U

**8-16 Solovki: New Vistas on the Earliest Soviet Gulag - La Galerie 3**

*Chair:* Diane Cypkin, Pace U

*Papers:* Roy Raymond Robson, U of the Sciences in Philadelphia

"Failed Scholars, Artists Without Flare, Historian-Winos: Creating the Solovki Museum and Nature Reserve"

Cristina Vatulescu, New York U

"A 21st century Trip to Solovki"

Olga Muller Cooke, Texas A&M U

"Small Seeds of Culture: Florensky, Volkov and Shiryayev in Solovki"

*Disc.:* Cynthia A. Ruder, U of Kentucky

**8-17 Indestructible Revenants: Vampires in Ukrainian and Russian Cultural Narratives - La Galerie 4**

*Chair:* Roman Koropecykj, UCLA

*Papers:* Oleh Stepan Ilnytzyk, U of Alberta (Canada)

"Gogol and Transylvania"

Maryna Romanets, U of Northern British Columbia (Canada)

"Oksana Zabuzhko's 'I, Milena': The Diabolical Seduction of Images"

Svitlana Krysa, U of Alberta (Canada)/Grant MacEwan U (Canada)

"Halyna Pahutiak's and Sergey Lukyanenko's Vampire Sagas"

*Disc.:* Robert Romanchuk, Florida State U

**8-18 Discussions of Religion in Silver Age Journalism - La Galerie 5**

*Chair:* Erich D. Lippman, Bethany College

*Papers:* Anna Tumarkin, U of Wisconsin-Madison

"Spirituality, Society, and Laughter: Reflections on Religion on the Pages of 'Satirikon'"

Martha M. F. Kelly, U of Missouri, Columbia

"Religious Discourse and the 'World of Art'"

Christopher Alan Stroop, Stanford U

"Christian Responses to the 'Jewish Question' in Silver Age Journalism"

*Disc.:* Robert Bird, U of Chicago

Stuart D. Finkel, U of Florida

**8-19 Reimagining Europe: Kievan Rus' in the Medieval World: Christian Raffensperger's Bold New Hypotheses - (Roundtable) - La Galerie 6**

**Sponsored by:** Early Slavic Studies Association

*Chair:* David Maurice Goldfrank, Georgetown U

*Part.:* Brian James Boeck, DePaul U  
Ines Garcia de la Puente, U St. Gallen (Switzerland)  
Elena Boeck, DePaul U  
Christian Raffensperger, Wittenberg U

**8-20 Aspects of 20th Century Belarusian History - Mardi Gras Ballroom B**  
**Sponsored by:** North American Association for Belarusian Studies

*Chair:* A. Veronika Wendland, U of Leipzig (Germany)

*Papers:* Aliaksandr Yuryevich Paharely, Center for Belarusian Studies

"'Each Nation Got to Have its Very Own Past...': History as an Element of National Identity in the Belarusian Media of Interwar Poland"

Palina Prysmakova, Florida International U

"Employment Generating Effects of FDI within a New Customs Union of Belarus, Russia and Kazakhstan"

Hanna Vasilevich, Metropolitan U of Prague (Czech Republic)

"The Role of History in Today's Belarusian Identity Transformation"

*Disc.:* David Roger Marples, U of Alberta (Canada)

**8-21 Secular States and Islam in the Former Soviet Union - Mardi Gras Ballroom C**

*Chair:* Ahmet Yukleyen, U of Mississippi

*Papers:* Dilshod Achilov, East Tennessee State U

"Empirical Analysis of Islamic Education in Central Asia"

Bulat Akhmetkarimov, Johns Hopkins U

"Aftershocks of the State Atheism: Ideological Shifts and State Policies towards Islam in Russia, 1991-2012"

Ramin Ahmadov

"Secularization and the Rise of Assertive Azerbaijani Nationalism"

*Disc.:* Renat Shaykhutdinov, Florida Atlantic U

**8-22 Reassessing the Peasant and State Nexus in Imperial and Soviet Russia - (Roundtable) - Mardi Gras Ballroom D**

*Chair:* Francis William Wcislo, Vanderbilt U

*Part.:* David William Darrow, U of Dayton

Jean Levesque, U of Quebec at Montreal (Canada)

Alison K. Smith, U of Toronto (Canada)

Aaron Benyamin Retish, Wayne State U

**8-23 Resistance, Collaboration and Reprisals: The Politics of Memory and Wartime Occupations of Belarus, 17th-20th cc. - Mardi Gras Ballroom E**

*Chair:* Vital Zajka, Yivo Institute for Jewish Research

*Papers:* Henadz Sahanovich, Institute of History (Belarus)

"Collaboration, Resistance and Punitive Actions During the Muscovite Occupation of Belarusian-Lithuanian Territories in the Mid-17th Century"

Simon Mikio Lewis, U of Cambridge (UK)

"Breaking an Ideological Mould: The Re-imagining of the Soviet Partisan in post-independence Belarus"

Andrei Kazakevich, "Palitychnaya sfera" Institute of Political Studies (Belarus)

"The Past in Politics: The Main Political and Cultural Strategies in Belarus"

*Disc.:* Aliaksei Lastouski, Palitychnaya sfera Institute of Political Studies (Belarus)

Aliaksei Bratachkin, Belarusian National Technical U (Belarus)

- 8-24 Reassessing Political Ideologies in Late Imperial Russian Society: Ethnicity, Professors and Workers - Mardi Gras Ballrooms G & H**  
*Chair:* Matthias Neumann, U of East Anglia (UK)  
*Papers:* Sergey Mikhilchenko, Bryansk State Acad.I.G.Petrovsky U (Russia)  
 "Evgeny Spektorsky's View of the Russian Academia at the End of the 19th and Beginning of the 20th Centuries"  
 Alice K. Pate, Kennesaw State U  
 "Late Imperial Russian Society and the Workers' Question: Views from the Non-Revolutionary Left"  
 Oxana Zemtsova, European U Institute (Italy)  
 "Civil Freedoms and Discussion on Russianness in the Late Romanov Empire"  
*Disc.:* Barbara C. Allen, La Salle U
- 8-25 Boundaries of Legal (Dis)Order in Russia - (Roundtable) - Preservation Hall Studio 1**  
*Chair:* Eugene E. Huskey, Stetson U  
*Part.:* Kathryn Hendley, U of Wisconsin-Madison  
 Jeffrey David Kahn, Southern Methodist U  
 Alexei Trochev, Nazarbayev U (Kazakhstan)
- 8-26 New Approaches to Russia's Great War: International Law, Tsarist Imagery, and Soldierly Emotions - Preservation Hall Studio 2**  
*Chair:* Melissa Kirschke Stockdale, U of Oklahoma  
*Papers:* Peter Holquist, U of Pennsylvania  
 "The Workings of International Law in Russia's Great War"  
 Boris Kolonitskii, European U at St. Petersburg (Russia)  
 "Images of the Russian Imperial Family during World War One"  
 Jan Plamper, Goldsmiths, U of London (UK)  
 "The Production of Fearless Soldiers: Emotional Conditioning and Russia's Great War"  
*Disc.:* David McDonald, U of Wisconsin-Madison
- 8-27 Recent Trends in Lexical Borrowing in the Russian Language - (Roundtable) - Preservation Hall Studio 3**  
*Chair:* Artemi Romanov, U of Colorado at Boulder  
*Part.:* Elena E Boudovskaia, Georgetown U  
 Linna Liberchuk, Independent Scholar  
 Julia McAnallen, IE U (Instituto de Empresa) (Spain)
- 8-28 Crossing Borders, Removing Barriers: Contemporary Croatia and its Diaspora - Preservation Hall Studio 4**  
**Sponsored by:** Association for Croation Studies  
*Chair:* Davorin Rudolf, Croatian Academy of Sciences and Arts (Croatia)  
*Papers:* Jagoda Poropat Darrer, Zagreb School of Economics and Management (Croatia)  
 "Society and Language through the Prism of Croatian Borderland Dialects"  
 Josip Glaurdic, U of Cambridge (UK)  
 "The Evolution of Electoral Representation of the Croatian Diaspora"  
 Djuro Njavro, Zagreb School of Economics and Management (Croatia)  
 "The Role of Diaspora in Croatia's Economic Policy and Performance"  
*Disc.:* John Peter Kraljic, Croatian Academy of America

- 8-29 Military Violence and Soviet Civil Society from the Civil War to Afghanistan. A Russian Sonderweg? - Preservation Hall Studio 6**  
*Chair:* Ben Eklof, Indiana U  
*Papers:* Jan Claas Behrends, Zentrum für Zeithistorische Forschung Potsdam (Germany)  
 "The Afghan War and the Fate of Perestroika: Examining the Debate about Violence and its Impact on Late Soviet Society"  
 Paul M. Hagenloh, Syracuse U  
 "Military Violence and Soviet Administration in the Civil War"  
 Alena Maklak, Centre for Contemporary History/Humboldt U (Germany)  
 "The Kings and the Pawns: 'Non-Statutory Relations' in the Soviet Army on Trial"  
*Disc.:* Balazs Apor, Trinity College (Ireland)
- 8-30 Contemporary Stagings of Dissent - Bridging the Art-Politics Barrier - Preservation Hall Studio 7**  
*Chair:* Riccardo Nicolosi, Universität Bonn (Germany)  
*Papers:* Miranda Jakisa, Humboldt U (Germany)  
 "Postdramatic Stagings of Recent History – 'Yugosphere' as Mode of Dissent"  
 Alfrun Kliems, Humboldt U (Germany)  
 "Subversion Lost? The Aesthetic Paradigm of 'Underground' after the Fall of Totalitarianism in East Central Europe"  
 Stephan Krause, U of Leipzig (Germany)  
 "The Political Tone of Fairy Stories - Lajos Parti Nagy's 'Magyar mesék'"  
*Disc.:* Zoran Terzic
- 8-31 The Making of Imperial Space in Eighteenth Century Russia - Preservation Hall Studio 8**  
*Chair:* Charles R. Steinwedel, Northeastern Illinois U  
*Papers:* Erika L. Monahan, U of New Mexico  
 "Trade and the Making of Imperial Space"  
 John Randolph, U of Illinois at Urbana-Champaign  
 "The Society of the Road and the Making of Imperial Space"  
 Martina Winkler, Westfälische Wilhelms U (Germany)  
 "Maps and the Making of Imperial Space"  
*Disc.:* Matthew P. Romaniello, U of Hawai'i at Manoa
- 8-32 Culture and Empire in Russian Ukraine - Preservation Hall Studio 9**  
*Chair:* Volodymyr Kravchenko, V. N. Karazin National U (Ukraine)  
*Papers:* Heather J. Coleman, U of Alberta (Canada)  
 "Local and Imperial Religious Cultures in Nineteenth-century Kyiv Diocese"  
 Rebecca Anne Mitchell, Miami U of Ohio  
 "Performing Identity: Orthodoxy, Nationality and Liturgical Music in late Imperial Kyiv"  
 Lynn M. Sargeant, California State U, Fullerton  
 "Porous Borders: Language, Culture and Identity in late Imperial Kharkov"  
*Disc.:* Faith C. Hillis, U of Chicago
- 8-33 Revisiting the Color Revolutions - (Roundtable) - Preservation Hall Studio 10**  
*Chair:* Andrew Konitzer, U of Pittsburgh  
*Part.:* Julie George, CUNY Queens College  
 Vladimir Gel'man, European U at St. Petersburg (Russia)  
 Paul Goode, U of Oklahoma  
 Jill Ann Irvine, U of Oklahoma  
 Serhiy Kudelia, George Washington U

- 8-34 Cleanliness is Next to Modernness: State, Corporate and Religious Architects of Hygiene in Modern Eastern Europe - Regent**  
*Chair:* Joan Neuberger, U of Texas at Austin  
*Papers:* Mary Catherine Neuberger, U of Texas at Austin  
 "Sanitizing Faith: Protest Missionaries and the Making of Modern Bulgarians"  
 Zachary Austin Doleshal, U of Texas at Austin  
 "Only the Clean are Strong: the Bat'a Company and the Grooming of the Modern Workforce"  
 Emily A. Hillhouse, U of Texas at Austin  
 "How to Make a Modern Peasant: Hygiene, Fashion and Propaganda in 1950s Bulgaria"  
*Disc.:* Paulina Bren, Vassar College

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## Session 9 – Saturday – 10:00-11:45 am

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### Council of Institutional Members - (Meeting) - Mardi Gras Ballroom F

- 9-01 Cinematic Icons: Russian and American Identities on the Screen - Audubon**  
*Chair:* Christine Varga-Harris, Illinois State U  
*Papers:* Choi Chatterjee, California State U, Los Angeles  
 "A Star is Reborn: 'Bitter Taste of Freedom' and Gendered Images in Post-Soviet Film"  
 Marjorie L. Hilton, Murray State U  
 "Capitalists and Comrades at the Movies: Gender and Consumption in Circus and Ninotchka"  
 Julie S. Draskoczy, Stanford U  
 "The Cold War on the Big Screen: Film Noir and the Depiction of an Eastern Menace"  
*Disc.:* Karen Petrone, U of Kentucky
- 9-02 The Limits of Ideational Transfer: Institutional Change in Postcommunist Russia - Bacchus**  
*Chair:* Leslie Templeman Holmes, U of Melbourne (Australia)  
*Papers:* Caroline von Gall  
 "Normativity and Direct Applicability of the Constitution in the Russian Juridical Debate"  
 Petra Stykow, Ludwig-Maximilians-U (Germany)  
 "Executive-Legislative Relationships in the Russian Constitutional Discourse"  
 Regina Elsner, U of Muenster (Germany)  
 "Transfer of Religious Freedom – The Russian Law on Religion and the Russian Orthodox Church"  
*Disc.:* Joachim Zweynert, U of Witten/Herdecke (Germany)
- 9-03 Dynamics of Post-Socialist Political Change: Symbolic and Institutional Boundaries of States, Politics, Actors—and Disciplines - Balcony I**  
*Chair:* Casey Harison, U of Southern Indiana  
*Papers:* Paul Thomas Christensen, Boston College  
 "The Politics and Culture of Contention and Quiescence"  
 Andrew D. Buck, U of Southern Indiana  
 "Coalitions and Democracy: National and Regional Variations in the Former Soviet Union"  
 Jeffrey Kenneth Hass, U of Richmond  
 "State-Society Boundaries, State Capacity, and Post-Socialist Political Change"  
*Disc.:* Juliet Johnson, McGill U (Canada)
- 9-04 No Boundaries for the Russian Government Corruption - Balcony J**  
*Chair:* Pavel Ivlev, Consultant  
*Papers:* Vladimir Rimskiy  
 "Corruption in the Russian Education System"



- Evgeniya Khilji, Eurasia Foundation  
 "Corruption and Nepotism in Russia (Case Studies)"  
 Alexandra Kalinina  
 "Corruption in Russia as a Business: Putin's Palace Case Study"  
*Disc.:* Ekaterina Mishina, National Research U Higher School of Economics (Russia)
- 9-05 'Made in the USA': Inventing America on the Borders of Socialist Imagination - Balcony K**  
*Chair:* Denise J. Youngblood, U of Vermont  
*Papers:* Sergei Ivanovich Zhuk, Ball State U  
 "Inventing America on the Borders of Socialist Imagination: Movies and Music from the USA and the Origins of American Studies in the USSR"  
 Gleb Tsipursky, Ohio State U  
 "Youth Cafes in Moscow: Western Culture in the Soviet Capital during the Socialist Sixties"  
 William Jay Risch, Georgia College  
 "A Window in the Bloc: Poland, the Imaginary West, and the Fate of Soviet Bloc Socialism"  
*Disc.:* Vladislav M. Zubok, Temple U
- 9-06 Welcoming and Entertaining Guests in Rus' and Muscovy: Forms, Limits and Representations of Hospitable Gestures and Practices - Balcony L**  
*Chair:* Nikolaos A. Chrissidis, Southern Connecticut State U  
*Papers:* Yulia Mikhailova, U of New Mexico  
 "Dining with Latins and Pagans in Twelfth-Century Kiev: Representations of Hungarian and Turkic Allies of Russian Princes in the Kievan Chronicle"  
 Maria Salomon Arel, Marianopolis College (Canada)  
 "Hosts and Hospitality in Muscovy: The Welcoming of Foreign Guests"  
*Disc.:* Charles J. Halperin, Independent Scholar
- 9-07 In Search of Roubakine: The Interwar Emigre as Western-Soviet Mediator - (Roundtable) - Balcony M**  
*Chair:* Anne E. Gorsuch, U of British Columbia (Canada)  
*Part.:* Michael David-Fox, Georgetown U  
 Sergei Kapterev, NII Kino (Russia)  
 Karl Schloegel, Viadrina European U (Germany)
- 9-08 Re-thinking Balkan Borders and Boundaries: Interdisciplinary Approaches, Methodological Innovations, and Never-Ending Stories - (Roundtable) - Balcony N**  
**Sponsored by:** Southeast European Studies Association  
*Chair:* Matthew Ciscel, Central Connecticut State U  
*Part.:* Andrew Dombrowski, U of Chicago  
 Grace E. Fielder, U of Arizona  
 Christina Elizabeth Kramer, U of Toronto (Canada)  
 Eric Heath Prendergast, UC Berkeley  
 Joseph Schallert, U of Toronto (Canada)
- 9-09 Alternative Futures for the Post-Socialist States - (Roundtable) - Beuregard**  
*Chair:* Jeanne L. Wilson, Wheaton College  
*Part.:* Stefan P. Hedlund, Uppsala U (Sweden)  
 David Stuart Lane, U of Cambridge (UK)  
 David Ost, Hobart & William Smith Colleges  
 Stephen Leonard White, U of Glasgow (UK)

**9-10 Science Fiction III: Apocalyptic Visions in Contemporary Eastern European Fiction - Bonaparte**

*Chair:* Eric Laursen, U of Utah

*Papers:* Matthias Schwartz, Freie U Berlin (Germany)

"Dreams of Eschaton: Disastrous Narratives in Contemporary Polish Fiction"

Mila Shevchenko, U of Denver

"Post-Apocalyptic Crises in Georgi Gospodinov's 'And All Turned Moon'"

Sofya Khagi, U of Michigan

"Not With a Bang But a Whimper: The End of the World According to Victor Pelevin"

*Disc.:* David M. Bethea, U of Wisconsin-Madison

Muireann Maguire, U of Oxford (UK)

**9-11 Responses to the Great War of the Fatherland in Popular Music, Art Music, and Musicology - (Roundtable) - Galvez**

*Chair:* Karen Joan Evans-Romaine, U of Wisconsin-Madison

*Part.:* Charles H. Arndt, Union College

Marina Frolova-Walker, U of Cambridge (UK)

Victoria Kononova, U of Wisconsin-Madison

Valeria Z. Nollan, Rhodes College

Elina Kristiina Viljanen, U of Helsinki (Finland)

**9-12 Reexamining Vladimir Jabotinsky: Writer, Zionist, Thinker - Iberville**

*Chair:* Marat Grinberg, Reed College

*Papers:* Barry Paul Scherr, Dartmouth College

"Jabotinsky's Short Stories: Between Fiction and Memoir"

Brian Jay Horowitz, Tulane U

"Jabotinsky and Orientalism: Turks, Jews, and Arabs"

Taro Tsurumi, Rikkyo U (Japan)

"Between Jabotinsky and His Russian Predecessors"

*Disc.:* Alice Stone Nakhimovsky, Colgate U

**9-13 Out of Bounds: Russian Artists in Paris during the Long Nineteenth Century - Jackson**

*Chair:* Kristen M Harkness, West Virginia U/U of Pittsburgh

*Papers:* John Olan Norman, Western Michigan U

"The Society for Mutual Aid and Assistance to Russian Artists in Paris (1877-1917)"

Galina Mardilovich, Metropolitan Museum of Art

"From Wood Engraving to Etching: Vasilii Mate's Discovery of Printmaking in Paris"

Anna Winestein, Ballets Russes Cultural Partnership

"Keeping the Faith: Dimitry Stelletsy's Interpretations of Icon Traditions"

*Disc.:* Margaret Samu, Yeshiva U

**9-14 Crossing the Borders of Friendship: Mobility across Communist Borders (Part.: I) - La Galerie 1**

*Chair:* Jakub Benes, UC Davis

*Papers:* Dariusz Stola, Institute of Political Studies, Polish Academy of Sciences (ISP PAN) (Poland)

"Opening a Non-exit state: Evolution of the 'Passport Policy' in Communist Poland"

Jannis Panagiotidis, European U Institute (Italy)

"What is the German's Fatherland? The GDR and the Resettlement of Ethnic Germans from Socialist Countries (1949-1989)"

Marcos Silber, U of Haifa (Israel)

"Crossing Back the Iron Curtain: Return Migration from Israel to Poland during the 1950s"

*Disc.:* Jamie Monson

**9-15 The New Macedonian Question: International Interventions and Regional Implications - La Galerie 2**

*Chair:* Gordon Bardos, Columbia U

*Papers:* Aristotle Tziampiris, U of Piraeus (Greece)

"The European Union Dimension of the Macedonian Name Dispute"

Anastas Vangeli, Renmin U of China (China)

"Will the Real Heirs Please Stand Up? Symbolic Conflicts over the Ancient Macedonian and the Ancient Chinese Legacy"

Vassiliki Chatzipetrou, U of Piraeus (Greece)

"Greek Foreign Policy towards the 2001 Inter- Ethnic Crisis in the Former Yugoslav Republic of Macedonia (FYROM): A Realist Approach"

*Disc.:* Nadine Akhund, U of Paris-Sorbonne (France)

**9-16 The Legacy of the Gulag in Russia Today - La Galerie 3**

*Chair:* Norman M. Naimark, Stanford U

*Papers:* Nanci Adler, NIOD Institute for War, Holocaust and Genocide Studies (The Netherlands)

"The 'Bright Past': Russia's Rehabilitation of the Soviet/Stalinist Narrative"

Steven A. Barnes, George Mason U

"Remembering the Gulag in the Visual Arts"

Judith Pallot, U of Oxford (UK)

"Eliminating the Legacy of the Gulag from the Post-Soviet Prison System"

*Disc.:* Stephen F. Cohen, New York U

**9-17 Neoliberalism # 4: Ideological Transitions - La Galerie 4**

*Chair:* Zhivka Valiavicharska, UC Berkeley

*Papers:* Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

"'Ya ne potessa, ya poet': Political Correctness in the Post-Soviet Public Sphere"

Thomas Skowronek, Humboldt U (Germany)

"On the Poetics of Postsocialist Art Economies in Russia and Poland"

Svetla Stoeva Dimitrova, Michigan State U

"The Ideological Symbiosis of Neoliberalism and Socialism"

*Disc.:* Olga Shevchenko, Williams College

**9-18 Conspiracies and Conspiracy Theories in Russian History - (Roundtable) - La Galerie 5**

*Chair:* Steven E. Harris, U of Mary Washington

*Part.:* Eliot Borenstein, New York U

David Maurice Goldfrank, Georgetown U

Matthew E. Leno, U of Rochester

Robert Weinberg, Swarthmore College

**9-19 Borderlands as a Problem for "Political Geography" of Pre-Petrine Rus' - La Galerie 6**

*Chair:* Katia Levintova, U of Wisconsin, Green Bay

*Papers:* Wolfram Von Scheliha, U of Leipzig (Germany)

"Conceptualizing 14th Century Rus' as a Borderland"

Cornelia Soldat, U of Cologne (Germany)

"How the South Mattered for the Holy Roman Empire in the 16th Century: Russians and Turks in the German Printed Broadsheet"

Christoph Witzernath, U of Aberdeen (UK)

"Slavery, Redemption and Politics in Seventeenth-century Ukraine"

*Disc.:* Christian Raffensperger, Wittenberg U

**9-20 Digital Libraries and E-book Collections in Russia and Eastern Europe - (Roundtable) - Mardi Gras Ballroom A**

*Chair:* Wookjin Cheun, Indiana U  
*Part.:* Janet Irene Crayne, U of Michigan  
Hugh K. Truslow, Harvard U  
Sergei Fabievich Ziatitskii

**9-21 Language, Memory, and Contemporary Identity in Post-Soviet Ukraine and Latvia - Mardi Gras Ballroom B**

*Chair:* Alexandra Martha Hrycak, Reed College  
*Papers:* Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
"Memory about Communist Past and Identity Practices in Contemporary Ukraine"  
Volodymyr Kulyk, National Academy of Sciences (Ukraine)  
"Language Politics in Ukraine: Impact of the Regime Change on Public Opinion"  
Vita Zelce, U of Latvia (Latvia)  
"A War of Memories: Russia the Baltic States"  
*Disc.:* Frank Edward Sysyn, U of Alberta (Canada)

**9-22 Testing or Moving the Boundaries: Social Organizations and the State in Russia - Mardi Gras Ballroom C**

*Chair:* Bruce R. Berglund, Calvin College  
*Papers:* Alan Holiman, William Jewell College  
"From Terror Victims to Civic Activists: The Case of Volgodonsk"  
Sarah VanWettering  
"The Changing Strategies of Women's Organizations in Authoritarian Regimes"  
Alfred Burney Evans, CSU, Fresno  
"Extending or Breaking the Frame: Protests in Russia"  
*Disc.:* Laura A. Henry, Bowdoin College

**9-23 Russia's Peasant Question: New Research and Perspectives on Russia/Early Soviet Union's Misunderstood Majority, 1900-1921 - (Roundtable) - Mardi Gras Ballroom D**

*Chair:* Michael Stanford Melancon, Auburn U  
*Part.:* Sally Anne Boniece, Frostburg State U  
Boris B Gorshkov, Kennesaw State U  
Esther R. Kingston-Mann, U of Massachusetts, Boston  
Scott Baldwin Smith, Linfield College

**9-24 Rediscovering Siberia II: Regional Identities and Scientific Practices - Mardi Gras Ballroom E**

*Chair:* Mark Von Hagen, Arizona State U  
*Papers:* Mark Allen Soderstrom, Aurora U  
"Believe me, wherever this man finds himself, he will be inseparable from Rome': Peter Slotvsov's Tobol'sk Sanctuary"  
Ryan Jones, Appalachian State U  
"Whaling as a Source of Regional Identity in the Russian Far East"  
Julia Esther Fein, U of Chicago  
"The Mysterious Case of the Missing Minerals: Reassembling the Social in Early Twentieth-Century Siberian Scientific Life"  
*Disc.:* Nicholas Brenton Breyfogle, Ohio State U

- 9-25 Professional Authority and The Science of Human Nature in the Soviet Union - Mardi Gras Ballrooms G & H**  
*Chair:* Frances Lee Bernstein, Drew U  
*Papers:* Benjamin Zajicek, Towson U  
 "Defining Insanity in Stalin's Soviet Union: Schizophrenia and Psychiatric Authority in the Soviet Union, 1928-1938"  
 Katerina Mishuris, U of Michigan  
 "Between Pathology and Genius: V.P. Efromson's 'The Genetics of Genius'"  
 Anna Geltzer, Cornell U  
 "The Rise of the Extrasense: Challenges to Biomedical Authority in the USSR during the Perestroika Era"  
*Disc.:* Kenneth Martin Pinnow, Allegheny College
- 9-26 Produced Spaces and Cultural Power - Preservation Hall Studio 1**  
*Chair:* Megan L. Dixon, College of Idaho  
*Papers:* Alexander C. Diener, U of Kansas  
 "City of Concrete and Felt: Negotiating Cultural Hybridity in Mongolia's Capital of Ulaanbaatar"  
 Diana Ter-Ghazaryan  
 "Spaces of Diaspora Investment in the Landscape of Yerevan, Armenia"  
 Irina Borisovna Kuznetsova-Moreno, Kazan Federal U (Russia)  
 "The Formation of Social Capital amongst Muslim Groups in the Republic of Tatarstan"  
*Disc.:* John Round, National Research U Higher School of Economics (Russia)
- 9-27 Moldovan Transformations: From Perestrojka to Fragile Statehood - Preservation Hall Studio 2**  
*Chair:* Stefan Troebst, U of Leipzig (Germany)  
*Papers:* Hulya Demirdirek, TEPAV (Turkey)  
 "Conflict and Dysfunction as Governance: Territorial Autonomy of Gagauzia in Moldova 1995-2011"  
 Dietmar Müller, U of Leipzig (Germany)  
 "From Soviet Republic to Independence: Moldova, 1985-1994"  
 Jan Zofka, U of Leipzig (Germany)  
 "A Factory Director's Statelet: Industrial Power Relations and the Formation of the Dniester Republic"  
*Disc.:* Rebecca A. Chamberlain-Creanga, London School of Economics and Political Science (UK)
- 9-28 Russian Linguistic Imperialism? Cases Studies from the "Near Abroad" - Preservation Hall Studio 3**  
*Chair:* Gasan Chingizovich Gusejnov, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
*Papers:* Alla Nedashkivska, U of Alberta (Canada)  
 "A Kaleidoscope of Languages: Ukrainian Social Media"  
 Nina A. Wieda, Northwestern U  
 "'When I am Dead, Bury Me in my Beloved Ukraine': Diaspora Ukrainian Authors and Russian in Ukraine"  
 Dirk Uffelmann, U of Passau (Germany)  
 "Perceptions of Russian Cyberimperialism: A Comparison of Kazakh and Kyrgyz Reactions"  
*Disc.:* Michael S. Gorham, U of Florida
- 9-29 Laying them to Rest: Cemeteries, Gravestones, and Markers for the Dead in the Former Yugoslavia: 1941-1995 - Preservation Hall Studio 4**  
*Chair:* Emily Greble, City College of New York

*Papers:* Francine Friedman, Ball State U  
"Where Are the Yugoslav Holocaust-Era Jewish Cemeteries?"  
Carol S. Lilly, U of Nebraska at Kearney  
"Communists and Cemeteries in Bosnia and Serbia: Legalities and Realities"  
Matthew Worsnick  
"Enumerating the Dead: Cemetery and Tributary Markers as War Memorial in Bosnia-Herzegovina"  
*Disc.:* Melissa Katherine Bokovoy, U of New Mexico

**9-30 Across 1917 - Traditionalism, Modernity, and Revolution - (Roundtable) - Preservation Hall Studio 5**

*Chair:* Jonathan Waterlow, U of Oxford (UK)  
*Part.:* J. Arch Getty, UCLA  
Matthias Neumann, U of East Anglia (UK)  
Katya Vladimirov, Kennesaw State U  
Andrew Willimott, U of East Anglia (UK)  
Frank Wolff, Johns Hopkins U/Bielefeld U (Germany)

**9-31 Developing and Delivering Effective and Engaging Outreach Programming in the Digital Age - (Roundtable) - Preservation Hall Studio 6**

*Chair:* Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign  
*Part.:* Katrina Chester, U of Illinois at Urbana-Champaign  
Lance Erickson, Ohio State U  
Cris Lyn Martin, Harvard U

**9-32 Cross-border Currents over the Oder and Neisse: Cold War Polish-German Contacts - Preservation Hall Studio 7**

*Chair:* Zbigniew Anthony Kruszewski, U of Texas at El Paso  
*Papers:* James Edward Bjork, King's College London (UK)  
"Cold War Christendom: Estrangement, Conciliation and Solidarity Among Silesian Catholics in Poland and Germany, 1945-70"  
Andrew Demshuk, U of Alabama at Birmingham  
"The Dresden – Wrocław Partnerschaft: Transborder Contact in the Cold War"  
Michal Pawel Kwiecien, U of Illinois at Chicago  
"Realm of Fantasy, Realm of Struggle: The Trans-Oder-Neisse and Polish-German Encounters in the Early Cold War, 1945-1966"  
*Disc.:* Melissa Dawn Feinberg, Rutgers U

**9-33 Writing Across Eurasian Borders - Preservation Hall Studio 8**

*Chair:* Henryk Baran, SUNY Albany  
*Papers:* Katerina Clark, Yale U  
"Soviet Literary Reflections from the 1920s of Realpolitik in Persia, Afghanistan and Northern India"  
Katharine Holt, Columbia U  
"Abul'kasim Lakhuti and the Cultural Construction of Soviet Central Asia"  
Birgit Menzel, U of Mainz (Germany)  
"Nationbuilding and Translation: The Case of Lev Nussimbaum/Essad Bey/Kurban Said"  
*Disc.:* Olga Y. Maiorova, U of Michigan

**9-34 Tolstoy in the World - Preservation Hall Studio 9**

*Chair:* Melissa Frazier, Sarah Lawrence College  
*Papers:* Gabriella Safran, Stanford U  
"Tolstoy as a Listener"

Anne Lounsbery, New York U  
"The Geography of 'War and Peace'"  
David M.B.L. Herman, U of Virginia  
"Tolstoy's Double Standard"

*Disc.:* Michael A. Denner, Stetson U

**9-35 The Politics of Memory in Eastern Europe - Preservation Hall Studio 10**

*Chair:* Kevin Deegan-Krause, Wayne State U

*Papers:* Venelin Iordanov Ganey, Miami U of Ohio

"The Valorization of Nostalgia in Postcommunist Bulgaria"

Carol Skalnik Leff, U of Illinois at Urbana-Champaign

"I Ignored Your Revolution, But You Forgot My Anniversary: Party Competition in Slovakia and the Construction of Recollection"

Michael H. Bernhard, U of Florida

"Roundtable Discord: The Fading Memory of Solidarity"

*Disc.:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

**9-36 Union and Disunion: Borders and Boundaries in the Polish-Lithuanian Lands Since c. 1300 - (Roundtable) - Regent**

*Chair:* Serhii Plokhii, Harvard U

*Part.:* David Frick, UC Berkeley

Timothy Snyder, Yale U

Thomas Wünsch, U of Passau (Germany)

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## Session 10 – Saturday – 1:30-3:15 pm

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**Slavic and East European Folklore Association - (Meeting) - Mardi Gras Ballroom A**

**10-01 Crossing Borders: New Geographic and Aesthetic Terrain in Russian Painting, 1830s-1930s - Audubon**

*Chair:* Jane Ashton Sharp, Jane Voorhees Zimmerli Art Museum

*Papers:* Molly Jo Brunson, Yale U

"Aleksii Venetsianov and the Perspectival Countryside"

Maria Taroutina

"Going Global: Mikhail Vrubel's Reception Abroad"

Aglaya Glebova, UC Berkeley

"Painterly Escapism: The Works of Heinrich Vogeler and Vasili Rozhdestvenskii"

*Disc.:* Wendy R. Salmond, Chapman U

**10-02 Recent Past as a Scholarly Challenge: (Re)reading 1990 - (Roundtable) - Bacchus**

*Chair:* Irina Dmitrievna Prokhorova, New Literary Observer (Russia)

*Part.:* Alexander Etkind, U of Cambridge (UK)

Ilya Kalinin, New Literary Observer (Russia)

Nikolay Kuposov, U of Helsinki (Finland)

Alexei Yurchak, UC Berkeley

**10-03 Murmansk to Mariel: Cuban Missile Crisis 50 Years After - Balcony I**

*Chair:* Malcolm M. Byrne, National Security Archive

*Papers:* Svetlana Vitalievna Savranskaya, National Security Archive

"The Nukes Nobody Knew: Motivations, Limits and Contingencies in the Soviet Deployment to Cuba 1962"

James G. Hershberg, George Washington U  
"The New Eastern European Evidence on the Cuban Missile Crisis: The Connections Between  
Prague, Warsaw, Berlin, Moscow and Havana"  
Michael Dobbs  
"One Minute to Midnight: How Close Was Armageddon?"  
*Disc.:* Thomas Blanton, National Security Archive

**10-04 Beyond Hard Borders: Soft Power, Cross-border Cooperation Initiatives and Media Freedom as Instruments for Security, Stability and Change in Georgia, Abkhazia and South Ossetia? - Balcony J**

*Chair:* Hanna Smith, U of Helsinki (Finland)

*Papers:* Mikko Palonkorpi, U of Helsinki (Finland)

"Cross Border Cooperation as an Instrument for Peace Building and Reconciliation in Georgia's Protracted Conflicts"

Helena Kristiina Rytövuori-Apunen, U of Tampere (Finland)

"Abkhazia: a Zonal Border in the Making - Soft Means after the Hard"

Salla Nazarenko, U of Tampere (Finland)

"Media Freedom as an Instrument for Reducing Boundaries: the Cases of Georgia, Abkhazia and South Ossetia"

*Disc.:* Jeremy Smith, U of Eastern Finland (Finland)

**10-05 The Construction and the Deconstruction of the "Iron Curtain" in the Czechoslovak Context in the Second Half of the 20th Century - Balcony K**

*Chair:* Shawn Eric Clybor, Utah State U

*Papers:* Vaclav Smidrkal

"The State Borders of Socialist Czechoslovakia: Between the 'Iron Curtain' and the 'Protection of the State Border'"

Kathleen Geaney, Charles U in Prague (Czech Republic)

"The 'Wrong' Side of the 'Iron Curtain'?: English-speaking Political Emigrants to Communist Czechoslovakia in the 1950s"

Francis D. Raska, Charles U in Prague (Czech Republic)

"Svědectví as a Fair and Balanced Czechoslovak Exile Journal"

*Disc.:* Karel Svoboda, Charles U in Prague (Czech Republic)

**10-06 Pushkin and Tragedy I - Balcony L**

*Chair:* Caryl Emerson, Princeton U

*Papers:* Ivan Eubanks, Boston U

"Anti-Tragedy or Synthesis? (Pushkin's Drama and its Dialectic Relationship to Shakespeare and Voltaire)"

Maksim Hanukai, Columbia U

"Pushkin's Polyphonic Études"

Jonathan Brooks Platt, U of Pittsburgh

"In and Out of the Dead Zone: The Indistinct Time-Space of Modernity in Pushkin's 'Feast in Plague-Time'"

*Disc.:* Svetlana B. Evdokimova, Brown U

**10-07 The History of Rus' in Graphic Terms: The Illustrated Chronicle Compilation of Ivan the Terrible - Balcony M**

*Chair:* Elena Boeck, DePaul U

*Papers:* Nancy S. Kollmann, Stanford U

"Envisioning a Legacy: The Litsevoi Svod in the Comparative Context of European and Ottoman Dynastic History Writing"



Michael S. Flier, Harvard U  
"A Murder Most Foul: Drawing Conclusions from Muscovite Miniatures"  
Daniel B. Rowland, U of Kentucky  
"The Theme of Advice and Advisers in the Illustrated Chronicle Compilation"  
*Disc.:* Valerie Ann Kivelson, U of Michigan

**10-08 Literary Form and the Non-Synchronous Development of Russian Cultural History - *Balcony N***  
*Chair:* Svetlana Boym, Harvard U  
*Papers:* Harsha Ram, UC Berkeley  
"Aesthetic Autonomy and the Political Unconscious in Pushkin's 'Eugene Onegin'"  
Ilya Kliger, New York U  
"Untimely Hegelianism: Tragedy, Non-Synchronicity, and the Rise of Russian Realism"  
Michael M. Kunichika, New York U  
"The Gviu, the Gavbum, and the Dead Weight of History: Pil'niak's Naked Year between Uneven  
Development and Non-Synchronicity"  
*Disc.:* John Kenneth MacKay, Yale U

**10-09 Alternative Narratives of History and Memory in Post-Communist Cinemas - *Beuregard***  
*Chair:* Robert A. Rothstein, U of Massachusetts, Amherst  
*Papers:* Mikolaj Stanislaw Kunicki, U of Notre Dame  
"Projections of Communism in post-1989 Polish Cinema"  
Yuri Shevchuk, Columbia U  
"World War Two in Post-Soviet Ukrainian Film"  
Riikka Nisonen, U of Helsinki (Finland)  
"Dealing with the Socialist Past through Films: The Case of Czechoslovakia"  
*Disc.:* Vitaly Chernetsky, Miami U

**10-10 The Eastern Question in the Borderlands - (Roundtable) - *Bonaparte***  
*Chair:* Lucien Frary, Rider U  
*Part.:* Ronald P. Bobroff, Oglethorpe U  
John Athanasios Mazis, Hamline U  
Huseyin Oylupinar, U of Alberta (Canada)  
Theophilus C. Prousis, U of North Florida  
Victor Taki, U of Alberta (Canada)

**10-11 The Digital Steppe: Logistic and Legal Issues of Electronic Documents in the Russian Federation - *Galvez***  
*Chair:* Zina Somova, East View Information Services  
*Papers:* Elena Kozlova, Informregistr Publishing (Russia)  
"Collection Development with Legal Deposit in Electronic Environment in Russia"  
Alexander A. Dzhigo, Russian State Library (Russia)  
"The Life Cycle of Electronic Documents in Russian Libraries and Information Centers"  
Janice T. Pilch, Rutgers, The State U of New Jersey  
"Copyright Law and Contracts: Access to Russia's Electronic Documents"  
*Disc.:* Robert E. Lee, East View Information Services

**10-12 Fantasies of Cinema, Fantasies of Space: Soviet Science Fiction Films - (Roundtable) - *Iberville***  
*Chair:* Irina Anisimova, U of Pittsburgh  
*Part.:* Anindita Banerjee, Cornell U  
Birgit Beumers, U of Bristol (UK)  
Peter Rollberg, George Washington U

**10-13 Multimedia Experiments in Russian Modernism and Beyond - Jackson**

*Chair:* Lynn M. Sargeant, California State U, Fullerton

*Papers:* Brad Michael Damare, U of Southern California

"From Arias to Cakewalks: Music in the Satirical Journals, 1906-7"

Polina Dimcheva Dimova, Oberlin College

"Counterpoints of Music, Poetry, Philosophy, and Light: Alexander Scriabin and Russian Religious Thought"

Anna Gawboy

"Can the Imaginary be Realized? Performance Challenges in Scriabin's 'Prometheus, Poem of Fire'"

*Disc.:* Nancy Perloff, Getty Research Institute

**10-14 Crossing the Borders of Friendship: Mobility across Communist Borders (Panel II) - La Galerie 1**

*Chair:* Eagle Glassheim, U of British Columbia (Canada)

*Papers:* Lisa Jakelski, Eastman School of Music

"Pushing Boundaries: Musical Exchange at the Warsaw Autumn Festival"

Jakub Benes, UC Davis

"The 'Soft' Power of Czechoslovak Communism Abroad: Zmijovky/Cabral Hats as Socialist Global Commodities in the Revolutionary Third World"

Mark Aaron Keck-Szajbel, UC Berkeley

"Don't Think the World is Yours: The Transfer of Culture in 1970s and 1980s East Central Europe"

*Disc.:* Diane P. Koenker, U of Illinois at Urbana-Champaign

**10-15 Islam and Society in Central Asia: A View from Below - La Galerie 2**

*Chair:* Thomas W. Simons, Harvard U

*Papers:* Vera Vesela, Institute of International Relations (Czech Republic)

"Islamism in Central Asia from Below: No Need for Politics at All?"

Zulaykho Usmonova, Academy of Science (Tajikistan)

"Female Religious Practices and Their Role in the Modern Tajik Culture"

Rousian Jalil, American U - Central Asia (Kyrgyzstan)

"The Social Significance of Islam in post-Soviet Central Asia: The Case of Kyrgyzstan"

*Disc.:* Robyn Angley, Boston U

**10-16 New Directions in Gulag Studies - La Galerie 3**

*Chair:* Alan Joseph Barenberg, Texas Tech U

*Papers:* Dan D.B. Healey, Reading U (UK)

"Doctors Within the Zone: Staffing the Gulag's Medical Service"

Wilson Tharpa Bell, Dickinson College

"Modernity and the Gulag: Policy vs. Practice in the Stalinist System"

Jeffrey Scott Hardy, Brigham Young U

"Re-Assessing the Archipelago: The Soviet Gulag in Comparative and Transnational Context"

*Disc.:* Steven A. Barnes, George Mason U

**10-17 New Frontiers in Slavic Studies: Digital Humanities in Theory and Practice - (Roundtable) - La Galerie 4**

*Chair:* Donald Loewen, SUNY Binghamton

*Part.:* Thomas R. Beyer, Middlebury College

Quinn Dombrowski, U of Chicago

Miranda Beaven Remnek, U of Illinois at Urbana-Champaign

Sarah Jean Young, U College London (UK)

- 10-18 Entanglements, Transfers, Comparisons: Environment, Technology, and History in Russia and the United States, 1880s to 1980s - *La Galerie 5***  
*Chair:* Malte Rolf, U of Bamberg (Germany)  
*Papers:* Christian Teichmann, Humboldt U (Germany)  
 "Cotton Kingdoms in the South: Labor, Environment, and Capitalism in Russian Turkestan and the American Black Belt, 1880s-1920s"  
 Dorothy Zeisler-Vralsted, Eastern Washington U  
 "The Volga and Mississippi Rivers: a Case Study of Two Hydro-Projects in the 1930s"  
 Melanie Arndt, Centre for Contemporary History (Germany)  
 "After Chernobyl: Perception of Nuclear Energy in the Soviet Union and the United States"  
*Disc.:* Thomas Sanders, US Naval Academy  
 Matthias Braun, Humboldt U (Germany)
- 10-19 Building Civil Society in Contemporary Russia? Activism in RuNet in Pre- & Post-Election period - (Roundtable) - *La Galerie 6***  
*Chair:* Egor Panchenko, Russian State U for the Humanities (Russia)  
*Part.:* Arseniy Khitrov, National Research U Higher School of Economics (Russia)  
 Elena Morenkova, Université Panthéon Assas - Paris 2 (France)  
 Alexander Solovyev  
 Vera Zvereva, Russian Academy of Sciences (Russia)
- 10-20 Rethinking Workers' Revolution in the USSR: Religion, Gender, and Internationalism, 1917-1956 - *Mardi Gras Ballroom B***  
*Chair:* Henry F. Reichman, California State U, East Bay  
*Papers:* Page Herrlinger, Bowdoin College  
 "Faith in Work, Faith at Work: Labor, Belief, and Authority on Religious Communes in Early Soviet Russia"  
 Lisa A. Kirschenbaum, West Chester U  
 "Real Men Drink, Real Bolsheviks Abstain: Sex and Alcohol at the International Lenin School"  
 Glennys J. Young, U of Washington  
 "'Spanish' Workers in Soviet Factories, 1939-1956: Political and Cultural Encounters on the Shop Floor and Beyond"  
*Disc.:* Gerald D. Surh, North Carolina State U
- 10-21 The Public Sector in post-Soviet Authoritarian and Hybrid Regimes - *Mardi Gras Ballroom C***  
*Chair:* Yoshiko M. Herrera, U of Wisconsin - Madison  
*Papers:* Natalia Forrat, Northwestern U  
 "Global Trends or Regime Survival: Reforms in Russian Higher Education"  
 Erica Johnson, UNC at Chapel Hill  
 "Authoritarian Regimes, International Donors, and Conditionality: Tensions in Health System Reforms in the Post-Soviet Central Asia"  
 Marcy Elisabeth McCullaugh, UC Berkeley  
 "Typical Tin-Pots: Wealth without Welfare in Azerbaijan"  
*Disc.:* Mitchell A. Orenstein, Johns Hopkins U
- 10-22 Rethinking the Soviet 1920s - (Roundtable) - *Mardi Gras Ballroom D***  
*Chair:* Lewis Henry Siegelbaum, Michigan State U  
*Part.:* T. Clayton Black, Washington College  
 Sean Guillory, U of Pittsburgh  
 Christina Kiaer, Northwestern U  
 Daniel Evan Schafer, Belmont U

- 10-23 Russian and Soviet Stage, Film and Poetic Boundaries - Mardi Gras Ballroom E**  
*Chair:* Alexander Burry, Ohio State U  
*Papers:* Elena Ivanova, Waseda U (Japan)  
 "The Meyerhold's 'Proscenium Servants' as the Tactics to Overleap the Intro-Theatrical Boundaries"  
 Lioudmila Fedorova, Georgetown U  
 "Post-Soviet Nostalgia: after Tarkovsky"  
 Elise Thorsen, U of Pittsburgh  
 "Boundaries in Soviet Lyric Geographies: Literalization of the Romantic Desert in Early Soviet Poetry"  
*Disc.:* Yana Hashamova, Ohio State U
- 10-24 How Nabokov Reads. How Nabokov is Read. - Mardi Gras Ballroom F**  
*Chair:* Brian D Boyd, U of Auckland (New Zealand)  
*Papers:* Julian Welch Connolly, U of Virginia  
 "How Nabokov Reads Dostoevsky"  
 Catharine Theimer Nepomnyashchy, Barnard College/Columbia U  
 "Nabokov and the Art of Attack"  
 Lisa Ryoko Wakamiya, Florida State U  
 "Reading Orhan Pamuk Reading Nabokov"  
*Disc.:* Marijeta Bozovic, Colgate U
- 10-25 Problems in Soviet and Post-Soviet History: Forest Law, Red Terror, and Policing Lviv - Mardi Gras Ballrooms G & H**  
*Chair:* Laurie Bernstein, Rutgers U  
*Papers:* Laura A. Henry, Bowdoin College  
 Maria Tysiachniouk, Center for Independent Social Research, St. Petersburg (Russia)  
 "Governing Russia's Forest: Russian Law, International Certification, and Regional Variation"  
 James Ryan, U College Cork (Ireland)  
 "Reading all about it': The 'Ezhenedel'nik VChK' and Early Soviet Terror"  
 Andriy Zayarnyuk, U of Winnipeg (Canada)  
 "Crime and Punishment on the Soviet Railway: Policing Lviv's Main Train Terminal, 1944-1953"  
*Disc.:* Charters S. Wynn, U of Texas at Austin
- 10-26 National Stalinism in Romania: Why Did De-Stalinization Fail? New Perspectives - Preservation Hall Studio 1**  
*Chair:* Vladimir Tismaneanu, U of Maryland  
*Papers:* Bogdan Cristian Iacob, Romanian Cultural Institute (Romania)  
 "Defining the Nation: History, Identity, and Communism in Romania (1964-1966)"  
 Corina Dobos, U College of London (UK)/ Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)  
 "Nicolae Ceaușescu's Pronatalism: Back to the Stalinist Model - An Eastern-European Perspective"  
 Adrian Cioflanca, The National Council for the Study of the Secret Police Archives (Romania)  
 "Closing Pandora's Box: The Stalinization of the Youth Organizations in Communist Romania"  
*Disc.:* Constantin Iordachi, Central European U (Hungary)
- 10-27 Politics as Family Affair? Political Activity, State Intervention and Privacy in the Russian Noble Family, 1762-1917 - Preservation Hall Studio 2**  
*Chair:* Steven Alan Grant, Retired, Independent Scholar  
*Papers:* Katharina S. Kucher, U of Tubingen (Germany)  
 "Formative Years: The Education of Yuri Samarin in the 1820s and 1830s"

Mary W. Cavender, Ohio State U  
"Self-Interest and the State: The Russian Nobility"  
Alexa von Winning, U of Tübingen (Germany)  
"Between Family, Church and Empire: A Noble Family's Biography in Late Tsarist Russia"  
*Disc.:* David L. Ransel, Indiana U  
Alexander Polunov, Moscow State Lomonosov U (Russia)

**10-28 Nationalism, the State and Legitimacy in Populist Identity Conflicts in the 21st Century Global Economic and Security Environment - Preservation Hall Studio 3**

*Chair:* Robert Donnorummo, U of Pittsburgh  
*Papers:* Emilia Alexandrova Zankina, American U (Bulgaria)  
Jason R. Koepke, U of Pittsburgh  
"Transaction-Cost Explanations for Populism in Bulgaria and the EU"  
Cengiz Haksoz, U of Pittsburgh  
"Contesting Borders via Contesting Boundaries: The Examples of the Torbeshis of Macedonia and the Pomaks of the Rhodopes and Western Thrace"  
Benedict Edward DeDominicis, Catholic U of Korea (Korea)  
"Comparing Nationalist Contestation of Ancient History with Partitioned Peoples: The Koguryo Dispute between China and the Korea States and the Macedonia Dispute among the Balkan States"  
*Disc.:* Markus Wien, American U (Bulgaria)

**10-29 Vladimir Sorokin's Language(s) of Transgressions - (Roundtable) - Preservation Hall Studio 4**

*Chair:* Oksana Willis, Defense Language Institute  
*Part.:* Alexei Lalo, U of Texas at Austin  
Maxim Petrovich Marusenkov, Moscow State U (Russia)  
Tine Roesen, Aarhus U (Denmark)  
Nariman Skakov, Stanford U  
Dirk Uffelmann, U of Passau (Germany)

**10-30 Russia's Arctic Policy: Objectives, Strategies and Outcomes - (Roundtable) - Preservation Hall Studio 5**

*Chair:* Peter Robert Craumer, Florida International U  
*Part.:* Robert W. Orttung, George Washington U  
Ekaterina Klimenko, Stockholm International Peace Research Institute (Sweden)  
Elana Rowe, Norwegian Institute of International Affairs (Norway)  
Timothy E. Heleniak, U of Maryland

**10-31 Crossing the Boundaries of the Unbounded: the Epistolary, the Confession, and the Family History as Alternative Forms of Women's Life Writing - Preservation Hall Studio 6**

*Chair:* Justyna Anna Beinek, Indiana U  
*Papers:* Lynne A. Hartnett, Villanova U  
"The Contested Terrain between Public Commemoration and Private Despair in a Memoirist's Civil War Correspondence"  
Anna Viktorovna Biel, Fulton-Montgomery Community College  
"Exposing the Intimate, While Keeping It Secret: Natalia Fonvizina's Unpublished Confession"  
Laura Elyse Schlosberg, Harvard U  
"Women Writing History through Their Life Narratives"  
*Disc.:* Hilde M. Hoogenboom, Arizona State U

- 10-32 Imperial and Frontier Spaces in Soviet Literature - Preservation Hall Studio 7**  
*Chair:* Mieka Erley, UC Berkeley  
*Papers:* Ingrid Anne Kleespies, U of Florida  
 "'Who is the Titan Who Moves the Deserts and Waters?' Nineteenth Century Origins of a Soviet Discourse of the Frontier"  
 Anne Elizabeth Dwyer, Pomona College  
 "Imperial Chronotopes in Iurii Tynianov's Historical Fiction"  
 Kathryn Schild, Tulane U  
 "History of Translation and Translating History in Chingiz Huseinov's Novel 'Fatal Fatali'"  
*Disc.:* Katya Elizabeth Hokanson, U of Oregon
- 10-33 Social, Cultural and Military Ramifications of 'Hard' and 'Soft' Early Modern Western Eurasian Frontiers - Preservation Hall Studio 8**  
*Chair:* Lawrence Nathan Langer, U of Connecticut  
*Papers:* Murat Yasar, U of Toronto (Canada)  
 "'A Well-Protected Domain of the Sultan' Or 'Tsar's Patrimony'?: Diplomacy and Imperial Rivalry over the North Caucasus Between the Ottoman Empire and Muscovy"  
 Georg B. Michels, UC Riverside  
 "The Accusation of 'Turkishness' (Torokosseg, Turcismus) in Seventeenth-Century Hungary: Women and Men Crossing the Ottoman-Habsburg Border"  
 Peter B. Brown, Rhode Island College  
 "Muscovitization and the Seventeenth-Century Uralic Peoples: Anthroponomy and Census Data, Government Bodies, and Physical Regime"  
*Disc.:* Chester S. L. Dunning, Texas A&M U
- 10-34 Bridging the Boundary Between Translation Studies and Slavic Studies - (Roundtable) - Preservation Hall Studio 9**  
*Chair:* Maria Y. Khotimsky, Harvard U  
*Part.:* Brian James Baer, Kent State U  
 Alexander Burak, U of Florida  
 Sergey V. Tyulenev, U of the Free State (South Africa)  
 Susanna Witt, Uppsala U (Sweden)  
 Michelle Woods, SUNY New Paltz
- 10-35 Embodiment and National Identity in the Soviet Union and Contemporary Russia - Preservation Hall Studio 10**  
*Chair:* Clint Walker, U of Montana  
*Papers:* Luc Jean Beaudoin, U of Denver  
 "Lyricizing the Nation's Body in Saint Petersburg Poetry"  
 Erin Grimm, UC Davis  
 "The Embodiment of Female and National Trauma in The Cranes are Flying"  
 Benjamin Massey Sutcliffe, Miami U of Ohio  
 "Trifonov's Corporeal Stalinism: Studenty and the Body"  
*Disc.:* Arianna L. Nowakowski, U of Denver
- 10-36 From Karol Wojtyla to John Paul II: Thought and Activism - Regent**  
*Chair:* Norman M. Naimark, Stanford U  
*Papers:* Piotr Henryk Kosicki, American University  
 "In God's Image: Labor, Liberation, and the Worker-Priests' Significance for the Young Karol Wojtyla"  
 James Ramon Felak, U of Washington  
 "A Wojtylan Paradigm for Addressing Historically Problematic Relationships: John Paul II Speaks about Germans, Russians, Jews, and Ukrainians during His Pilgrimages to Poland"

Tom Junes, Institut für die Wissenschaften vom Menschen (Austria)

"The Quest for Westerplatte: John Paul II, Student Activism and the June 1987 Pilgrimage to Poland"

*Disc.:* Marci Lynn Shore, Yale U

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## Session 11 – Saturday – 3:30-5:15 pm

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**Association for the Study of Eastern Christian History and Culture** - (*Meeting*) - *Mardi Gras Ballroom A*

**Committee on Libraries and Information Resources Executive Meeting** - (*Meeting*) - *Mardi Gras Ballroom F*

**Working Group on Cinema and Television** - (*Meeting*) - *Preservation Hall Studio 5*

**11-01 East Central Europe's Frontiers: Construction and Contestation of Physical and Imaginary Borders in Literature, Film, Architecture** - *Audubon*

*Chair:* Marina Dmitrieva, U of Leipzig (Germany)

*Papers:* Arnold Bartetzky, U of Leipzig (Germany)

"Imagining the Nation in the Architecture of the German and Polish Borderlands in the 20th Century"

Matteo Colombi, U of Leipzig (Germany)

"Transferring, Translating, Transgressing: Trieste in the USA, Prague in Brazil"

Christine Goelz, U of Leipzig (Germany)

"Underground goes PPPop: 'Octobriana' or the Transgression of Borders, Imaginaries, and Codes of Conduct"

*Disc.:* Gasan Chingizovich Gusejnov, Russian Presidential Acad of Nat'l Economy & Public Admin. (Russia)

**11-02 Russian Tricksters: Across and Between Literature and History** - *Bacchus*

*Chair:* Gennady Obatnin, U of Helsinki (Finland)

*Papers:* Olga Roginskaya, National Research U Higher School of Economics (Russia)

"Trickster Strategies in the Russian 'Poor People' Biographies of the 19th century"

Olga Bessmertnaya, Russian State U for the Humanities (Russia)

"Playing the Other: a Writer-Trickster of the late 19th c. in the 'courte' and 'longue durée' (The case of Iurii Kazi-Bek Akhmetukov)"

Jan Levchenko, National Research U Higher School of Economics (Russia)

"Double Identity Training: Soviet Writer(s) Between Fear and Impudence"

*Disc.:* Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Michael Khodarkovsky, Loyola U

**11-03 Law and Revolution: Russia's Search for a New Legal Order 1905-1929** - *Balcony I*

*Chair:* Daniel T. Orlovsky, Southern Methodist U

*Papers:* Stephen F. Williams, US Court of Appeals for the DC Circuit

"The Rule of Law as an Antidote to Revolution: Vasily Maklakov"

William Eric Pomeranz, Woodrow Wilson International Center for Scholars

"The Provisional Government and the Law-Based State"

Aaron Benyamin Retish, Wayne State U

"The People's Court in the Village: Peasants and Soviet Legal Norms in the 1920s"

*Disc.:* Jane Burbank, New York U

- 11-04 Socialist Cinema across Borders: Collaboration and Exchange among Soviet Bloc Film Industries - Balcony J**  
*Chair:* Lars Karl, U of Leipzig (Germany)  
*Papers:* Pavel Skopal, Masaryk University, Brno (Czech Republic)  
 "The Spots of (dis)harmony: 'Conference of Cinema Industry Workers of the Socialist Countries', 1957-1960 – Control and Coordination of Cinema Industries in the Soviet Bloc"  
 Kyrill Kunakhovich, Princeton U  
 "The World on Screen: Foreign Film Programming in Poland in the 1950s and 1960s"  
 Mariana Ivanova, Rice U  
 "Negotiating a Space Between National and Transnational Agendas: The Artistic Biopic in Eastern European Film Industries of the 1970s"  
*Disc.:* Alice Osborne Lovejoy, U of Minnesota
- 11-05 Liminal Gogol - Balcony K**  
*Chair:* Victoria Thorstenson, U of Wisconsin-Madison/U of Pennsylvania  
*Papers:* Kathleen Scollins, U of Vermont  
 "Body Parts, Puff Pastries, and the Devil Himself: Nevsky Prospect as the Hellmouth in Gogol's Petersburg"  
 Meghan Vicks, U of Colorado at Boulder  
 "De-Ciphering Akaky Akakievich: Reading/Writing Nothing in Gogol"  
 Melissa Lynn Miller, U of Wisconsin-Madison  
 "The Lord as the Fly: the Image of the Insect in Gogol's 'Dead Souls'"  
*Disc.:* Elizabeth Frances Geballe, Indiana U  
 Matthew Walker
- 11-06 Superstitions, Custom, Possessions, and Sound in Russian Language and Literature - Balcony L**  
*Chair:* Jonathan Craig Stone, Franklin & Marshall College  
*Papers:* Galina S. Griffiths, Defense Language Institute  
 "Incorporating Russian Superstitions, Customs and Traditions into Role Play"  
 Cheryl Berriman, Northwestern U  
 "Robbed of Possessions, Robbed of Identity: Mandelstam's Egipetskaia marka"  
 Evgeniya A Koroleva, CUNY Graduate Center  
 "Breaking into the Infinite: the Philosophy of Sound in Andrey Bely's (Semi)Theoretical Work"  
*Disc.:* Marcia A. Morris, Georgetown U
- 11-07 Russian Regional Politics Under Putin 2.0 - Balcony M**  
*Chair:* Peter H. Solomon, U of Toronto (Canada)  
*Papers:* Darrell L. Slider, U of South Florida  
 "Decentralization Revisited: Kozak, Khloponin and Proposals to Weaken the Vertical"  
 Joan T. DeBardeleben, Carleton U (Canada)  
 "Regional Elections in Russia: Do They Make a Difference?"  
 Paul Goode, U of Oklahoma  
 "Nationalism and Regime Legitimacy in Russia's Regions"  
*Disc.:* Robert W. Orttung, George Washington U  
 John F. Young, U of Northern British Columbia (Canada)
- 11-08 "Mass" Media, Samizdat, and Social Media and the Making of Change in East Europe and the Colored Revolutions - Balcony N**  
*Chair:* Sharon L. Wolchik, George Washington U  
*Papers:* Owen V. Johnson, Indiana U, Bloomington  
 "Come to the Streets: Mobilizing Crowds for Change in 20th Century Czechoslovakia"  
 James Krapfl, McGill U (Canada)  
 "The Limits of Central European Transnationality: The Space and Time of Ideas in Revolutionary



- Czechoslovakia, 1989-90"  
Jane Leftwich Curry, Santa Clara U  
"Communication for the 'People's Revolutions': The Interactions of Social Media, Independent Broadcasters, and State Media in the Rose Revolution and Orange Revolution"  
*Disc.:* A. Ross Johnson, Woodrow Wilson International Center for Scholars
- 11-09 American Impressions: The Russian Discovery of America - *Beuregard***  
*Chair:* Norman E. Saul, U of Kansas  
*Papers:* Erich D. Lippman, Bethany College  
"Gorky in New York: The City of the Yellow Devil and the Paradox of American Morality"  
Susan Smith-Peter, CUNY College of Staten Island  
"An Antebellum Russian-American Takes on Tocqueville: Aleksei Evstaf'ev on Democracy in America"  
Lyubov A Ginzburg, Rutgers U  
"The Russian – American Dream: The Life and Work of Sculptor Fyodor Kamensky"  
*Disc.:* William Benton Whisenhunt, College of DuPage
- 11-10 Democracy in Crisis? Politics, Culture, and Intellectual Life in Viktor Orbán's Hungary - (*Roundtable*) - *Bonaparte***  
*Chair:* Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)  
*Part.:* Paul A. Hanebrink, Rutgers U  
Janos Matyas Kovacs, Institute for Human Sciences, (Vienna, Austria)  
Catherine E. Portuges, U of Massachusetts, Amherst
- 11-11 What Bodies Mean: The Nude, Naked, and Bare in Early 20th-Century Russian Art, Ballet, and Criticism - *Galvez***  
*Chair:* Oksana Chefranova, New York U  
*Papers:* Helena Goscilo, Ohio State U  
"Naked, Nude, Neglected: Baring the Body in Russian and Soviet Art"  
Colleen McQuillen, U of Illinois at Chicago  
"The Body as Blank Page: Narrating the Nudity of Modernist Performance Artists in Russia"  
Simon A Morrison, Princeton U  
"Naked Dance, Naked Music"  
*Disc.:* Olga Peters Hasty, Princeton U
- 11-12 Inclusive Foreign Language Pedagogy - (*Roundtable*) - *Iberville***  
*Chair:* Ariann Stern-Gottschalk, Indiana U  
*Part.:* Eric Christensen, American Councils for International Education  
Kevin Moss, Middlebury College  
Jamilya Nazyrova, Ohio U  
Katya Nemtchinova, Seattle Pacific U
- 11-13 The Politics of Women, Hygiene and Music in Czechoslovakia, 1881-1989 - *Jackson***  
*Chair:* Daniel E. Miller, U of West Florida  
*Papers:* James Walter Peterson, Valdosta State U  
William J. Peterson, Pomona College  
"Crossing the Boundary into the Twentieth Century: Czech Music and Politics, 1881-1914"  
Bradley M. Moore, U of Wisconsin  
"On the Borders of Revolutionary Change: Scientific Ambition, 'Self-Sovietization,' and the Czechoslovak Hygiene Services, 1950-1962"  
*Disc.:* Karla Huebner, Wright State U

- 11-14 Crossing the Borders of Friendship: Mobility across Communist Borders (Panel III) - La Galerie 1**  
*Chair:* Jannis Panagiotidis, European U Institute (Italy)  
*Papers:* Igor Tchoukarine, Macalester College  
 "Czechoslovaks on the Move: Friendship, Suspicion, and the Yugoslav Border"  
 Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)  
 "Malenkaia granitsa' at the Inter-socialist Boundary: The Agreements of Good Neighbourliness at the Slovak-Ukrainian Border in the Khrushchev and Brezhnev Eras"  
 Maxim Matusevich, Seton Hall U  
 "Expanding the Boundaries of the Black Atlantic: African Students as the Soviet Moderns"  
*Disc.:* Dariusz Stola, Polish Academy of Sciences (Poland)
- 11-15 Islam and Society in Central Asia: Sources of Religious Authority - La Galerie 2**  
*Chair:* Thomas W. Simons, Harvard U  
*Papers:* Emmanuel Karagiannis  
 "The Growth of New Islamism in Central Asia"  
 Sanzharbek Tazhimatov, Kyrgyz National U (Kyrgyzstan)  
 "The Islamic Invoking (da'vat) in the Kyrgyz Republic"  
 Alisher Khamidov  
 ""When Mullahs Rise Up: Explaining variation in Muslim political activism in Central Asia""  
*Disc.:* Emily O'Dell, Columbia U
- 11-16 Reimagining the October Revolution, Party History and Soviet People from Stalin to Brezhnev - La Galerie 3**  
*Chair:* Steven Maddox, Canisius College  
*Papers:* David Brandenberger, U of Richmond  
 "Stalin Recasts the Soviet Experience: Editing the 1938 Short Course"  
 Peter A. Blitstein, Lawrence U  
 "Imagining a Soviet Nation at the 1944 Historians' Conference"  
 Polly Jones, U of Oxford (UK)  
 "The Fire Burns on? The 'Fiery Revolutionaries' Series, and the Last Soviet Generation of Writers and Readers"  
*Disc.:* Ronald Grigor Suny, U of Michigan
- 11-17 Theory and Criticism in Slavic: Ethics, Problems, and Possibilities - (Roundtable) - La Galerie 4**  
*Chair:* David Cedric Houston, U of Wisconsin-Madison  
*Part.:* Gordon Jeffrey Love, Clemson U  
 Ilya Kukulkin, National Research U Higher School of Economics (Russia)  
 John Kenneth MacKay, Yale U  
 Justin McCabe Weir, Harvard U
- 11-18 Ideologies of Conservatism in Late Imperial Russia - La Galerie 5**  
*Chair:* Peter Waldron, U of East Anglia (UK)  
*Papers:* George Gilbert, U of East Anglia (UK)  
 "The Idea of 'Europe' and the Russian Right, 1900-1914"  
 Giovanni Savino, Istituto Italiano di Scienze Umane (Italy)  
 "The Galician-Russian Society and the Rightist Intelligentsia, 1902-1916"  
 Mikhail D Suslov, Russian State U for the Humanities (Russia)  
 "Proto-Fundamentalist Tendencies in Slavophile Theology and the Old Catholic Movement, 1870-1914"  
*Disc.:* David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

- 11-19 Manufacturing Soviet Ideology: Institutes and Mechanisms, 1953-1985 - La Galerie 6**  
*Chair:* Ethan M. Pollock, Brown U  
*Papers:* Nikolai Mitrokhin, Bremen U (Germany)  
 "What Could a Party Bureaucrat Learn at the Academy of Social Sciences of the Communist Party Central Committee in the mid-1950s-1970s?"  
 Alexander Titov, U of Birmingham (UK)  
 "A Triumph in Defeat? The Ideological Commission and Party Ideology during the Thaw"  
 Victoria Smolkin-Rothrock, Wesleyan U  
 "Their Strength is Our Weakness: Religious Studies at the Soviet Institute of Scientific Atheism"  
*Disc.:* Stephen Bittner, Sonoma State U
- 11-20 Regions and Cities of the Russian Federation: Verifying and Networking Data - (Roundtable) - Mardi Gras Ballroom B**  
*Chair:* Tomila V Lankina, World Resources Institute  
*Part.:* Leonid Iosifovich Borodkin, Moscow State U (Lomonossov, Russia)  
 Irina Nikolaevna Ilina, National Research U Higher School of Economics (Russia)  
 Carol S. Leonard, U of Oxford (UK)
- 11-21 Real and Monetary Instability in Transition in Eurasia (1) - Mardi Gras Ballroom C**  
*Chair:* James A. Leitzel, U of Chicago  
*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)  
 "Russia's Instability and Potential of Growth: a New Phase?"  
 Alexey Ponomarenko, Central Bank of the Russian Federation (Russia)  
 "Early Warning Indicators of Asset Price Boom/Bust Cycles in Emerging Markets"  
 Yugo Konno, Mizuho Research Institute (Japan)  
 "Comparison of Capital Flows of Russia, China and India"  
*Disc.:* Barry William Ickes, Pennsylvania State U  
 Vladimir Pantyushin, Barclays Capital
- 11-22 Revis(it)ing the Conceptual Boundaries of the Brezhnev Era from Top to Bottom - Mardi Gras Ballroom D**  
*Chair:* Robert S. Edelman, UC San Diego  
*Papers:* Donald Joseph Raleigh, UNC at Chapel Hill  
 "'I Dressed Brezhnev': Leonid Ilich's Tailor and Others Remember the USSR's Much Maligned--and also Most Popular--GenSec"  
 Alexandra Oberlaender, Humboldt U /Forschungsstelle Osteuropa Bremen (Germany)  
 "'He Who Does Not Work, Shall Eat': Working Attitudes in Late Socialism"  
 Lewis Henry Siegelbaum, Michigan State U  
 "People on the Move during the 'Era of Stagnation': The Exodus from the Countryside in the RSFSR during the 1960s-70s"  
*Disc.:* Diane P. Koenker, U of Illinois at Urbana-Champaign
- 11-23 Pressure from Within and Without: The Russian Orthodox Church and Orthodox Culture at the Turn of the 20th Century - Mardi Gras Ballrooms G & H**  
*Chair:* J. Eugene Clay, Arizona State U  
*Papers:* April French, Brandeis U  
 "'Spiritual Republicans'? The Debate in Bogoslovskii Vestnik over the Composition of the Upcoming Church Council, 1905-1907"  
 Jan M. Surer, Brandeis U  
 "The Individual, Community, and Authority: The Orthodox Church and Stundism in Kyiv Province, 1870-1917"

Charles H. Arndt, Union College

"Appropriating the People's Ideal: Understanding Nikolai Leskov's Manipulation of Hagiography and the Cult of Saints"

*Disc.:* Valeria Z. Nollan, Rhodes College

**11-24 Peripheries at the Center: State Policy and Lived Experience in the Interwar Borderlands -  
Preservation Hall Studio 1**

*Chair:* Andrew Demshuk, U of Alabama at Birmingham

*Papers:* Kathryn Ward Ciancia, Stanford U

"Civilizing the Village: Environmental and Human Transformation in Poland's 'Wild East,' 1918-1939"

Mate Rigo, Cornell U

"The Dismantlement of the German Economic Orbit, East and West Social and Economic Restructuring in Alsace-Lorraine and Transylvania following World War I (1918-1928)"

Leslie Marie Waters, UCLA

"The Debate over Hungarian Social Welfare Programs in Re-Annexed Southern Slovakia, 1938-1945"

*Disc.:* Steven Jobbitt, California State U, Fullerton

**11-25 Wiring the History of Imperial Russia Across Borders - (Roundtable) - Preservation Hall Studio 2**

*Chair:* Willard Sunderland, U of Cincinnati

*Part.:* Michael Anthony Reynolds, Princeton U

Andrew Richard Robarts, UC Riverside

Malte Rolf, U of Bamberg (Germany)

Faith C. Hillis, U of Chicago

**11-26 Teaching Language Through Literature - Preservation Hall Studio 3**

*Chair:* Frank J. Miller, Columbia U

*Papers:* Robert Harris, U of Oxford (UK)

"Teaching Russian Through Pushkin"

Julia Titus, Yale U

"Teaching Russian Poetry to the Beginners"

Julie Wellwood de Sherbinin, Colby College

"A Novel Approach to Pedagogy: Teaching Master i Margarita in Russian to Undergraduates"

*Disc.:* Nina Lee Bond, Columbia U

**11-27 Cold War Activism: Organizations Sponsored and Funded by the National Committee for a Free Europe - (Roundtable) - Preservation Hall Studio 4**

*Chair:* Tibor Frank, Eötvös Loránd U (Hungary)

*Part.:* Veronika Hornyik

Jonathan H. L'Hommedieu, Armstrong Atlantic State U

Anna A Mazurkiewicz, U of Gdansk (Poland)

Toby Charles Rider, Pennsylvania State U, Berks

**11-28 James Scott's High Modernism and Soviet History: Still a Useful Approach? - (Roundtable) -  
Preservation Hall Studio 6**

*Chair:* Alexander Nikulin, Center for Agrarian Studies, RANESS, Moscow (Russia)

*Part.:* Auri Cashel Berg, U of Toronto (Canada)

Bathsheba Rose Demuth, UC Berkeley

Maya Haber, UCLA

Jennifer Leigh Smith, Georgia Institute of Technology

**11-29 Contemporary Historical Paradigms from Premodern Russian Perspectives - Preservation Hall Studio 7**

*Chair:* Michael A. Pesenson, U of Texas at Austin

*Papers:* Eve Levin, U of Kansas

"Plague Deniers: The Challenge of Evidence of the Black Death from Russia"

Brian James Boeck, DePaul U

"Captive Nations and Captive Notions: Re-Imagining the History of Russia's Southern Borderlands"

Valerie Ann Kivelson, U of Michigan

"Through a Glass Darkly: European Witchcraft Historiography and Muscovite Complications"

*Disc.:* Lawrence Nathan Langer, U of Connecticut

**11-30 New York City as Text and Context in Russian Emigre Literary Culture - Preservation Hall Studio 8**

*Chair:* Emily Wang, Princeton U

*Papers:* Natalia Ermolaev, Columbia U

"Mapping Russian Print Culture in New York City, 1920-1950"

Marina Adamovich, The New Review, Inc

"Intellectual Life of the Russian Immigration from the Pages of 'The New Review/ Novyi Zhurnal'. Dedicated to the 70th Anniversary of the Journal"

Nataliya Gavrilova, City U of New York

"The New York of Joseph Brodsky"

*Disc.:* Ines Garcia de la Puente, U St. Gallen (Switzerland)

**11-31 The Intersection of Literary and Popular Culture - Preservation Hall Studio 9**

*Chair:* Erin M. Collopy, Texas Tech U

*Papers:* Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

"The Death of the Literary Canon: Vladimir Sorokin"

Oleksandra Shchur, U of Illinois at Urbana-Champaign

"A Strictly Ukrainian Crime': The Murder Mystery Novel Imitation by Yevhenia Kononenko"

Mariya Boston, UC Davis

"Church-American' in Pelevin's SNUFF"

*Disc.:* Teresa Lynn Polowy, U of Arizona

**11-32 Peeking Under the Cloak: Intelligence Failures and Post-Communist Revelations in Eastern Europe - Preservation Hall Studio 10**

*Chair:* Matthew Joseph Ouimet, US Dept of State

*Papers:* T. David Curp, Ohio U

"Analyze This! The Security Services and the Failed Struggle with Religious Prejudice in People's Poland"

David B. Kanin, CENTRA Technology/Johns Hopkins U

"Yugoslavia as an Intelligence Puzzle"

Larry L. Watts, U of Bucharest (Romania)

"Misapprehending Romania: Cognitive Bias, Institutional Pathology, and Disinformation"

*Disc.:* Steven Merritt Miner, Ohio U

**11-33 Central Eurasian Studies: the State of the Field - (Roundtable) - Regent**

*Chair:* Shoshana Keller, Hamilton College

*Part.:* Laura Adams, Harvard U

Adrienne Lynn Edgar, UC Santa Barbara

Jeff Sahadeo, Carleton U (Canada)

Cynthia Ann Werner, Texas A&M U

Saturday Evening Events

ASEEES Cocktail Buffet (by ticket only) -5:30 pm - *Mardi Gras Ballroom E*

ASEEES Awards Presentation and President's Address (open to all) –  
7:00 pm - *Mardi Gras Ballroom F*

Sunday November 18, 2012

Registration Desk Hours: 7:00 am – 9:00 am

Exhibit Hall Hours: 8:00 am – 1:00 pm

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Session 12 – Sunday – 8:00-9:45 am

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Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Balcony I

**12-01 First Wave Emigré Russian Artists in the United States - Audubon**

*Chair:* Dassia Nadezhda Posner, Northwestern U

*Papers:* Yevgeny A Slivkin, U of Oklahoma

"Artist, Trader, Pilot, Spy"

Margaret Samu, Yeshiva U

"Boris Bakhmeteff and Russian Émigré Artists 1920-1950"

Bettina Jungen, Amherst College

"Boris Grigoriev: His American works from the Whitney Collection"

*Disc.:* Laszlo Dienes, U of Massachusetts, Amherst

**12-02 Western Influence and Cultural Translation in East Slavic Popular Culture - Bacchus**

*Chair:* Emily Schuckman Matthews, San Diego State U

*Papers:* Anthony James Qualin, Texas Tech U

"Russian Calques of Anglo-American Groups' Words and Music in Eighties Russian Rock"

Erika Haber, Syracuse U

"Alexander Volkov and The Wizard of Oz"

Volha Isakava, U of Ottawa (Canada)

"Same But Not Quite: Genre and Cultural Translation in Post-Soviet Horror Film"

*Disc.:* Tatiana Smorodinska, Middlebury College

**12-03 Karamzin's Readers - Balcony J**

*Chair:* Gitta Hammarberg, Macalester College

*Papers:* Alison Beth Annunziata, Columbia U

"Eikhenbaum Reads Karamzin"

Lina L. Steiner, U of Chicago

"Elective Affinities: Nikolai Karamzin and Lev Tolstoi"

Bella Grigoryan, Yale U

"Reading Karamzin, 1802-1803"

*Disc.:* Hilde M. Hoogenboom, Arizona State U

**12-04 Geographies of Disaster - Balcony K**

*Chair:* Douglas R. Weiner, U of Arizona

*Papers:* Arja Birgit Rosenholm, U of Tampere (Finland)

"The Memory of the Flooded City: Mologa in Literature and Film"

Jane Tussey Costlow, Bates College

"Voices from the Chaos: Oral Histories and the Geography of Katrina and Chernobyl"

Jonathan Oldfield, U of Glasgow (UK)

"Climate Change as an Issue of Global Environmental Concern: Emerging Debates Amongst Soviet Geographers, c.1945-1980s"

*Disc.:* Cynthia A. Ruder, U of Kentucky

**12-05 In the Liminal Space between Folklore and 19th Century Literature - Balcony L**

*Chair:* Sidney Dement, U of Kansas

*Papers:* Clint Walker, U of Montana

"Revisiting Crime and Punishment from a Folklore Perspective"

Helen G. Halva, UNC at Chapel Hill

"Svidrigailov's Liminality"

Natalia V Dame, U of Southern California

"The Making of a Righteous Man: Leskov's 'Figura'"

*Disc.:* Jessika Aguilar, Columbia U

**12-06 Industrialization and State-Building in the Early Soviet East - Balcony M**

*Chair:* Kitty Lam, Michigan State U

*Papers:* Sara G Brinegar, U of Wisconsin-Madison

"Creating a Buffer Zone: Oil and Soviet State-Building in Transcaucasia"

Sarah Cameron, U of Maryland

"Kazakhstan's 'Little October': Visions of State-Building in the Soviet East, 1925-1929"

Patryk Reid, U of Illinois at Urbana-Champaign

"Structures and State: Building Roads to Communism in early Tajikistan's Southern Regions"

*Disc.:* Pey-Yi Chu, Harvard U

Christian Teichmann, Humboldt U (Germany)

**12-07 Uprisings and Entrepreneurship: An Interdisciplinary Look at the Russian Peasantry - Balcony N**

*Chair:* Tracy Dennison, California Institute of Technology

*Papers:* Scott Gehlbach, U of Wisconsin-Madison

"Mapping the Politics of Imperfect Institutional Change: Peasant Disturbances after Russia's Emancipation Reform of 1861"

Alexandra M. Vacroux, Harvard U

"The Russian Peasant as Entrepreneur"

Kelly O'Neill, Harvard U

"Mapping Pugachev: A Spatial History of Eighteenth-Century Russian Rebellion"

*Disc.:* Catherine Evtuhov, Georgetown U

**12-08 Architecture, Confession and Cultural Identity in the Early Modern East European Borderlands - Beuregard**

*Chair:* Julia Verkholtantsev, U of Pennsylvania

*Papers:* Olenka Z. Pevny, U of Richmond

"Architecture and the Delineation of the Rus' Past in Late Nineteenth and Early Twentieth-Century Volhynia"

Carolyn C. Guile, Colgate U

"Architecture Culture of the 'Kresy' in the early-modern Polish-Lithuanian Commonwealth: Chocim, Okopy, Kamieniec Podolski"

Robert Ian Frost, U of Aberdeen (UK)

"Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions"

*Disc.:* Michelle Ruth Viise, Harvard U

**12-09 New Directions in the Study of Eighteenth Century Russia. A Roundtable in Honor of David M. Griffiths - (Roundtable) - Bonaparte**

*Chair:* George E. Munro, Virginia Commonwealth U

*Part.:* Simon Dixon, U of Leeds (UK)

Igor Fedyukin, New Economic School (Russia)

Alexander Kamenskii, National Research U Higher School of Economics (Russia)



Elise Kimerling Wirtschafter, California State Polytechnic U  
Gary J. Marker, SUNY Stony Brook

**12-10 Screening Minorities and East European Media - Galvez**

*Chair:* Lance Erickson, Ohio State U

*Papers:* Brian James Baer, Kent State U

"Russia's Eastward Turn: Asians in Post-Soviet Cinema"

Stephen Hutchings, U of Manchester (UK)

"The Gypsy as Universal Mediator in Post-Soviet Russian Television Coverage of Issues of Ethnicity and Race"

Yana Hashamova, Ohio State U

"Turks, Gypsies, and National Anxieties on the Bulgarian Screen"

*Disc.:* Stephen Michael Norris, Miami U of Ohio

**12-11 Late Stalinist Culture: Towards Essential Socialist Realism - (Roundtable) - Iberville**

*Chair:* Mike O'Mahony, U of Bristol (UK)

*Part.:* Mark Bassin, Södertörn U (Sweden)

Evgeny A. Dobrenko, U of Sheffield (UK)

Marina Frolova-Walker, U of Cambridge (UK)

Thomas Lahusen, U of Toronto (Canada)

**12-12 Trans-border communities in the Balkans: blood, history and citizenship - Jackson**

*Chair:* Jo Shaw, U of Edinburgh (UK)

*Papers:* Gezim Krasniqi, U of Edinburgh (UK)

"Title: Albanian Milieu(s) in the Balkans: Politics, Culture, and Economy"

Dejan Stjepanović, U of Edinburgh (UK)

"Sub-state Regional Politics and Transnational Citizenship in the Balkans"

Eldar Sarajlic, Central European U (Hungary)

"Citizenship, Justice and Distribution in Former Yugoslavia"

*Disc.:* Lara J. Nettelfield, U of Exeter (UK)

Igor Stiks, U of Edinburgh (UK)

**12-13 Interdisciplinary Approaches to Former Yugoslavia I: Western Ideology and Social Models in Contemporary Balkans - La Galerie 1**

*Chair:* Drago Momcilovic, U of Wisconsin-Milwaukee

*Papers:* Radman Selmic, Media Diversity Institute

"Europeanization in the Balkans as an Ideological Symptom"

Piotr Goldstein, The U of Manchester (UK)

"Building Bridges, Crossing Boundaries, Eradicating Barriers: NGOs, Other Civil Society Actors and Their Everyday Operations in Mostar and Novi Sad"

Azra Hromadzic

"'Once We Had a House': Invisible Citizens and Consociational Democracy in Postwar Bosnia and Herzegovina"

*Disc.:* Marina Antic, U of Wisconsin-Madison

**12-14 The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks: The Soviet Union and Its Foreign Observers, 1946-1968 - La Galerie 2**

*Chair:* Michael Vincent Paulauskas, UNC at Chapel Hill

*Papers:* Joanne Lee, U of Warwick (UK)

"In Search of Political Utopia: Images of the Soviet Union in Italian Travel Writing during the Cold War"

Dina Fainberg, Rutgers U

"Assignment in Dystopia: American Correspondents in Moscow, 1946-1956"

Christopher Moran, U of Warwick (UK)  
"SOE in France: Soviet Propaganda and the Genesis of Britain's First Intelligence Official History"

*Disc.:* Christopher Read, U of Warwick (UK)

**12-15 Russian and Austrian Warfare During the First World War - *La Galerie 3***

*Chair:* Kees Boterbloem, U of South Florida

*Papers:* Graydon A. Tunstall, U of South Florida

"Fortress Przemysl and the Austro-Hungarian campaign on the Eastern front 1914/1915"

Bruce William Menning, U of Kansas

"The Russian General Staff's Planning and the Great War"

Paul Robinson

"A Study of Grand Duke Nikolai Nikolaevich as Supreme Commander of the Russian Army"

*Disc.:* John W. Steinberg, Georgia Southern U

**12-16 Neoliberalism #5: The Liberal Heritage - *La Galerie 4***

*Chair:* Dragan Kujundzic, U of Florida

*Papers:* Zhivka Valiavicharska, UC Berkeley

"Former Dissident Subjects and Neoliberal Politics in Post-Socialist Bulgaria"

Jessie Labov, Ohio State U

"The Velvet Mausoleum: Paradoxes of Liberalism after 1989"

Dusan Ilija Bjelic, U of Southern Maine

"Fighting Neoliberalism as the Hajduks and Bandits of the Balkans"

*Disc.:* Zsuzsa Gille, U of Illinois at Urbana-Champaign

**12-17 Substance Abuse in the Soviet Union: Youth, Reform and Repression - *La Galerie 5***

*Chair:* Karen Petrone, U of Kentucky

*Papers:* Seth Franklin Bernstein, U of Toronto (Canada)

"Lifestyle Cannot Be Separate From Politics': Degeneracy and Purges in the Komsomol, 1936-1938"

Mark Schrad

"Vodka, Gorbachev, and the Politics of Reform in the Late Soviet Union"

Brandon G Miller, Michigan State U

"Substance Abuse in the 1960s"

*Disc.:* Sean Guillory, U of Pittsburgh

**12-18 The Fall of the Soviet Union: A View from the Republics - (*Roundtable*) - *La Galerie 6***

*Chair:* Terry Martin, Harvard U

*Part.:* Timothy James Colton, Harvard U

Neringa Klumbyte, Miami U

Mikhail Narimanovich Mamedov, Georgetown U

Serhii Plokhii, Harvard U

Eren Tasar, Washington U in St. Louis

**12-19 Jewish Experiences in Modern Poland and Moldova - *Mardi Gras Ballroom A***

*Chair:* Vladimir Tismaneanu, U of Maryland

*Papers:* Matthew J. Konieczny, U of Minnesota

"Warsaw's Jewish Elite and the Development of a Polish National Science"

Eliyana R. Adler, U of Maryland

"Go East Young Man: Polish Jews and Border Crossing, 1939"

Anna Nikolaevna Kushkova, U of North Carolina  
"Ethnic Economic Activity in the Socialist 'Economy of Shortages': The Case of Jews in the Soviet Moldova"

*Disc.:* Michael C. Hickey, Bloomsburg U

**12-20 Graphic Novels and Book Cover Graphics - *Mardi Gras Ballroom B***

*Chair:* Elizabeth Ann Skomp, Sewanee: The U of the South

*Papers:* Leonora Flis, U of Nova Gorica (Slovenia)

"Genre, Time, and Space Crossing in Two Graphic Novels on WW II: Miriam Katin's 'We Are on Our Own' and Art Spiegelman's 'Maus'"

Mihaela Mihailova, Yale U

"'Loved the 21st-Century Eurotrash Update:' Crime & Punishment: A Graphic Novel as Literary Pastiche"

Birgitte Beck Pristed, Johannes Gutenberg-U of Mainz (Germany)

"Do Post-Soviet Russian Book Covers Know No Bounds?"

*Disc.:* Elena Siemens, U of Alberta (Canada)

**12-21 Real and Monetary Instability in Transition in Eurasia (2) - *Mardi Gras Ballroom C***

*Chair:* Misha V. Belkindas, The World Bank

*Papers:* Akira Uegaki, Seinan Gakuin U (Japan)

"International Financing in Comparative Perspective: Russia and China in the 21st Century"

Vladimir Popov, New Economic School (Russia)

"Global Imbalances: Non-conventional View"

Shinichiro Tabata, Hokkaido U (Japan)

"Russia in Global Imbalances"

*Disc.:* Peter Rutland, Wesleyan U

Richard E. Ericson, East Carolina U

**12-22 Between Chaos and Order: Recovery, (self)-Reinvention, and Empowerment in Hungary, Poland, and Romania, 1945-1990s. - *Mardi Gras Ballroom F***

*Chair:* Ramajana Hidic-Demirovic, Indiana U

*Papers:* Maria Bucur, Indiana U

"Women Empowered? Reflections on Women's Conception of Autonomy in Communist Romania"

Alice Freifeld, U of Florida

"Jewish Budapest, 1945-48"

Anna Muller, Indiana U

"Dialogue and Interrogation: The Search for an Individual in Interrogation Transcripts from Polish Stalinist Prisons, 1945-1956"

*Disc.:* Edit Nagy, U of Florida / U of Pecs (Hungary)

**12-23 Gogol and Little Russian Literature - (*Roundtable*) - *Preservation Hall Studio 1***

*Chair:* Svitlana Krysz, U of Alberta / Grant MacEwan U (Canada)

*Part.:* Oleh Stepan Ilnytzkyj, U of Alberta (Canada)

Roman Koropecykj, UCLA

Taras Koznarsky, U of Toronto (Canada)

Robert Romanchuk, Florida State U

**12-24 Redesigning Socialism or Probing the Limits of Socialist Modernity - Preservation Hall Studio 2**

*Chair:* Kimberly Elman Zarecor, Iowa State U

*Papers:* Yulia B. Karpova, Central European U (Hungary)  
"The Organic: Another Facet of Soviet Modernism?"

Elke Beyer, ETH Zürich (Switzerland)

"Crown, Heart, or Leisure Park? Planning Modern Soviet Town Centers in the 1960s"

Daria Bocharnikova, European U Institute (Italy)

"NER: Ideal Communist City?"

*Disc.:* Monica Rüthers, U of Hamburg (Germany)

Juliana Maxim, U of San Diego

**12-25 Teaching Advanced Russian: Challenges and Approaches - (Roundtable) - Preservation Hall Studio 3**

*Chair:* Artemi Romanov, U of Colorado at Boulder

*Part.:* Bella Ginzursky-Blum, College of William and Mary

Anna Kudyma, UCLA

Tatiana Mikhailova, U of Colorado at Boulder

Frank J. Miller, Columbia U

**12-26 Environment and Health in the Soviet Periphery - Preservation Hall Studio 4**

*Chair:* Benjamin Zajicek, Towson U

*Papers:* Matthias Braun, Humboldt U (Germany)

"From Landscapes to Labscapes: Malaria Control in the Soviet Union, 1921-1941"

Johanna Conterio, Harvard U

"I left walking freely': Medicine from the Patient Perspective under Stalin"

Alan Daniel Roe, Georgetown U

"Mountain Tourism in Altai, 1955-1991"

*Disc.:* Nicholas Brenton Breyfogle, Ohio State U

**12-27 Muslim Emigration from the Balkans: Causes, Motives and Impact, 1878-1914 - Preservation Hall Studio 5**

*Chair:* Lilia Topouzova, U of Toronto (Canada)

*Papers:* Catalina Hunt, Ohio State U

"Emigration of Muslims from Southeastern Europe to the Ottoman Empire: The Turks and Tatars of Dobruca, 1878-1914"

Milena Methodieva, U of Toronto at Mississauga (Canada)

"Bulgarian Policies Towards Muslim Emigration, 1878-1908"

York Norman, Buffalo State College

"Bosnali Hilmi Baba and the Nationalistic Overtones of Hamidian Muslim Immigration"

*Disc.:* Theodora Dragostinova, Ohio State U

**12-28 The Intellectual Interiorization of Geopolitical and Cultural Borders: Applying the Analytical Concept of the "Noosphere" - (Roundtable) - Preservation Hall Studio 7**

*Chair:* Tamara Hundorova, National Academy of Sciences of Ukraine (Ukraine)

*Part.:* Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)

Yuri Shapoval, National Academy of Sciences of Ukraine (Ukraine)

Galina Yavorska, National Institute for Strategic Studies (Ukraine)

Myroslava Tomorug Znayenko, Rutgers U

**12-29 Kornei Chukovsky and the Negotiation of Professional Identity in Soviet Russia - (Roundtable) -**

*Preservation Hall Studio 8*

*Chair:* Anna Muza, UC Berkeley

*Part.:* Carol J. Any, Trinity College  
Marina Balina, Illinois Wesleyan U  
Katya Balter, UC Berkeley

**12-30 Unusual Diplomatic Tools Used By and Against Hungary in the Early 20th Century - Preservation Hall Studio 9**

*Chair:* Edward D. Wynot, Jr., Florida State U

*Papers:* Susan Glanz, St. John's U

"Dollars Through the Door"

Emese Ivan, St. John's U

"Here, There, and Nowhere? Hungary's Olympic Dilemma in 1920"

Zsolt Nagy, UNC at Chapel Hill

"Copper Threads and Hertzian Waves: Radio Broadcasting and Cultural Diplomacy in Interwar Hungary"

*Disc.:* Bela Bodo, Missouri State U

**12-31 Racial Science and Utopian Visions in Nazi-dominated Central and Southeastern Europe -**

*Preservation Hall Studio 10*

*Chair:* Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

*Papers:* Bjorn Felder, Georg-August U Göttingen (Germany)

"Race, Eugenics and the Inferior in Estonia, Latvia and Lithuania under Nazi Occupation 1941-45"

Vladimir A. Solonari, U of Central Florida

"In the Shadow of Ethnic Nationalism: Racial Science in Romania"

Rory Yeomans, U College London (UK)

"The Economics of Race: Social Mobility, Public Opinion and National Regeneration under the Ustasha Regime, 1941-1945"

*Disc.:* Marius Turda, Oxford Brookes U (UK)

**12-32 Soviet and Post Soviet Russian Poetry - Regent**

*Chair:* Lindsay Marie Ceballos, Princeton U

*Papers:* Nila Friedberg, Portland State U

"Rhythm, Politics, and the Self-censorship of Boris Slutsky"

Rosanna Giaquinta, U di Udine (Italy)

"Poverkh bar'erov: Eduard Limonov's Poetry"

Kristina Anatolievna Toland, Northwestern U

"Lev Rubinstein's 'Nostalgia Performances': Moving Beyond the Genre Boundaries"

*Disc.:* Boris Dralyuk, UCLA

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## Session 13 – Sunday – 10:00-11:45 am

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**Committee on Libraries and Information Resources Subcommittee on Digital Projects - (Meeting) -**

*Preservation Hall Studio 1*

**13-01 Freedom, Border and (Dis)order: Transgressions in East European Film - Audubon**

*Chair:* Jessie Labov, Ohio State U

*Papers:* Catherine E. Portuges, U of Massachusetts, Amherst

""Fractures and Crises in Hungarian Cinema""

Justyna Anna Beinek, Indiana U

"'Granica': Border Crossing in Polish Film Before and After 1989"

Aida Vidan, Harvard U

"Down with Fences!: Borders and Transgressions in South Slavic Film"

*Disc.:* Dominique Arel, U of Ottawa (Canada)

**13-02 Reading and Writing the Photograph: History, Culture, Cognition - Bacchus**

*Chair:* Dina Khapaeva, U of Helsinki (Finland)

*Papers:* Christopher I. Stolarski, Johns Hopkins U

"From Press-klishe to Soiuzfoto: Photographic Agencies and Visual Aesthetics in the Soviet Illustrated Press, 1924-1931"

Katherine Hill Reischl, U of Chicago

"Towards Photographic Literacy: Reading Photo-Textual Spaces in the 1930s"

Molly Thomasy Blasing, U of Wisconsin-Madison/Florida State U

"Photo-Poetic Blends: A Cognitive Approach to Photographic Metaphor in Early 20th c. Russian Poetry"

*Disc.:* Erika Wolf, U of Otago (New Zealand)

**13-03 Pushkin and Tragedy II - Balcony I**

*Chair:* Ivan Eubanks, Boston U

*Papers:* Olga Meerson, Georgetown U

"Pseudo-random Rhymes in Mozart and Salieri and 'The Miserly Knight'"

Lindsay Marie Ceballos, Princeton U

"The Villains' Soliloquies in 'Skupoi rytsar' and 'Motsart i Salieri'"

Alexandra Smith, U of Edinburgh (UK)

"Transgressing Boundaries: Pushkin's Little Tragedies through the Prism of Tsvetaeva's Artistic Imagination"

*Disc.:* Olga Peters Hasty, Princeton U

**13-04 Boundary Crossing in Russian Modernism - Balcony J**

*Chair:* Garzonio Stefano, U of Pisa (Italy)

*Papers:* Nina Segal-Rudnik, The Hebrew U of Jerusalem (Israel)

Dimitri Segal, The Hebrew U of Jerusalem (Israel)

"Frontiers and Boundaries in Vekimir Khlebnikov's 'Maria Vechora'"

Edward Waysband, The Hebrew U of Jerusalem (Israel)

"'Stepson of Russia': Khodasevich as a Border-Crosser between Cultures"

Gennady Obatnin, U of Helsinki (Finland)

"Borderlines of the 'Good' Society: Towards the Social History of the Russian Literary Modernism"

*Disc.:* Henryk Baran, SUNY Albany

**13-05 External Players in the Balkan Conundrum: Present Dynamics and Possible Scenarios - (Roundtable) - Balcony K**

*Chair:* Francesco Privitera, U of Bologna (Italy)

*Part.:* Sara Barbieri, U of Bologna (Italy)

Julie Mostov, Drexel U

David B. Kanin, CENTRA Technology/Johns Hopkins U

R. Craig Nation, US Army War College

Stanislav Tkachenko, Saint Petersburg State U (Russia)

**13-06 Managing Subjectivities in Socialism and Postsocialism - Balcony L**

*Chair:* Saara Maria Ratilainen, U of Tampere (Finland)

*Papers:* Suvi Salmenniemi, U of Helsinki (Finland)

"Self-Help Reading in Russia: Governmentality, Psychology and Subjectivity"

Julie D. Hemment, U of Massachusetts, Amherst

"Technologies of Kindness in the Provinces: the Promotion of State-Run Youth Voluntarism in Russia"

Tuomas Laine-Frigren

"Psychological Discourse and Subjectivity in Late Socialist Hungary"

*Disc.:* Charles Walker, U of Southampton (UK)

**13-07 Investigating Legacies of War and Occupation in Post-WWII Soviet Ukraine and Belorussia - Balcony M**

*Chair:* David Feest, Georg-August-Universitaet Goettingen (Germany)

*Papers:* Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

"Return to a New Place: Post-War Experiences, War Memories and the Remaking of Urban Space and Identities in Lviv, 1944-1960"

Franziska Exeler, Princeton U

"What Did You Do During the War? Rebuilding Soviet Power in Post-1944 Belorussia"

Elana Jene' Jakel, U of Illinois, Urbana-Champaign

"Lives and Fates: Interethnic Encounters in Post-Holocaust Ukraine"

*Disc.:* Timothy Snyder, Yale U

**13-08 Commerce and Competition in 18th-Century Russia: Soslovie, Ethno-National, and Regional Dimensions - Balcony N**

*Chair:* Barbara J. Skinner, Indiana State U

*Papers:* George E. Munro, Virginia Commonwealth U

"From Theory to Practice: Merchants in Iaroslavl' Province in the Late Eighteenth Century"

Colum Leckey, Piedmont Virginia Community College

"Merchants, Farmers, and Nomads on the Orenburg Frontier, 1740-1770"

Robert Paul Geraci, U of Virginia

"Competition between Russian and Non-Russian Merchants in Foreign Trade under Catherine the Great"

*Disc.:* John Randolph, U of Illinois at Urbana-Champaign

**13-09 Canonizing Russian Literature Again: Children, Texts, and National Values - (Roundtable) - Beuregard**

*Chair:* Diane M. Nemecek-Ignashev, Carleton College

*Part.:* Laura Goering, Carleton College

Georgii V Moskvina, Moscow State U (Russia)

Nadezhda Nikolaevna Puriaeva, Moscow State U (Russia)

**13-10 Jewish Identities in Post-World-War-II Socialist Europe (Part 1) - Bonaparte**

*Chair:* Tatjana Lichtenstein, U of Texas at Austin

*Papers:* Anika Walke, Washington U in St. Louis

"Soviet, Jewish, or Both: Survivors of the Nazi Genocide in the post-war USSR"

Anna Cichopek-Gajraj, Arizona State U

"Rebuilding 'Jewish life' in Poland and Slovakia after the War, 1946-1948"

Emil Kerenji, United States Holocaust Memorial Museum

"Brotherhood, Unity, and Yugoslavism: Jews in Socialist Yugoslavia, 1943-1991"

*Disc.:* Zvi Y. Gitelman, U of Michigan

- 13-11 The House of Romanov in Exile: New Archival Discoveries, Concepts, and Myths - (Roundtable) - Galvez**  
*Chair:* Edward Kasinec, New York Public Library (Ret.)  
*Part.:* Oleg Budnitskii, National Research U Higher School of Economics (Russia)  
Tanya Chebotarev, Columbia U  
Marina Soroka
- 13-12 Implications of Music in Russian Cinema - Iberville**  
*Chair:* Anna Nisnevich, U of Pittsburgh  
*Papers:* Klawa Nepscha Thresher, Randolph College  
"Music as Intertext in Nikita Mikhalkov's Films"  
Tim Harte, Bryn Mawr College  
"The Melodies of Melodrama: 'Silent' Music in the Late Films of Mikhail Kalatozov"  
Peter Kupfer, Southern Methodist U  
"Musical Reconciliation in 'Anton Ivanovich serditsya'"  
*Disc.:* Harlow Loomis Robinson, Northeastern U
- 13-13 Malleable Institutions: Citizens, Courts, and Banks in Post-communist Countries - Jackson**  
*Chair:* Hilary Appel, Claremont McKenna College  
*Papers:* Oxana Shevel, Tufts U  
"Sources of Citizenship Rules in the post-Soviet States"  
Maria Popova, McGill U (Canada)  
"Are Corruption Prosecution Cases in Ukraine Politicized? Tymoshenko's Case in Context"  
Juliet Johnson, McGill U (Canada)  
"Post-Communist Central Banking after the Financial Crisis"  
*Disc.:* Andrew Scott Barnes, Kent State U
- 13-14 Interdisciplinary Approaches to Former Yugoslavia II: Literature and Culture 1920s - present - La Galerie 1**  
*Chair:* Radman Selmic, Media Diversity Institute  
*Papers:* Ainsley Morse, Harvard U  
"The Conflicted Literary Left: Aesthetic Polemics in Yugoslavia and the Soviet Union in the 1920s – 30s"  
Marina Antic, U of Wisconsin-Madison  
"Bridge, Dervish, Necropolis: Empires and Imperialism in Yugoslav Literatures"  
Antje Postema, U of Chicago  
"Signifying Trauma in Sarajevo"  
*Disc.:* Tatiana Kuzmic, U of Texas at Austin  
Vlatka Velcic, California State U, Long Beach
- 13-15 The Time In Between: What Happened After the Thaw and Before Stagnation? - La Galerie 2**  
*Chair:* Adrienne Kathleen Nolan-Jacobs, UNC at Chapel Hill  
*Papers:* Juliane Fuerst, U of Bristol (UK)  
"When Beatniks Became Hippies or How Soviet Youth Learned to Feel Rather Than to Think"  
Marko Dumančić, Oberlin College  
"The Rise of Sociological Research and the Emergence of Soviet Moviegoer as Consumer between Thaw and Stagnation"  
Manfred Zeller, U of Bremen (Germany)  
"Knocking Stagnation: Culture, Violence and Soccer Fandom in the post-Stalinist Soviet Union"  
*Disc.:* Donald Joseph Raleigh, UNC at Chapel Hill  
Victoria Smolkin-Rothrock, Wesleyan U



**13-16 Writing New Histories of Russia's World War I - (Roundtable) - La Galerie 3**

*Chair:* David R. Stone, Kansas State U  
*Part.:* Eric Lohr, American U  
Sean McMeekin, Yale U/Bilkent U  
Joshua A. Sanborn, Lafayette College  
Mark Von Hagen, Arizona State U

**13-17 Past the Curtain: Transsystemic Encounters and Mobility in the Cold War - La Galerie 4**

*Chair:* Eleonory Gilburd, New York U  
*Papers:* Steven E. Harris, U of Mary Washington  
"Aeroflot, Pan Am, and the Fate of Social Mobility in the Jet Age"  
Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)  
"Hunters of the World, Let's Fraternize!" – The World's Fair of Hunting in Budapest, 1971"  
Shawn Salmon, Independent Scholar  
"Navigating the Soviet Maze: Mobility and Motion among Foreign Tourists to the Soviet Union during the Thaw"  
*Disc.:* Michael David-Fox, Georgetown U

**13-18 The Boundaries of Expertise in Vospitanie - La Galerie 5**

*Chair:* Max J. Okenfuss, Washington U  
*Papers:* Steven Alan Grant, Independent Scholar (ret.)  
"‘Vospitanie vse reshaet’: the Bounds of Upbringing and Education from Peter to Alexander"  
Katherine Pickering Antonova, CUNY Queens College  
"Whose Job is Vospitanie? Andrei Chikhachev's Vision of Vospitanie as State Service"  
Andy Byford  
"Parents and Professionals: Boundaries of Expertise in Child Study and Education in Late Imperial and Early Soviet Russia, 1880s-1930s"  
*Disc.:* Katharina S. Kucher, U of Tubingen (Germany)

**13-19 The Soviet Union in Transnational Networks: mid-1950s to 1991 - La Galerie 6**

*Chair:* Andrei Kozovoi, U of Lille 3 (France)  
*Papers:* Simo Mikkonen, U of Jyväskylä (Finland)  
"Friendship Societies: Transnational Connections beyond State Control?"  
Alexey Golubev, U of British Columbia (Canada)  
"Bringing Home New Things and Emotions: Soviet Tourists Abroad as Consumers"  
Pia Maria Koivunen, U of Tampere (Finland)  
"Finding Alternative Paths: Transnational Networks and the Moscow 1957 World Youth Festival"  
*Disc.:* Maxim Matusевич, Seton Hall U

**13-20 Independent Albania, 1912-2012, Retrospect and Prospect - (Roundtable) - Mardi Gras Ballroom A**  
**Sponsored by:** Society for Albanian Studies

*Chair:* Nicholas C. Pano, Western Illinois U  
*Part.:* Robert C. Austin, U of Toronto (Canada)  
Elez Biberaj, Voice of America  
Bernd J. Fischer, Indiana U, Fort Wayne  
Gregory James Pano, Salem State College

**13-21 Between Scylla of Communism and Charybdis of Fascism: István Bethlen and the Fate of Hungarian Conservatism in the Early 1920s. - Mardi Gras Ballroom B**

*Chair:* Susan Glanz, St. John's U  
*Papers:* Bela Bodo, Missouri State U  
"István Bethlen and the End of the White Terror in Hungary, 1920-1921"

Virág Rab, U of Pécs (Hungary)  
"Hungarian Economy and Transnational Network in the 1920s"  
Thomas Anselm Lorman, U of Cincinnati  
"The Foreign Policy of the Government of Istvan Bethlen"  
*Disc.:* Žarko Lazarevic, Institute of Contemporary History (Slovenia)

**13-22 Women's Crisis Centers: History, Theory and Practice - (Roundtable) - Mardi Gras Ballroom C**  
*Chair:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
*Part.:* Katalin Fabian, Lafayette College  
Yulia Gradszkova, Södertörn U College (Sweden)  
Janet Elise Johnson, CUNY Brooklyn College  
Meri Kulmala, U of Helsinki (Finland)

**13-23 Social Identities of Industrial Workers in State-Socialism and Beyond in Southeastern Europe - Mardi Gras Ballroom F**  
*Chair:* Jan Claas Behrends, Zentrum für Zeithistorische Forschung Potsdam (Germany)  
*Papers:* Eszter Zsofia Toth, ELTE (Hungary)  
"Consumerism, Leisure and Private Life of Women Workers in Socialist Hungary"  
Ulf Brunnbauer, U of Regensburg (Germany)  
"Same Industry, Different Socialisms: Steel Workers in Kremikovci (Bulgaria) and Elbasan (Albania)"  
Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)  
"Being a Socialist Worker in the Industrial Town of Breza, Bosnia and Herzegovina"  
*Disc.:* Jill Marie Massino, UNC at Charlotte

**13-24 Views of the City and the Village in Tsarist Russia: Between Admiration and Aversion - Preservation Hall Studio 2**  
*Chair:* Marjorie L. Hilton, Murray State U  
*Papers:* Ragna Boden  
"Blessing or Curse? Views on the Urbanizing Effect of the Russian Military Settlements"  
Yoko Aoshima, Aichi U (Japan)  
"Can Villagers be Russians?: Perspectives on Elementary Education during the Great Reforms"  
Yukiko Tatsumi, U of Tokyo (Japan)  
"The Images of 'the City' among Mass Readers: A Study of a Russian Popular Science Magazine 1900s-1910s"  
*Disc.:* Sally West, Truman State U

**13-25 Visual Representations and Literary Marketing - Preservation Hall Studio 3**  
*Chair:* Julia Vaingurt, U of Illinois at Chicago  
*Papers:* Frederick H. White, Utah Valley U  
"Visual Marketing and the Early Postcards of Leonid Andreev"  
Tony Anemone, The New School  
"Visualizing Daniil Kharms"  
Yuri Leving, Dalhousie U (Canada)  
"Selling Concubines: What Is Russian Lolita Face?"  
*Disc.:* Anne Eakin Moss, Johns Hopkins U

**13-26 Imperial Russia's Eastern Boundaries in the 19th Century - Preservation Hall Studio 4**  
*Chair:* Diana Ter-Ghazaryan  
*Papers:* Janet Kilian, George Washington U  
"Looking for a Border on the Kazakh Steppe in the 19th century"

David Eugene Habecker, Canterbury School  
"Crossing Borders in Northeast Asia: Russians, Chinese, Japanese, and Koreans in Pre-  
Revolutionary Vladivostok"  
Elena N Eskridge-Kosmach, Francis Marion U  
"The Boxer Rebellion in China and the Position of the Russian Press"

*Disc.:* Alexander C. Diener, U of Kansas

**13-27 The Border in Late Imperial Russia and the Early Soviet Union - (Roundtable) - Preservation Hall Studio 7**

*Chair:* Anne Lounsbury, New York U

*Part.:* Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)

Elena Ostrovskaya, Russian State U for the Humanities (Russia)

Nicole C. Svobodny, Washington U in St Louis

**13-28 Negotiating the Thaw: The Strategies of Soviet Literary and Film Journals in the 1950s and 1960s - Preservation Hall Studio 8**

*Chair:* Dina Fainberg, Rutgers U

*Papers:* Rad Borislavov, U of Chicago

"'Iskusstvo kino' in the Late 1950s and Early 1960s"

Denis Kozlov, Dalhousie U (Canada)

"Tvardovskii's Memory: The Journal 'Novyi mir', Soviet Literature, and Intellectual Evolution during the Thaw"

Anatoly Zorian Pinsky, Columbia U

"The New Man after Stalin: The Diaries of Aleksandr Tvardovskii"

*Disc.:* Polly Jones, U of Oxford (UK)

**13-29 The Making and Remaking of Soviet Ukrainian Culture - Preservation Hall Studio 9**

*Chair:* Natalia Pylypiuk, U of Alberta (Canada)

*Papers:* Matthew Denali Pauly, Michigan State U

"Tilling the Flower Garden: Children's Periodical Literature in Soviet Ukraine, 1923-1933"

Mayhill C. Fowler, Harvard U

"Between Moscow and Ukraine: Mykola Kulish's Sonata Pathétique and Soviet Cultural Mobility in the 1930s"

Serhy Yekelchuk, U of Victoria (Canada)

"An Ideologically Sound Soviet Ukrainian Opera: Yulii Meitus's Young Guard (1947-50)"

*Disc.:* Joshua J. First, U of Mississippi

**13-30 Transnational Flow of Political Ideas and Regime Transformations in Central and Eastern Europe and Eurasia - Preservation Hall Studio 10**

*Chair:* Jan Kubik, Rutgers U

*Papers:* Kelly Clancy, Rutgers U

"Anti-Intellectual Pursuits: Politics of Emotion and the Rise of Right-Wing Populism in Poland and the United States from 2005-2011"

Davlatsulton Dorgabekova, Rutgers U

"Tajikistan: The Challenge of Transnational Islamic Movements"

Ion Marandici

"How can Memories Travel Across Borders? The Memory of the 1989 Romanian Revolution and the Moldovan Twitter Revolution"

*Disc.:* Teflah Alajmi

- 13-31 Frontlines and Frontiers: Diplomatic Divides and Writings of War in Slovenia and Yugoslavia – Regent**  
**Sponsored by:** Society for Slovene Studies  
*Chair:* Carole Rogel, Ohio State U  
*Papers:* Robert Edward Niebuhr, Simmons College  
                   "Construction of a Greater Slovenia: Austrian Carinthia and Tito's Early Cold War Politics"  
 Kristina Helena Reardon, U of Connecticut  
                   "Fragmentation on Both Sides of the Border: Hemingway and Ivan Cankar's World War I Narratives"  
 Jurij Hadalin, Institute of Contemporary History (Slovenia)  
                   "Yugoslav-Albanian Relations from the End of World War II: From the Common Path to Socialism to the Long-lasting Ice Age in Neighborly Relations"  
*Disc.:* John Kayl Cox, North Dakota State U  
 Gregor Kranjc, U of Massachusetts, Dartmouth

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## Session 14 – Sunday – 12:00-1:45 pm

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- 14-01 Ideological Soundtracks in Visual Culture - Audubon**  
*Chair:* Herbert J. Eagle, U of Michigan  
*Papers:* Joshua J. First, U of Mississippi  
                   "Ruslana: The Soundtrack of the Orange Revolution"  
 Sasha Razor, UCLA  
                   "The Use of Music in 2010 Belarusian Presidential Elections"  
 Dawn A Seckler, Williams College  
                   "Visualizing the Soundtrack: Music Videos in Russian Cinema"  
*Disc.:* Andrew Harris Chapman, U of Pittsburgh
- 14-02 Transnational Cultural Encounters in East Central Europe and the Soviet Union, 1938 - 1958 - Bacchus**  
*Chair:* Zsolt Nagy, UNC at Chapel Hill  
*Papers:* Alice Osborne Lovejoy, U of Minnesota  
                   "Czechoslovakia, Britain, and the Geopolitics of Propaganda for the 'Small Nation'"  
 Rachel Applebaum, U of Chicago  
                   "The Battle For Prague: Soviet Art in Czechoslovakia in the Early Postwar Period"  
 Kiril Tomoff, UC Riverside  
                   "Circuits of Empire: Soviet Musical Tours in Eastern Europe, 1945-1958"  
*Disc.:* Andrea Orzoff, New Mexico State U
- 14-03 Young Adult and Crossover Literature in the New Russia - (Roundtable) - Balcony I**  
*Chair:* Olga Bukhina, American Council of Learned Societies  
*Part.:* Raquel Ginnette Greene, Grinnell College  
 Andrea Lanoux, Connecticut College  
 Maria Mayofis, New Literary Observer (Russia)  
 Anja Tippner, Hamburg U (Germany)
- 14-04 Intersections of Modernism and Classical Antiquity in Twentieth-century Russian Verse: Slutsky, Brodsky, and Sedakova - Balcony J**  
*Chair:* Jesse Stavis, U of Wisconsin-Madison  
*Papers:* Sarah Kapp, U of Wisconsin-Madison  
                   "Ars Poetica and the Art of Parting: Sedakova and the Writing of Postmodern Elegy"

Alice J. Speh, West Chester U  
"The Russian Poet as Traveler? Joseph Brodsky's Roman Elegies and Vyacheslav Ivanov's Roman Sonnets"  
Marat Grinberg, Reed College  
"In reading many books side by side...': Boris Slutsky's Poetry and the Problem of Intertextuality"

*Disc.:* Andrew Reynolds, U of Wisconsin-Madison

**14-05 Real and Imaginary Boundaries: The Yugoslav Element in Czech Society in the Second Half of the 20th Century from a Social and Cultural Perspective - Balcony K**

*Chair:* Igor Tchoukarine, Macalester College

*Papers:* Ondrej Vojtechovsky

"Where Is My Home?' The Overcoming of Mental, Cultural and Social Boundaries by Yugoslav Immigrants in Czechoslovakia in the 1950s"

Ondrej Zila

"The War Refugees from Bosnia and Herzegovina in Their New Czech Habitat and Their Desire to Return Home"

Vitezslav Sommer, Academy of Sciences of the Czech Republic

"The Knowledge that Crossed Boundaries: 'Yugoslav Socialism' and the Czechoslovak Social Sciences from the 1950s to the 1980s"

*Disc.:* Borut Klabjan, U of Primorska (Slovenia)

**14-06 Portraits of Nostalgia: Imperial, Soviet and post-Soviet Variations - Balcony L**

*Chair:* Amy Elise Randall, Santa Clara U

*Papers:* Rebecca Friedman, Florida International U

"Nostalgia at Home: The Domestic Interior at the End of the Old Regime"

Loraine De La Fe, Florida International U

"Into the Light: Language and Terror in Revolutionary Kalmykia"

Scott Siggins, U of East Anglia (UK)

"The Idea of Russia' and the Cathedral of Christ the Saviour"

*Disc.:* Choi Chatterjee, California State U, Los Angeles

**14-07 Pommim i Gordimsia: Cultural Memory of World War II and Russian National Identity - Balcony M**

*Chair:* Stephen Michael Norris, Miami U

*Papers:* Jonathan Brunstedt, Southern Methodist U

"The Great Patriotic War and the 'Broken Stream' of Russian History: Nationalist Narratives of the War under Brezhnev"

Gregory Steven Carleton, Tufts U

"Framing World War II in Russia Today"

Yakov Feygin, U of Pennsylvania

"Do Mention the War: The Second World War and the Formation of the Soviet Cold War"

*Disc.:* Adrienne M. Harris, Baylor U

**14-08 Eighteenth-Century Russia and Asia - Balcony N**

*Chair:* Paul Alexander Bushkovitch, Yale U

*Papers:* David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

"Peter's Great Game? Eighteenth-Century Russia and India"

Han Vermeulen, Max Planck Institute for Social Anthropology (Germany)

"Gerhard Friedrich Müller as Founding Father of Ethnography"

Kees Boterbloem, U of South Florida

"Andrei Vinus as Colonial Administrator of Siberia"

*Disc.:* Steven A. Usitalo, Northern State U

**14-09 Descriptive Approaches to East, West and South Slavic Languages - Beuregard**

*Chair:* Donald L. Dyer, U of Mississippi

*Papers:* Grant H. Lundberg, Brigham Young U

"Categorization of the Varieties of the Slovene Language"

Valentina B. Lepuri, U of Mississippi

"Signposts: Russian Signage as a Reflection of Contemporary Culture"

Gary H. Toops, Wichita State U

"On Word Order and the Sequence of Tenses in Upper Sorbian Sentential Complements"

*Disc.:* Cynthia M. Vakareliyska, U of Oregon

**14-10 Jewish Identities in Post-WWII Socialist Europe (Part 2) - Bonaparte**

*Chair:* Anika Walke, Washington U in St. Louis

*Papers:* Damiana Gabriela Otoiu, IICCMER/U of Bucharest (Romania)

"The Synagogues in Communist Romania: between Political Control, Surveillance and Demolition"

Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign

"Holocaust Memory and (De-)Constructing Jewish Identity in Socialist Hungary"

Sebastian Schulman, Indiana U

"Blessed by the KGB: The Ribnister Rebbe and the Survival of Jewish Religious Life in Soviet Moldova, 1945-1973."

*Disc.:* Emil Kerenji, United States Holocaust Memorial Museum

**14-11 Novels across National Boundaries: The Russian Novel in Comparative Context - Galvez**

*Chair:* Victoria Somoff, Dartmouth College

*Papers:* Kate Rowan Holland, U of Toronto (Canada)

"The Novel and the Nation in the Russian Thick Journals"

Alyson Louise Tapp, Reed College

"Exquisite Goodness and Perfect Beauty: Daniel Deronda, Prince Myshkin and the Limits of Novelistic Form"

Emma Kusnetz Lieber, Columbia U

"Split Novels, Broken Communities, and Unhappy Women: Anna Karenina and Daniel Deronda"

*Disc.:* Anna Schur, Keene State College

**14-12 Imagined Geographies in Russian Film - Iberville**

*Chair:* Jane Elizabeth Knox-Voina, Bowdoin College

*Papers:* Irina Anisimova, U of Pittsburgh

"Dark Provincial Melodrama: The Revival of Chernukha in Post-Soviet Cinema"

Christopher Carr, Brown U

"The Courtyard as a Representation of the Slavophile Idea of Sobornost' in Yuri Norstein's 'Tale of Tales'"

Yuliya Ladygina, UC San Diego

"Representation of Chechnya in Recent Russian Cinema: Chechnya - A Land of Fools, Scumbags, and Devious-to-the-Core Freaks"

*Disc.:* Lyudmila Parts, McGill U (Canada)

**14-13 Methods, Materials, and Activities for Teaching Heritage Learners of Russian: A Comparison of Classroom Practices in North America and Europe - Jackson**

*Chair:* Nina Lee Bond, Columbia U

*Papers:* Anna Kudyma, UCLA

"Teaching Writing: A New Russian Textbook for Heritage Learners 'We Write in Russian: A Writing Textbook for Heritage Speakers', ZLATOUST (Saint Petersburg: Zlatoust, 2011)"

Natasha Kurashova, Regent's College London (UK)  
"Building High-level Reading and Writing Skills Among Heritage Students of Russian at a Business U"  
Alla Smyslova, Columbia U  
"Teaching Russian Heritage Learners in the US: Successful Practices in A College-Level Class"  
*Disc.:* Julia Titus, Yale U

**14-14 Roundtable in Honor of Theofanis G. Stavrou's 50 Years of Service to Mediterranean, Slavic, and Eastern Orthodox Studies - (Roundtable) - La Galerie 1**

*Chair:* John Athanasios Mazis, Hamline U  
*Part.:* Heather Leigh Bailey, U of Illinois at Springfield  
Stephen Batalden, Arizona State U  
Gregory Lynn Bruess, U of Northern Iowa  
Kristi Groberg, North Dakota State U  
Theophilus C. Prousis, U of North Florida

**14-15 Soviet Aesthetic and Generic Categories in the 1930s - La Galerie 2**

*Chair:* Ksenia Sidorenko  
*Papers:* Nicholas Kyle Kupensky, Yale U  
"The Ural-Kuznetsk Metallurgical Combine as a Site of Sublime Experience"  
David Lee Willey, Yale U  
"Andrei Platonov's 'Dzhan' and the Question of National Identification"  
Samuel Manzoni, U of Bologna (Italy)  
"Sollertinsky and the Problem of the European Symphony"  
*Disc.:* Mary A. Nicholas, Lehigh U

**14-16 Space and Place in Late Imperial and Early Soviet Russia - La Galerie 3**

*Chair:* Susan Purves McCaffray, UNC at Wilmington  
*Papers:* Kitty Lam, Michigan State U  
"From Imperial Metropolis to Suburban Playground: Dachas along the Finnish Railway"  
Chris J. Chulos, Roosevelt U  
"The Cook, The Maid, The Master: Portraits of Liminal Experiences in Early Russian Cinema"  
Benjamin J. Beresford, Arizona State U  
"Mapping Nighttime Leisure in Early Soviet Moscow"  
*Disc.:* Christopher David Ely, Florida Atlantic U

**14-17 State Building and State Collapse in Modern Bulgaria - La Galerie 4**

*Chair:* Clemena Antonova, Institute for Human Sciences (Austria)  
*Papers:* Markus Wien, American U (Bulgaria)  
"Bulgarian State Youth Policies before and after 1944"  
Cristofer Scarboro, King's College  
"Collapse and Creative Anxiety: Looking at the end of the Socialist Good Life"  
Jean Francois Crombois, American U (Bulgaria)  
"Bulgaria and the Turnovo Constitution (1879): State Building and Liberal Constitutional Principles 1879-1940"  
*Disc.:* Benedict Edward DeDominicis, Catholic U of Korea (Korea)

**14-18 Youth and Social Stability in the Russian Federation - (Roundtable) - La Galerie 5**

*Chair:* Denise Mishiwiiec, Social Science Research Council  
*Part.:* Cynthia J. Buckley, U of Texas at Austin  
Nicole M. Butkovich Kraus, U of Wisconsin-Madison

Jessica Mason, U of Wisconsin-Madison  
Becca McBride, Vanderbilt U

**14-19 Crossing Boundaries of Ethnicity, Race, and Language in Central Asia - Mardi Gras Ballroom B**

*Chair:* Krystyna Lipinska Illakowicz, New York U

*Papers:* Gulmira Burkitbayeva

"Reversing the Tide: Business Discourse in Kazakhstan"

Maria Blackwood

"African Americans on Soviet Central Asia"

Izabela Kalinowska-Blackwood, SUNY Stony Brook

"Visual Discourses on Central Asia"

*Disc.:* Ian Wylie Campbell, UC Davis

**14-20 Violence as a Social Practice in Yugoslavia - Mardi Gras Ballroom C**

*Chair:* Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)

*Papers:* Radina Vucetic

"The Double Game - Using Violence on the Demonstrations against the War in Vietnam in Socialist Yugoslavia"

Edvin Pezo

"Violence and State (Dis)integration: A Comparison of the Ranković Era and the Eighties in Kosovo"

Robert Lucic, Centre for Contemporary History (Germany)

"Violent Communities – The Soldiers of the Yugoslav People’s Army and the Outbreak of War in Croatia 1991"

*Disc.:* Ulf Brunnbauer, U of Regensburg (Germany)

**14-21 Transformations of the Border: the Images of Cracow in Polish Culture - Preservation Hall Studio 2**

*Chair:* Rachel F. Brenner, U of Wisconsin-Madison

*Papers:* Nathaniel D. Wood, U of Kansas

"Crossing (and Creating) Boundaries: Interurban Visions of Cracow before the Great War"

Jozef Figa, Kaplan U

"Little, Green Balloon, or Crossing the Borders of Propriety"

Jolanta Wrobel Best, Houston Community College-Northwest

"How Far Is the Border? The Evolving Image of Cracow in the Writings of Adam Zagajewski"

*Disc.:* Thomas Francis Anessi, Adam Mickiewicz U (Poland)

Jacob Micah Juntunen

**14-22 Navigating Art and Life: Between Realism and Surrealism in Russian and Czech Literatures - Preservation Hall Studio 3**

*Chair:* Lukasz Sicinski, U of Toronto (Canada)

*Papers:* Amber Aulen, U of Toronto (Canada)

"Judging Art: The Moral Ambiguity of Art in Gogol's 'Portrait'"

Joseph Allan Schlegel, U of Toronto (Canada)

"A Child's Experience: Developing Artistic Vision in the Prose of Pasternak and Bely"

Marketa Russell Holtebrinck, U of Toronto (Canada)

"Lashes of Conscience and Promiscuity of Images: On Text, Images and Reality in the Cooperative Surrealist Book Project Biče svědomí"

*Disc.:* Lukasz Wodzinski, U of Toronto (Canada)



**14-23 Ivo Andric: Half a Century after the Nobel - Regent**

*Chair:* Milica Bakic-Hayden, U of Pittsburgh

*Papers:* Adriana Marcetic, U of Belgrade (Serbia)

"The Boundaries of Fiction: Andrić as Storyteller and Chronicler"

Vladimir Pistalo, Becker College

"(Ab)Use of the Nobel Prize Winner after Yugoslavia"

Radmila Gorup, Columbia U

"Boundaries and Cross-Overs in the Works of Ivo Andric"

*Disc.:* Slobodanka Millicent Vladiv-Glover, Monash U (Australia)